

July 16, 2022
FREE Virtual Celebration

*Celebrating 10 Years
and BEYOND!*



Musical Childhood. Musical Adults. Joyful Community

LEARNING HARMONY AND IMPROVISATION USING CONVERSATIONAL SOLFEGE

JOHN M. FEIERABEND G-10545

Perfectly suited for students at the middle school, high school, and collegiate levels, *Learning Harmony and Improvisation Using Conversational Solfege* is the culmination of John M. Feierabend's best-selling curriculum.

As with all books in the *Conversational Solfege* series, this book continues the 12-step "ear-before-eye" approach while exploring the concepts of harmony and improvisation. To facilitate effortless aural learning, the book employs solfege syllables, clever illustrations, melodic patterns, and a unique method for part-singing called vocal chording.

The first four units in the book introduce basic harmonic functions in major and harmonic minor, and the following eight units explore the various modes—Aeolian, Dorian, Mixolydian, Phrygian, and Lydian—and their implied harmonies. Harmony and improvisation have never been more accessible!

CONVERSATIONAL RECORDER

JOHN M. FEIERABEND, RACHEL GRIMSBY G-9033

This highly anticipated component of John M. Feierabend's *Conversational Solfege* is a dynamic and engaging recorder method that seamlessly coordinates with Levels 1 and 2 of the curriculum, an innovative 12-step "ear-before-eye" approach to teaching music literacy.

Central to *Conversational Recorder* are two hundred online audio tracks with coordinating Guided Practice Activities at the beginning of each unit. These audio tracks walk students step by step through decoding patterns and songs.

Each of the thirteen units in this resource presents a new rhythm or melody challenge that is reinforced with a series of short musical patterns and songs. Unique to this method is a three-step procedure for aural mastery: (1) sing first, (2) sing while fingering on recorder, and (3) play on recorder.

The teacher's manual includes dozens of recorder activities (techniques) along with an overview of the method, instructions for how to use the online tracks, and tips for teaching fingering, tonguing, and breathing. The appendices also contain sample lesson plans, resources for assessment, fingering charts, and information for teaching recorder to students with disabilities. Available as a *Student Book*, *Teacher's Manual*, and *Package*.

FIRST STEPS WITH THE NUTCRACKER (DVD)

An Adventure with Movement Exploration

LILLIE FEIERABEND G-10492

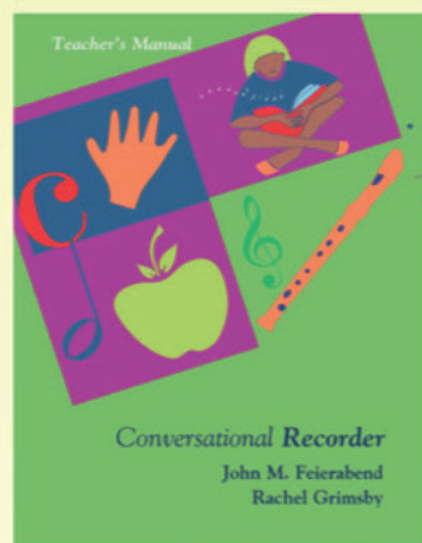
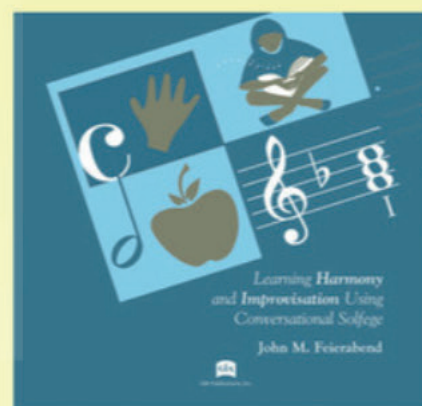
Lillie Feierabend has presented *The Nutcracker* for over twenty years to the delight of her entire school community. Join her as she guides the first, second, and third grade students of the Indianapolis Children's Choir in dancing each character and discovering the delight of moving expressively and musically to the Movement Exploration themes. Includes book, DVD, and unique code to access DVD online.

