

2021

PROGRAM BOOK

VIRTUAL CONFERENCE

International Professional Development for Music Educators (PreK & Beyond)



Musical Childhood. Musical Adults. Joyful Community.

July 17 & 18, 2021

www.feierabendmusic.org

LEARNING HARMONY AND IMPROVISATION USING CONVERSATIONAL SOLFEGE

JOHN M. FEIERABEND G-10545

Perfectly suited for students at the middle school, high school, and collegiate levels, *Learning Harmony and Improvisation Using Conversational Solfege* is the culmination of John M. Feierabend's best-selling curriculum.

As with all books in the *Conversational Solfege* series, this book continues the 12-step "ear-before-eye" approach while exploring the concepts of harmony and improvisation. To facilitate effortless aural learning, the book employs solfege syllables, clever illustrations, melodic patterns, and a unique method for part-singing called vocal chording.

The first four units in the book introduce basic harmonic functions in major and harmonic minor, and the following eight units explore the various modes—Aeolian, Dorian, Mixolydian, Phrygian, and Lydian—and their implied harmonies. Harmony and improvisation have never been more accessible!

CONVERSATIONAL RECORDER

JOHN M. FEIERABEND, RACHEL GRIMSBY G-9033

This highly anticipated component of John M. Feierabend's *Conversational Solfege* is a dynamic and engaging recorder method that seamlessly coordinates with Levels 1 and 2 of the curriculum, an innovative 12-step "ear-before-eye" approach to teaching music literacy.

Central to *Conversational Recorder* are two hundred online audio tracks with coordinating Guided Practice Activities at the beginning of each unit. These audio tracks walk students step by step through decoding patterns and songs.

Each of the thirteen units in this resource presents a new rhythm or melody challenge that is reinforced with a series of short musical patterns and songs. Unique to this method is a three-step procedure for aural mastery: (1) sing first, (2) sing while fingering on recorder, and (3) play on recorder.

The teacher's manual includes dozens of recorder activities (techniques) along with an overview of the method, instructions for how to use the online tracks, and tips for teaching fingering, tonguing, and breathing. The appendices also contain sample lesson plans, resources for assessment, fingering charts, and information for teaching recorder to students with disabilities. Available as a *Student Book*, *Teacher's Manual*, and *Package*.

FIRST STEPS WITH THE NUTCRACKER (DVD)

An Adventure with Movement Exploration

LILLIE FEIERABEND G-10492

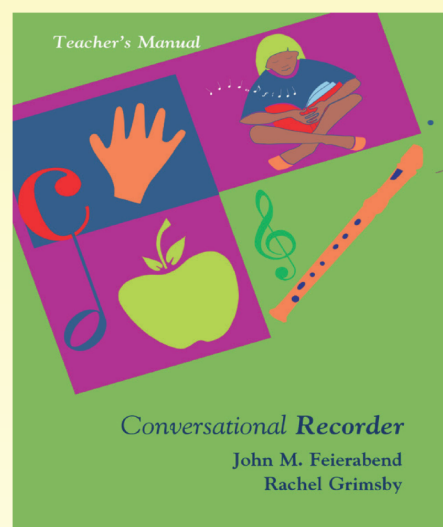
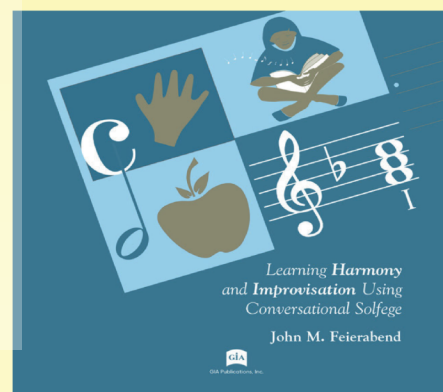
Lillie Feierabend has presented *The Nutcracker* for over twenty years to the delight of her entire school community. Join her as she guides the first, second, and third grade students of the Indianapolis Children's Choir in dancing each character and discovering the delight of moving expressively and musically to the Movement Exploration themes. Includes book, DVD, and unique code to access DVD online.

