

**Conversational Solfege Rhythm Unit Plan** (Adapted by M. Strong)

Grade/Unit #     /      
 Dates     

**Step 1: Readiness** (Use Techniques Section, pp. 19-20)

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_

**Lesson # and Date Completed**

1	2	3		
1	2	3		

**Step 2: Conversational Solfege – Rote** (pp. 21-24)

Patterns Set A

1	2	3	4	
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**Step 3: Conversational Solfege – Decode/Familiar** (pp. 25-29)

Patterns Set A

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_

3	4	5		
4	5			
5	6			

**Step 4: Conversational Solfege – Decode/Unfamiliar** (pp. 25-29)

Patterns Set B

- 3.) \_\_\_\_\_
- 4.) \_\_\_\_\_

6	7	8		
7	8			
8	9			

**Step 5: Conversational Solfege – Create** (pp. 30-38)

Technique(s): \_\_\_\_\_

9	10			
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**Step 6: Reading – Rote** (p. 39)

Patterns Set A

10	11	12		
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**Step 7: Reading – Decode/Familiar** (pp. 40-49)

Patterns Set A

- 1.) \_\_\_\_\_
- 2.) \_\_\_\_\_
- 3.) \_\_\_\_\_
- 4.) \_\_\_\_\_

11	12	13		
11	12			
13	14			
13	14			
13	14			

**Step 8: Reading – Decode/Unfamiliar** (pp. 40-49)

Patterns Set B

- 5.) \_\_\_\_\_
- 6.) \_\_\_\_\_

Classical Piece: \_\_\_\_\_

14	15	16		
15	16			
16	17			
17				

**Step 9: Writing – Rote** (pp. 50-51)

Technique: \_\_\_\_\_

18				
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**Step 10: Writing – Decode/Familiar** (pp. 52-53)

Technique: \_\_\_\_\_

18				
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**Step 11: Writing – Decode/Unfamiliar** (pp. 52-53)

Technique: \_\_\_\_\_

18				
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**Step 12: Writing – Create** (pp. 54-58)

Technique: \_\_\_\_\_

18				
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