



A New Move It!

12 German Dances No. 10 in D Major (Waltz)

Ludwig van Beethoven

Choreographed by Peggy Lyman-Hayes and John Feierabend

A :00 - :08

Taking quick step walk forward while raising one arm

Taking quick step walk backward while lowering that arm

Taking quick step walk forward while raising the other arm

Taking quick step walk backward while lowering that arm

A :09 - :15

Repeat A Motions

B :16 - :23

Place hands on hips.

Stomp one foot four times: in front, to the side, behind, and back

Stomp the other foot two times: in front, to the side

Place hands on hips and step alternating feet four times.

B :24 - :31

Repeat B Motions

Trio

C :32 - :39

Sashay 2 times to one side while sweeping both hands down and around to make a complete circle for each sashay.

Sashay 2 times to the other side while sweeping both hands down and around to make a complete circle for each sashay.

Sashay 2 times to the original side while sweeping both hands down and around to make a complete circle for each sashay.

Place hands on hips and step alternating feet four times.

C :40 - :47

Repeat C Motions

D :48 - :55

Step to the side and bow with one arm in front and the other arm behind.

Step to the other side and bow with one arm in front and the other arm behind.

Step to the original side and bow with one arm in front and the other arm behind.

Place hands on hips and step alternating feet four times.

D :56 - 1:02

Repeat D Motions

Da Capo**A 1:03 - 1:09**

Perform A Motions

B 1:10 - 1:18

Perform B Motions

12 German Dances WoO8

These pieces, composed in 1795, were first written for orchestra (WoO 8) and then transcribed for piano (in catalogs as Hess 100). Even if they do not show Beethoven's most creative side, some features of these pieces foreshadow resources and ideas that later appeared in his symphonies. They were first performed in Vienna in 1795.