FIRST STEPS WITH HANSEL AND GRETEL (DVD)

An Adventure with Arioso

LILLIE FEIERABEND G-10493

Lillie Feierabend has presented *Hansel and Gretel* for over twenty years to the delight of her entire school community. Join her as she guides the first, second, and third grade students of the Indianapolis Children's Choir as they sing songs from the opera and create Arioso for each character. Includes book, DVD, and unique code to access DVD online.



Use Discount Code

FAME2021

10% off your order!

expires August 1st

Welcome to our first-ever FAME Virtual Conference!

While we regret that the COVID pandemic prevented us from holding our conference in person, we are so excited about the unique opportunity of holding an innovative virtual conference. You know the saying - when life gives you lemons, make lemonade!

Over two years of planning has gone into this unique event. Our conference sessions offer something for everyone - whether you are new to the Feierabend Philosophy or are continuing your journey as a seasoned Feierabend practitioner.

The conference kicks off on Saturday, July 17th with the premiere of a brand new Move It! created by Peggy Hayes & John Feierabend for our Virtual Conference. Join us for our inspirational Keynote Address from Reverend Dr. Donna Cox - "The Power of Song In A Strange Time". We welcome movement expert, Penny Mahoney, who will share the teaching model developed by her mentor, the incomparable Phyllis Weikart. David Coffin will lead our virtual Community Sing, followed by our reimagined Strawberry Social hosted by the Feierabends! We welcome the return of movement exploration expert, Jane Kahan, who will share her tried and true techniques for improvising and experimenting with movement. Our two-day event will offer 6 different breakout sessions with 25 interesting and diverse presentations.

We would like to thank our committee members - John Feierabend, Rachel Grimsby, Andy Himelick, Tom Hawley and David Vandewalker - for their dedication and the work they did behind the scenes to make our first-ever Virtual Conference a memorable, inspiring, educational, fun and collaborative experience for one and all.

We can't wait to see you IN PERSON next summer in Philadelphia - where it's "always sunny"!

Chris Anne Powers & Emily Maurek
FAME Virtual Conference Chairs

WELCOME



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2021 FAME VIRTUAL CONFERENCE

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THE HARTT SCHOOL

SUMMERTERM 2021

THE HARTT KODÁLY CERTIFICATION PROGRAM

An OAKE-Endorsed Program

John M. Feierabend, Director
July 19–30

Kodály pedagogy at the University of Hartford's The Hartt School is built upon and derived from the most recent music education and child development research. A new curriculum reflects characteristics of American folk music literature. Hartt's Kodály program is committed to the finest-quality children's music literature and masterwork literature. Students transferring from other Kodály programs should receive prior approval from the program's director, John Feierabend, at feieraben@hartford.edu.

ALSO, CONSIDER THESE WORKSHOPS:

Folk Song and Dance Around the World

A General Music Ukulele Curriculum

Arranging for Choral and A Cappella Singing

World Percussion for Instrumental and Vocal Music Educators

Enhancing the Speaking Voice

Copyright in the Educational Setting

Movement-Based Active Learning through Orff-Schulwerk

Diverse Learners in the Music Classroom

Check website for workshop dates.

LEVEL I CERTIFICATION

Methodology I—
Readiness for Literacy
Connie Greenwood
Solfege I
Gabor Viragh
Folk Song Research/Materials I
Jeffrey Rhone
Kodály Choir
Edward Bolkovac

LEVEL II CERTIFICATION

Methodology II—
Beginning Music Literacy
John M. Feierabend
Solfege II
Gabor Viragh
Folk Song Research/Materials II
Jeffrey Rhone
Kodály Choir
Edward Bolkovac

LEVEL III CERTIFICATION

Methodology III—
Advanced Music Literacy
John M. Feierabend
Solfege III
Gabor Viragh
Kodály Conducting
Edward Bolkovac
Masterworks Materials
Edward Bolkovac
Kodály Choir
Edward Bolkovac



Feierabend Association for Music Education (FAME)

First Steps in Music
Connie Greenwood
Conversational Solfege Beginning
John Feierabend
Conversational Solfege Advanced
John Feierabend

**ALL HARTT SUMMERTERM 2021 WORKSHOPS
WILL TAKE PLACE REMOTELY.**

UNIVERSITY OF HARTFORD

hartford.edu/hartt/summerterm

Warren Haston, PhD, Director haston@hartford.edu 860.768.5526

EMILY MAUREK, FAME PRESIDENT



President's Welcome

A warm welcome to you! Thank you for attending the first-ever Feierabend Association for Music Education Virtual Conference!