FIRST STEPS WITH HANSEL AND GRETEL (DVD)

An Adventure with Arioso

LILLIE FEIERABEND G-10493

Lillie Feierabend has presented *Hansel and Gretel* for over twenty years to the delight of her entire school community. Join her as she guides the first, second, and third grade students of the Indianapolis Children's Choir as they sing songs from the opera and create Arioso for each character. Includes book, DVD, and unique code to access DVD online.



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Celebration Schedule



Celebrating 10 Years and BEYOND!

All session times are Eastern Time | Watch Live or via Replay

9:30 a.m.

FAME Celebrating 10 Years and Beyond Video

10:00 a.m.

**I See You: Affirming Students in Music Teaching & Learning
Dr. Loneka Battiste, Keynote Speaker**

11:30 a.m.

**Mirrors, Windows, & Sliding Glass Doors:
Building an Inclusive & Mindful Culture
Ken Shelton**

1:30 p.m.

For the Love of Ella | Tim Ferrin and Maria McCullough

2:35 p.m.

Feierabend's First Steps Favorites | Dr. John Feierabend

3:35 p.m. -- 4:00 p.m.

General Membership Meeting | Emily Maurek, presiding

Keynote Speaker

I See You: Affirming Students in Music Teaching & Learning



Loneka Battiste is Assistant Professor of Music Education at the University of Tennessee, Knoxville. Drawing on 12 years of experience teaching children in school and community settings, she now teaches elementary general and middle school choral methods and graduate courses in music education. She has presented several papers and sessions at local, national, and international conferences and symposia and is a frequent clinician and guest conductor for elementary, middle school, and community choirs. As a former member of the Moses Hogan Chorale and the Moses Hogan Singers, she completed her dissertation entitled “ ‘Music Down in My Soul’: Achieving a Sound Ideal for Moses Hogan Spirituals” in 2014. Her work has been published in the Choral Journal and the Proceedings of the International Society for Music Education. She currently serves as Music Education Representative for the Southern Region of the College Music Society and on the Council for the Tennessee Music Education Association as the Society for Music Teacher Education Representative and Research Chair. She has also served in various leadership positions in the Society for Ethnomusicology, including Co-Chair of the Education Section, Co-Chair of the Crossroads Section, and Co-Chair of the Gertrude Robinson Network of Scholars.

Loneka’s scholarly interests in music education include equity and inclusion, multicultural education, and culturally responsive teaching. She frequently presents on the artistic style of Moses Hogan, African American music aesthetics, and various musics of the African diaspora. In 2019, she completed a Fulbright Fellowship at Universidade Federal de Pernambuco (UFPE) in Recife, Pernambuco, Brazil and studied coco, a musical tradition of the Brazilian northeast, in the Xambá community of Olinda, Pernambuco, Brazil.

Her current research addresses the history of African American music education and the training of African American music teachers. She serves as Minister of Music at Metropolitan Community Church of Knoxville.

Mirrors, Windows, & Sliding Glass Doors: Building an Inclusive & Mindful Culture



Ken Shelton (He/Him/His) currently holds an M.A. in Education with a specialization in Educational Technology as well as New Media Design and Production. He has worked as an Educator for over 20 years and spent most of his classroom experience teaching technology at the Middle School level. As a part of his active involvement within the Educational Technology community, Ken is an Apple Distinguished Educator, a Microsoft Innovative Educator Expert, and a Google Certified Innovator. Ken has worked extensively at the policy level with a number of State Departments of Education, Ministries of Education, non-Profits, and was appointed to the Education Technology Task Force formed by a previous California State Superintendent of Public Instruction. Ken regularly gives keynotes, presentations, consults, and leads workshops, covering a wide variety of Educational Technology, Equity and Inclusion, Anti-Bias/Anti-Racist, Multimedia Literacy, Cultural Intelligences, Visual Storytelling, and Instructional Design topics. Ken is the International Society for Technology in Education Digital Equity Professional Learning Network 2018 Excellence Award winner. Ken is the International Society for Technology in Education 2022 Making IT Happen Award winner due to his extraordinary commitment, leadership, courage, and persistence in improving digital learning opportunities for students. Because of his extensive and broad impact, Ken has also been named by EdTech Magazine as an influencer to follow.

Ken is currently serving on the Diversity, Equity, and Inclusion Board for several tech companies as well as non-profits. His Board services include advisement, platform analysis, policy analysis, and outreach, in addition to the development of both equitable and inclusive internal recruitment and retention programs.



