

Conversational Solfege Tonal Unit Plan *

Unit # _____
 Grade: _____
 Dates: _____

Step 1: Readiness	Page #	Lesson # and Date Completed				
1) _____ (Duple)	_____	1	2	3	4	
2) _____ (Triple)	_____	1	2	3	4	
Step 2: Conversational Solfege - Rote		1	2	3	4	5
Patterns Set A	_____	3	4	5	6	
Patterns Set C	_____	4	5	6	7	
Patterns Set D	_____					
Step 3: Conversational Solfege - Decode/Familiar (pp. 25-29)		4	5	6	7	
Patterns Set A	_____	6	7	8	9	
Patterns Set C	_____	8	9	10		
1) _____ (Duple)	_____	6	7	8	9	
Patterns Set D	_____	8	9	11		
2) _____ (Triple)	_____					
Step 4: Conversational Solfege - Decode/Unfamiliar (pp. 25-29)		9	10			
Patterns Set B	_____	10	11			
3) _____ (Duple)	_____	11				
4) _____ (Triple)	_____					
Step 5: Conversational Solfege - Create (pp. 30-38)	(pp. 30-38)	12	13	14		
Techniques _____	_____					
Step 6: Reading - Rote (p. 39)	(p. 39)	13	14	15		
Patterns A/C/D	_____					
Step 7: Reading - Decode/Familiar (pp. 40-49)	(pp. 40-49)	14	15	16		
Patterns Set A	_____	16	17	18		
Patterns Set C	_____	17	18			
1) _____	_____	18				
2) _____	_____	16	17			
Patterns Set D	_____	17	18			
3) _____	_____	18				
4) _____	_____					
Step 8: Reading - Decode/Unfamiliar (pp. 40-49)	(pp. 40-49)	19				
Patterns Set B	_____	19	20			
5) _____	_____	19	20			
6) _____	_____	19				
Classical Piece _____	_____	20				
Step 9: Writing - Rote (pp. 50-51)	(pp. 50-51)	20				
Technique: _____	_____					
Step 10: Writing - Decode/Familiar (pp. 52-53)	(pp. 52-53)	20				
Technique: _____	_____					
Step 11: Writing - Decode/Unfamiliar (pp. 52-53)	(pp. 52-53)	20				
Technique: _____	_____					
Step 12: Writing - Create (pp. 54-58)	(pp. 54-58)	20				
Technique: _____	_____					

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

*Adapted by Missy Strong from J. Feierabend's *Conversational Solfege Level I Teacher's Manual (updated 08/19)*