Though we are not in person this year, the conference committee has been hard at work to bring you the spirit of community throughout our two days together. Through the virtual platform, the committee has also endeavored to create the essence of a traditional FAME conference while at the same time expanding conference content. Never before has FAME been able to offer so many sessions in one single event -- 28 speakers over 2 days plus 30-day replay!

It is comforting to know that even though we may be miles away there is much joy in spending time together sharing in the joy of music making, while we support, grow with, and learn from one another -- the heart of the FAME organization and community.

There are many individuals who have worked tirelessly to plan and execute an event like this. A heartfelt thanks to the many conference organizers who helped to make this event happen: Chris Anne Powers, David Vandewalker, Tom Hawley, Rachel Grimsby, and John Feierabend himself.

Whether this is your first FAME conference or one of many, I hope you enjoy a weekend of community -- no matter where you are.

See you around the conference!

Emily Maurek
FAME President

IMPORTANT CONFERENCE INFORMATION

HOW TO BENEFIT FROM THE INTERACTIVE CONFERENCE PROGRAM BOOK

Each paid registration attendee will receive an email invitation to attend the webinar with the access link approximately one hour prior to the session. Additionally, you may prefer to access the sessions using this interactive pdf. When you click the webinar link it will take you to the webinar landing page and ask you to register/sign in using your name and email address (please use the email address used for registration).

Session Description- Click the title of the session



Click Presenter Icon
for **Clinician Bio**



Click Play Button Icon
to access **Webinar Link**

Take this time to engage in the live session and enjoy yourself!

Maximize your internet connection by closing all other windows and application programs on your computer as they may divert your resources.

Make sure you have the latest update of Chrome, Safari, or Firefox for your browser. If a session freezes, you may need to refresh your screen.

Do you have multiple sessions you want to attend at the same time? Sessions in your schedule will be available in a few days for replay.

Should you have questions, please do not hesitate to reach out. Simply email: info@strategicmusication.com

By accessing the FAME 2021 Virtual Conference, you agree to comply with all applicable laws and refrain from infringing on any third-party rights or interests (for example, privacy and intellectual property rights). You agree to not sell or share access, nor will you publicly display any of the content within this conference, or any of the webinars, chat logs, or downloads without permission. You agree to interact in a manner appropriate for a business-like, professional development experience. FAME reserves the right to limit or deny access for any non-compliance.

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OUR KEYNOTE



Rev. Dr. Donna Cox

University of Dayton

Rev. Dr. Donna M. Cox, is a graduate of Washington University St. Louis where she received the Ph.D. and M.M. degrees in Performance Practices: Choral Conducting and the University of Dayton where she earned the M.A. in Theological Studies. Her scholarly research includes publications in *The Conversation*, *The African American Lectionary*; *The Journal of Black Sacred Music*, *Triad*, *Rejoice!*, *Ethnomusicology*; chapters in the books, *Mastering The Art of Success* and *Black Women In The Academy: Promises and Perils*; and articles published in the *Encyclopedia Of Gospel Music*. She has authored several books; her most recent are *Meeting Space: One On One With God*, and *Anthology of Art Songs & Spirituals By African American Composers*.