A documentary celebrating the extraordinary life and work of The First Lady of Children's Music, Ella Jenkins!

Learn more about the Ella Jenkins documentary by visiting [@ellajenkinsfilm](#) on social media, or www.singasongtogether.com. Deductible donations to the film and Ella Jenkins archival project are accepted via Company of Folk.



Maria McCullough teaches intergenerational music and yoga, online and in person, and is a longtime friend of Ella Jenkins. Maria thinks music is in all of us and she enjoys helping people find the space to bring it out. She enjoys sharing music with friends and families and at community events.

Maria lives in Albuquerque, NM with her bulldog Toro. She is grateful to be included in this event!

<https://mariamccullough.bandcamp.com/album/glowsad>
<https://dancinginthestream.wordpress.com/>

For the Love of Ella

Tim Ferrin is an independent filmmaker in Chicago specializing in documentaries, educational and arts programming, and non-profit video. Selected by the Smithsonian Institution and the National Endowment for the Arts' History Film Forum as an Emerging Filmmaker in 2017, he has produced programs for National Geographic Channel, PBS, and cable television. He has also created programming for a diverse list of organizations including Lincoln Center, The National Endowment for the Arts, The Sustainability Consortium, Northwestern University, and Major League Baseball. He has spent the last several years on a documentary about the life and work of the First Lady of Children's Music, Ella Jenkins: We'll Sing a Song Together.

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Producer/Director Ella Jenkins: We'll Sing a Song Together
www.singasongtogether.com
ellajenkinsfilm.bandcamp.com
facebook.com/ellajenkinsfilm
instagram.com/ellajenkinsfilm



Dr. Feierabend's First Steps Favorites

Dr. John Feierabend is considered one of the leading authorities on music and movement development in childhood. He is Professor Emeritus and the former director of Music Education at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators. He has given presentations in all 50 states and many other countries. He is the author of over 80 books, recordings, and DVDs, several of which served as the inspiration for the award winning PBS children's television series "Lomax: The Hound of Music."

Dr. Feierabend has been honored as a Lowell Mason Fellow by the National Association for Music Education (NAfME); named University Educator of the Year by the Connecticut Music Educators Association; received the outstanding alumni award from Wayne State University; received the Outstanding Educator Award from the Organization of American Kodály Educators, the James Bent Award for outstanding achievement in scholarship and creativity from the University of Hartford, and was the first U.S. recipient of the LEGO Prize, an international award given annually to "an individual who has made a distinctive contribution to the betterment of children."

Dr. Feierabend continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. Dr. Feierabend's creativity and research has resulted in two music methods: First Steps in Music, a music and movement program for infants through elementary-aged children and Conversational Solfege, a music literacy method suitable for elementary through college-aged student.

Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies while promoting the use of quality literature. In the summer of 2012 a group of dedicated and like-minded educators honored Dr. Feierabend's 40-plus years of teaching and research with the formation of the Feierabend Association for Music Education. For more information go to: www.feierabendmusic.org and www.giamusic.com/feierabend and Feierabend Fundamentals Facebook Page.

THE HARTT SCHOOL

SUMMERTERM 2022

THE HARTT KODÁLY CERTIFICATION PROGRAM

An OAKE-Endorsed Program

John M. Feierabend, Director
July 18–29

UNIVERSITY OF HARTFORD

hartford.edu/hartt/summerterm

Warren Haston, PhD, Director haston@hartford.edu 860.768.5526

feierabendmusic.org

Happy 10th Anniversary FAME CON!

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CELEBRATING 10 YEARS & BEYOND



FAME Board of Directors Election Results 2022

Meet Your New FAME Board Members

FAME is pleased to welcome three newly-elected members to the FAME Board of Directors. The FAME membership elected **Lillie Feierabend** to the board in the position of Vice President, **John Samonte** as Member-at-Large, and **Holly Hinchley** as Board Secretary. The elected board members will serve two-year terms, officially beginning July 17, 2022.