Dr. John Feierabend

FAME Artistic Director



Peggy Lyman Hayes

Martha Graham Dancer

HEADLINERS



Jane Kahan

Laban Movement
Specialist



Dr. Penny Mahoney

Weikart Movement
Trainer

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2021 CONFERENCE COMMITTEE



Chris Anne Powers

Co-Chair



Emily Maurek

Co-Chair



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JOIN US IN 2022
FAME CELEBRATES 10 YEARS!
In-Person Conference

Philadelphia
Marriott Airport Hotel
July 17-18, 2022

Preconference Workshops: July 14-16

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CONFERENCE AT A GLANCE

Saturday, July 17

10 AM
Welcome, Opening Move It, &
Keynote Address

11:30 AM
Breakout Session 1
75 minutes

1:30 PM
Breakout Session 2
75 minutes

3:00 PM
General Session | Penny Mahoney
60 Minutes

4:15 PM
Breakout Session 3
75 minutes

5:45 PM
Community Sing & Strawberry Social
90 minutes

Sunday, July 18

10 AM
Breakout Session 4
75 minutes

11:30 AM
Breakout Session 5
75 minutes

1:30 PM
CampFEIER Conversations
45 minutes

2:30 PM
General Session | Penny Mahoney
60 minutes

4:00 PM
General Session | Jane Kahan
60 minutes

5:15 PM
General Session | John Feierabend
Closing Move It & Remarks
General Membership Meeting
90 minutes

Graduate Credit:

One hour of Graduate Credit is available through the University of Hartford,

The Hartt School. For more information and to register, please click [here](#).

WELCOME OPENING MOVE IT KEYNOTE ADDRESS

SATURDAY, July 17, 2021 10:00 AM



Dr. John Feierabend

FAME Artistic Director



Peggy Lyman Hayes

Martha Graham Dancer



Rev. Dr. Donna Cox

University of Dayton

The opening session will include our Welcome from FAME President, Emily Maurek; Dr. John Feierabend and Peggy Hayes sharing our Opening Move It! and our Keynote Address from Dr. Donna Cox.

Keynote Address by Rev. Dr. Donna Cox: The Power of Song In A Strange Time

Using African American music, culture, and history as the backdrop, Dr. Donna Cox, will discuss the power of music to transform lives and situations. She will suggest ways teachers might use examples from the discussion as building blocks for students to use their distinctive voices and contexts as agents of social justice.

Morning Move It! "The Flower Duet" from Lakmé by Léo Delibes Such a light, lyrical, expressive duet. I immediately felt the soft breezes and sparkling reflections coming off of a flowing stream feeding the colorful flowers along the shore line. The sisters use the musical crescendos to reach out and up to caress the flowers basking in the sunlight gently cascading down on them through the leafy canopy. Their round, circling arms celebrate the life-giving force of the sun. The beauty of the flowers finally seduces the sisters to pick some and to sprinkle their petals into the flowing water—he loves me, he loves me not?



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BREAKOUT SESSION 1

SATURDAY, July 17, 2021 11:30 AM



Author Panel

Conversational Solfege with Orff Schulwerk



Emily Maurek

First Steps in Music for the Older Beginner



Penny Mahoney

Basic Timing is Essential



Amy Burns

Integrating Technology with First Steps in Music



BREAKOUT SESSION 2

SATURDAY, July 17, 2021 1:30 PM



Lillie Feierabend

First Steps with The Nutcraker: An Adventure with Movement Exploration



Pat Toben

Alignment of Feierabend Process in an Urban District



David Coffin

How to Lead a Community Sing



Connie Greenwood

Creating and Using Manipulatives in a Virtual Preschool Music Program



Thank You!

Service Recognition

Many thanks
to the many
who serve
FAME.

We couldn't
do it without
you!

Committee Volunteers

FAME would like to extend a heartfelt thank you to ALL of the individuals and volunteers who support the work of FAME through their service to the organization on the Board of Directors and through committee service. These wonderful volunteers help the FAME organization grow by sharing their time and talent through the many initiatives, programs and services FAME offers to its members. We recognize the following individuals and their contributions to the FAME organization:

FAME Board of Directors

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Natasha Verhulst
Melinda Workman

GENERAL SESSION

SATURDAY, July 17, 2021 3:00 PM



Penny Mahoney

The Teaching Model Developed by Phyllis S. Weikart



*Separate, Simplify, and Facilitate are the three areas
we will unravel to understand why this process
teaching model is so successful.*

2 Ways to Give Back

**The FAME Newsletter Team is looking for contributors!
Be watching your email inboxes for an all-call
concerning newsletter content. The FAME Newsletter
is seeking fresh content relating to the Feierabend methodology
including articles, documents, short videos, and more.**

**Apply to present a session at the next FAME Conference.
The 2022 FAME Conference in Philly will be seeking
session proposals this fall. Conference dates are
July 15 - 17 at the Philadelphia Airport Marriott.
Details coming soon.**

2021 FAME VIRTUAL CONFERENCE

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BREAKOUT SESSION 3

SATURDAY, July 17, 2021 4:15 PM



**Dr. Rachel Grimsby
Leslie Weaver**

Assistive Technology in the Feierabend Classroom with Special Learners



Bron Lawson

Building Family Connections to Support Tuneful, Beatful, & Artful Infants and Toddlers



John Crever

Adaptations To Conversational Solfege for Online Instruction



**Dr. Latasha
Thomas-Durrell**

Culturally Responsive Pedagogy and Feierabend



GENERAL SESSION

SATURDAY, July 17, 2021 5:45 PM



David Coffin

Community Sing & Strawberry Social



*A session by David Coffin,
Lillie Feierabend and Dr. John Feierabend*

Community Sing (60 min)

From Pub songs to Sea Chanteys, Folk songs to Hymns, community singing is more important than ever in this year of isolation. Bring your voices (don't forget the lyric sheet) open the windows so the neighbors "wonder", and a glass of something (you're at home after all) and let's create a virtual sound to make the Ethernet envious.

Strawberry Social (30 min)

Join us for the Strawberry Social. Hosted by John and Lillie here is a chance to for casual time to meet and mingle with the presenters. Bring your own strawberries and ice cream. Mixologist and President Emily Maurek has created a special "Strawberry Social Beverage" recipe as well!

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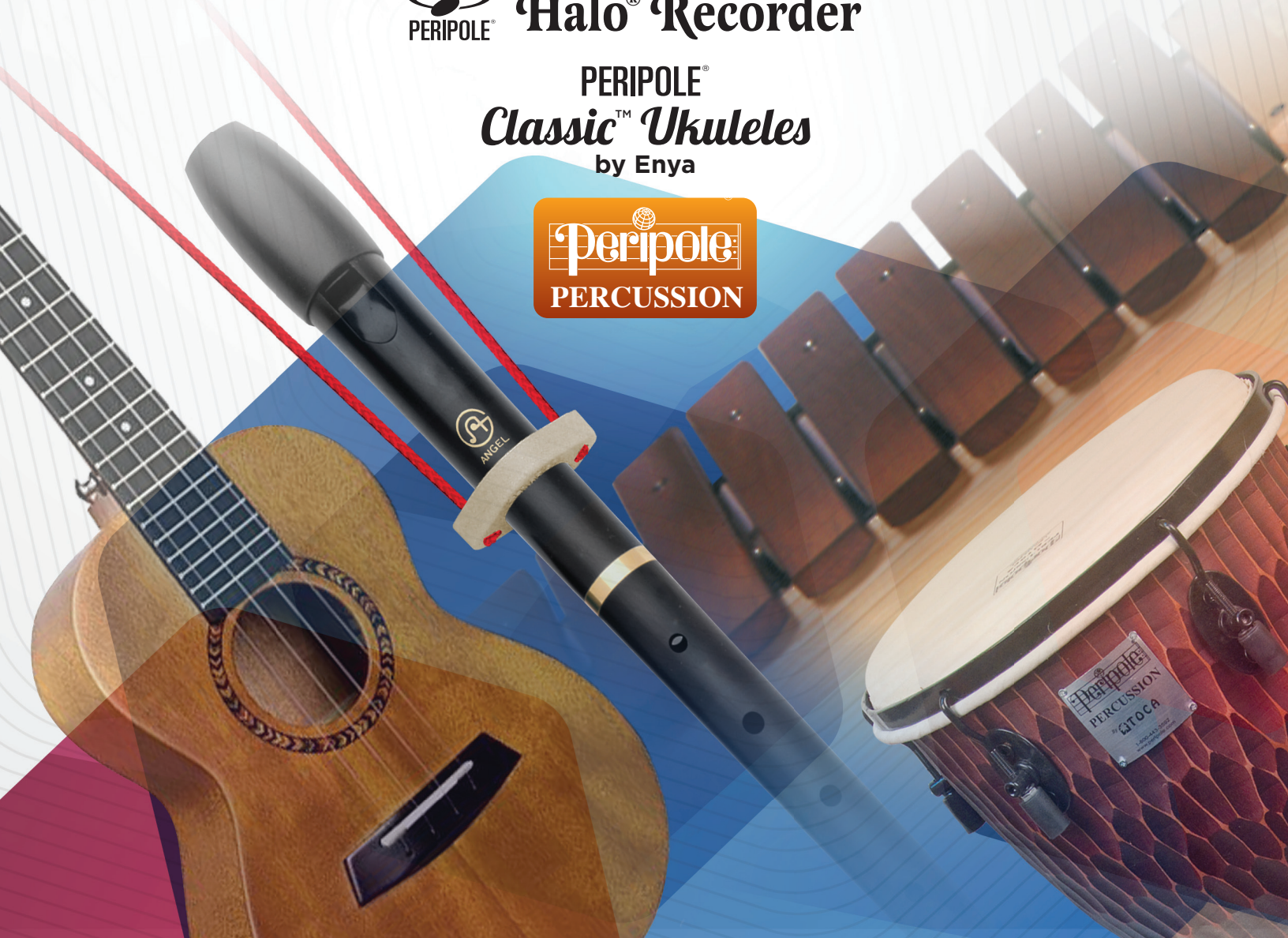