Lillie Feierabend, Vice President, is known for her work with young children and instilling a love of music within them. She has been an early childhood and general music educator for over thirty years, and was a conductor for the Connecticut Children's Chorus for seventeen. She has twice been honored with her respective district's Teacher of the Year Award for her inclusive and innovative music programs, and in 2008 also received the Outstanding Elementary Music Educator Award from the Connecticut Music Educators Association. Over the course of her career, Lillie has mentored twenty-three student teachers and will forever be grateful for the opportunity.



She is a frequent clinician at local, state, national and international conferences, and has presented over three hundred lively and thought-provoking sessions on music and movement development. She conducts regional honors choirs and teaches weeklong workshops around the country.

Lillie is a founding and lifetime member of FAME. She is also a member of NAfME, OAKE, CMEA and ACDA. She is a member and former president of KESNE (Kodaly Educators of Southern New England) and President of Mu Chapter of Delta Kappa Gamma, an international organization which supports and promotes the professional and personal growth of women educators, and excellence in education. Lillie is also the recipient of the 2021 FAME Legacy Award.

John Samonte, Member-at-Large, is a choral director at the Shoreham-Wading River Central School District. He conducts the 6th Grade Treble Choir, the 7th & 8th Grade Mixed Chorus, and directs the all-girl show choir and tenor-bass singing group at Albert G. Prodel Middle School.

He earned his Bachelor of Music from the Crane School of Music in Potsdam, NY, majoring in Music Business and Music Education, with concentrations in Voice, Violin, and Special Music Education. In addition to his applied music studies, John holds a Master of Arts in Music & Music Education from Teacher's College, Columbia University.



John has been trained in Orff-Schulwerk, Kodály, World Music Drumming, Suzuki, and holds certifications in First Steps in Music, as well as the Lower and Upper Levels of Conversational Solfege from the Feierabend Association for Music Education. He is currently the Past President of the Long Island American Orff-Schulwerk Association, Webmaster of the Kodály Organization of New York, and Secretary of the Choral Society of the Moriches.



Holly Hinchley, Secretary, has been teaching K-5 general music and choir since 2006. She currently teaches at Porter Lakes and Boone Grove Elementary in Northwest Indiana. She became familiar with First Steps in Music and Conversational Solfege at the Indiana Music Educators' conference which prompted her to attend Silver Lake College and become certified in First Steps in Music and Conversational Solfege. Since then she shares the love of being tuneful, beatful, and artful with her students, staff, and community. Holly's other passions include leadership training, content creation, and crafting. She lives in Chesterton, Indiana with her husband Bud and dog Sharpy. They welcomed Holly's parents (and dog Jewels) to live with them this past summer.



First Steps in Music

FEIERABEND FAVORITES

John M. Feierabend

Good literature is still delicious after 30 repetitions.
After 45 years, here are some I keep coming back to.

Vocal Warm-ups
Ice Cream Sundae

Remember to invite both group and solo singing responses.

Echo Song
Oh My, No More Pie (Ella Jenkins)
Oh, In the Woods

*Remember to sing for the class, not with the class
Remember to invite both group and solo singing responses.*

Action Song
Wake Up You Lazy bones (Jean Ritchie)
(expressive variation through form)

Remember to use the Whole Song Procedure.

Beat (Upper Elementary)
Where, Oh Where? (Echo Song)
Stone Passing
(Polyrhythmic)

Remember to teach the motions first.

Songtale
There Was an Old Woman Who Swallowed a Fly
(Coming soon – picture book)

Remember to sing with expression.

Move IT! – NEW!!

Appalachian Spring – Aaron Copeland
VII. Doppio Movimento

12 German Dances – Ludwig van Beethoven
No. 10 in D Major (Waltz)

Remember to repeat in at least four lessons.

The Ice Cream Sundae

Today was a day I did everything
right,
Though my brother annoyed me, I
still didn't fight.
I played nicely all day, didn't argue or
scream,
Now my mom says we'll go for a dish
of ice cream.

I ate all of my breakfast and all of my
lunch,
I picked up my toys (and I have a
bunch),
And since I've been helpful, like part
of a team,
I think I might ask for two scoops of
ice cream.

Two scoops! What a treat! But I
think you'll agree,
It would be hard to imagine one
better than me.
I've done everything right, or so it
would seem,
Maybe Mom will allow me four
scoops of ice cream.

Yes! Today has been special. It's not
every day,
I do everything right, in such a nice
way.
So why not, of course, since I'm
building up steam,
Have some syrup on top of four
scoops of ice cream.

"You've been perfect my dear," That's
what Mom said today,
So I know she won't mind if I have it
my way.
To the syrup, add nuts and also
whipped cream
And a cherry on top of four scoops of
ice cream.

And yet, when I think about wanting
more,
Though it sounds awfully good, I
know what's in store.
I'll eat and I'll eat and I'll run out of
steam,
And I won't feel so good after all that
ice cream.

Since today was a day I did every
thing right,
I will not spoil my record by making a
sight.
I'll ask most politely, though it was
fun to dream,
"May I have one scoop of vanilla ice
cream?"

—John M. Feierabend

No More Pie



No more pie...
 Pie's too sweet...
 I want a piece of meat...
 Meat's too red...
 I want a piece of bread...
 Bread's too brown...
 I think I'll go to town...
 Town's too far...
 I think I'll take a car...
 Car won't go...
 I fell and stubbed my toe...
 Toe gives me pain...
 I think I'll take a train...
 Train had a wreck...
 I fell and hurt my neck...
 Oh, my...
 No more pie...

In the Woods

Leader: Group:

Oh, in the woods, Oh, in the woods,

There was a tree, There was a tree,

The pret-ti-est lit-tle tree, The pret-ti-est lit-tle tree,

That you ev-er did see, That you ev-er did see.

All:

The tree was in the hole and the hole was in the ground and the

green grass grew all a-round and a-round, And the

green grass grew all a-round.

*Repeat as many times as needed as additional verses are added.



Verse 2

Now on that tree...
there was a branch...
The prettiest little branch...
that you ever did see...
The branch was on the tree,
And the tree was in the hole
And the hole was in the ground,
and the green grass grew etc...

Verse 3

Now on that branch...there was a
nest...

Verse 4

Now in that nest...there was an egg...

Verse 5

Now on that egg...there was a bird...

Verse 6

Now on that bird...there was a wing...

Verse 7

Now on that wing...there was a bug...

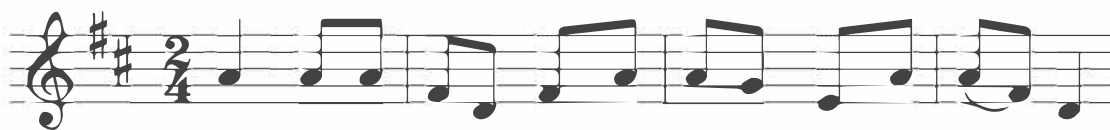
Verse 8

Now on that bug...there was a germ...

Verse 9

Now on that germ...there was a smile...

Wake Up You Lazy Bones



Wake up you la-zy bones and go and fetch the cat - tle.



Wake up you la-zy bones and go and fetch the cows.



The cows are gone, the sun is hot,



I think I'll rest, 'Til they come home.

Verse & Motions

Jump up and down during the first two phrases.

The cows are gone

Place one knee on the floor.

The sun is hot

Place both knees on the floor.

I think I'll rest

Also place one elbow on the floor.

'Till they come home

With both elbows on the floor rest head on hands and close eyes.

Wait for different lengths of time then slap the

floor and shout "Wake up you lazy bones!"

Jump up as the song repeats from the beginning.

Where, Oh Where

Leader: Group:

Where, oh, where, Where, oh, where,

The li - on, The li - on,

One and one and one and one. One and one and one and one.

Pass the peb - ble down, Pass the peb - ble down.

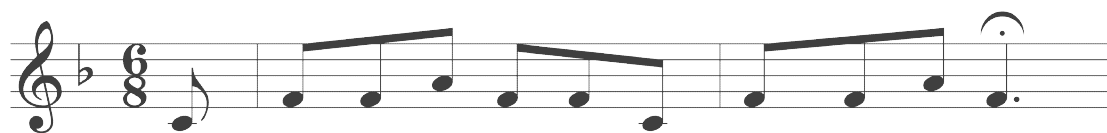
Motions

Children sit in a circle with their legs crossed and their knees almost touching. Each child has a pebble in front of him/her. The following three motions should be practiced ahead of time:

- 1) Pick up the pebble with the right hand.
- 2) Pass the pebble from the right hand to the left hand.
- 3) Set the pebble down in front of the person sitting to the left. This three beat motion is especially fun with the two beat meter of the song. (pick, pass, set, pick, pass, set)

* * * * *

There Was an Old Lady



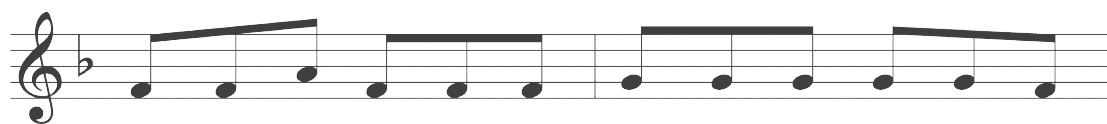
1. There was an old la - dy who swal - lowed a fly,



I don't know why she swal - lowed the fly, poor old la - dy, per -



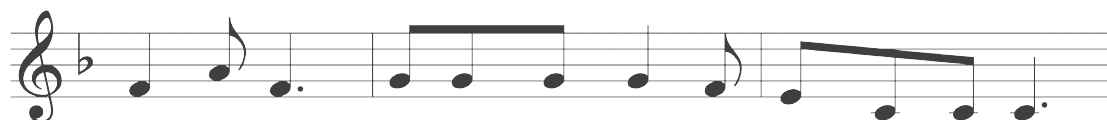
haps she'll die. 2. There was an old la - dy who



swal - lowed a spi - der that wrig - gled and wrig - gled and



tick - led in - side her; She swal - lowed the spi - der to



catch the fly, I don't know why she swal - lowed the fly,



poor old la - dy, per - haps she'll die.

* * * * *

Additional Verses

3. There was an old lady who
swallowed a bird,
How absurd, she swallowed a bird;
She swallowed the bird to catch
the spider,
That wriggled and wriggled and
tickled inside her;
She swallowed the spider to catch
the fly...

4. There was an old lady who
swallowed a cat,
Imagine that, she swallowed a
cat...

5. There was an old lady who
swallowed a dog,
What a hog to swallow a dog...

6. There was an old lady who
swallowed a cow,
I don't know how she swallowed
a cow...

7. There was an old lady who
swallowed a horse,

SHE DIED OF COURSE!

(Spoken)



Appalachian Spring | Movement 7 “Simple Gifts”

(Preparing the Land)
Aaron Copland

Choreographed by
Peggy Lyman Hayes and John Feierabend

AAvBA :00 – :28

A

Stand with one foot slightly ahead of the other.
While pretending to hold a shovel, turn slightly to one side and push the shovel into the ground two times, and then lift the shovel over one shoulder.
Turn slightly to the other side and push the shovel into the ground two times, and then lift the shovel over the other shoulder.

Av

Still standing with one foot slightly ahead of the other.
Turn slightly to the first side and push with both hands forward and back two times (plowing).
Turn slightly to the other side and push with both hands forward and back two times (plowing).

B

Swing one arm from inside to outside, slapping the back of hand on leg.
Swing that same arm from outside to inside, slapping the leg with the palm of the hand.
Swing the other arm from inside to outside, slapping the back of hand on leg.
Swing that same arm from outside to inside, slapping the leg with the palm of the hand.
Swing both arms from inside to outside, slapping the back of both hands on legs.
Swing the arms from outside to inside, slapping the leg with the palms of both hands.
Bring arms up in front and slap hands onto each other three quick times.

A

Stand with one foot slightly ahead of the other.
While pretending to hold a shovel, turn slightly to one side and push the shovel into the ground two times, and then lift the shovel over one shoulder.

Turn slightly to the other side and push the shovel into the ground two times, and then lift the shovel over the other shoulder.

Transition :29 – :32

With the back of one hand, swipe forehead out and down.
With the back of the other hand, swipe forehead out and down.
With the back of both hands, swipe forehead out and down.

AAvBA :33 – :56

Repeat motions from AAvBA.

Transition :57 – :59

With the back of one hand, swipe forehead out and down.
With the back of the other hand, swipe forehead out and down.

AAv AAv AAv 1:00 – 1:36

(Perform the following **three** times)

A

Stand with one foot slightly ahead of the other.
While pretending to hold a shovel, turn slightly to one side and push the shovel into the ground two times, and then lift the shovel over one shoulder.
Turn slightly to the other side and push the shovel into the ground two times, and then lift the shovel over the other shoulder.

Av

Still standing with one foot slightly ahead of the other.
Turn slightly to the first side and push with both hands forward and back two times (plowing).
Turn slightly to the other side and push with both hands forward and back two times (plowing).
(Repeat motions)

Appalachian Spring | Movement 7 “Simple Gifts”

(cont.)

After the first AAv sequence, swipe forehead out and down with the back of both hands (2 beats). Then resume AAv motions two more times. After the third time, sustain the final push motion.

Transition 1:37 – 1:44

With the back of one hand, swipe forehead out and down.

With the back of the other hand, swipe forehead out and down.

With the back of both hands, swipe forehead out and down.

Lower hands while shaking them four times.

AAvBA (a tempo) 1:45 – 2:09

(Repeat AAvBA motions)

Transition (Slow AAv) 2:10 – 2:29

(Perform motions in a more sustained manner, slowing toward the end)

A

Stand with one foot slightly ahead of the other.

While pretending to hold a shovel, turn slightly to one side and push the shovel into the ground two times, and then lift the shovel over one shoulder.

Turn slightly to the other side and push the shovel into the ground two times, and then lift the shovel over the other shoulder.

Av

Still standing with one foot slightly ahead of the other.

Turn slightly to the first side and push with both hands forward and back two times (plowing).

Turn slightly to the other side and push with both hands forward and back two times (plowing).

(Slowing toward the end)

AAv AAv (Grandioso) 2:30 – 3:00

(Perform the following motions **twice** with gusto)

A

Stand with one foot slightly ahead of the other.

While pretending to hold a shovel, turn slightly to one side and push the shovel into the ground two times, and then lift the shovel over one shoulder.

Turn slightly to the other side and push the shovel into the ground two times, and then lift the shovel over the other shoulder.

Av

Still standing with one foot slightly ahead of the other.

Turn slightly to the first side and push with both hands forward and back two times (plowing).

Turn slightly to the other side and push with both hands forward and back two times (plowing).

(Slow movement toward the end of the second time)

After repeating the sequence, slowly bring both hands up and place the back of hands on forehead. Slowly swipe forehead and bring hands out and down, and place hands on hips.

12 German Dances | No. 10 in D Major (Waltz)

Ludwig van Beethoven

Choreographed by
Peggy Lyman Hayes and John Feierabend

A :00 – :08

Taking quick step, walk forward while raising one arm.

Taking quick step, walk backward while lowering that arm.

Taking quick step, walk forward while raising the other arm.

Taking quick step, walk backward while lowering that arm.

A :09 – :15

(Repeat A motions)

B :16 – :23

Place hands on hips.

Stomp one foot four times: in front, to the side, behind, and back.

Stomp the other foot two times: in front, and to the side.

Place hands on hips and step, alternating feet four times.

B :24 – :31

(Repeat B motions)

C (Trio) :32 – :39

Sashay two times to one side while sweeping both hands down and around to make a complete circle for each sashay.

Sashay two times to the other side while sweeping both hands down and around to make a complete circle for each sashay.

Sashay two times to the original side while sweeping both hands down and around to make a complete circle for each sashay.

Place hands on hips and step, alternating feet four times.

C :40 – :47

(Repeat C motions)

D :48 – :55

Step to the side and bow with one arm in front and the other arm behind.

Step to the other side and bow with one arm in front and the other arm behind.

Step to the original side and bow with one arm in front and the other arm behind.

Place hands on hips and step, alternating feet four times.

D :56 – 1:02

(Repeat D motions)

A (Da Capo) 1:03 – 1:09

(Perform A motions)

B 1:10 – 1:18

(Perform B motions)

12 German Dances WoO8

These pieces, composed in 1795, were first written for orchestra (WoO8) and then transcribed for piano (in catalogs as Hess 100). Even if they do not show Beethoven's most creative side, some features of these pieces foreshadow resources and ideas that later appeared in his symphonies. They were first performed in Vienna in 1795.

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