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BREAKOUT SESSION 4

SUNDAY, July 18, 2021 10:00 AM













 <p>David Rankine</p>	<p>First Steps in Green Screen Technology</p> <div></div>
 <p>John Crever Melinda Workman</p>	<p>Incorporating Conversational Solfege into the Private Studio</p> <div></div>
 <p>Natasha Verhulst</p>	<p>Using Native American Music in the Kodály Classroom</p> <div></div>
 <p>Corinne Galligan</p>	<p>Music of the Sea- Lyrical Creating & Improvisation through Chanteys</p> <div></div>

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BREAKOUT SESSION 5






SUNDAY, July 18, 2021 11:30 AM

 <p>Dr. Karen Howard</p>	<p>First Steps in Global Music</p> <div></div>
 <p>Jane Kahan</p>	<p>Movement Exploration and Inspiration</p> <div></div>
 <p>Christopher Tranberg</p>	<p>FAME Beyond the Music Classroom</p> <div></div>
 <p>Leslie Weaver</p>	<p>First Steps in Concert Preparation</p> <div></div>

CAMPFEIER CONVERSATIONS

SUNDAY, July 18, 2021 1:30 PM

Come Ready with Your Questions!

 <p>Lillie Feierabend Stephanie Schall-Brazee</p>	<div data-bbox="662 388 1442 525">CampFEIER Conversations: First Steps</div> <div data-bbox="662 550 1021 709"></div> <div data-bbox="1079 550 1442 709"></div>
 <p>Andy Himelick Craig Knapp</p>	<div data-bbox="662 777 1442 913">CampFEIER Conversations: Conversational Solfege</div> <div data-bbox="662 938 1021 1098"></div> <div data-bbox="1079 938 1442 1098"></div>
 <p>Dr. Rachel Grimsby Dr. Karen Howard</p>	<div data-bbox="662 1182 1442 1318">CampFEIER Conversations: Global Music</div> <div data-bbox="662 1344 1021 1503"></div> <div data-bbox="1079 1344 1442 1503"></div>
 <p>Chris Anne Powers David Rankine</p>	<div data-bbox="662 1570 1442 1707">CampFEIER Conversations: Distance Learning</div> <div data-bbox="662 1732 1021 1892"></div> <div data-bbox="1079 1732 1442 1892"></div>

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BREAKOUT SESSION 6

SUNDAY, July 18, 2021 2:30 PM



**Andy Himelick
Craig Knapp**

Choral Rehearsals in the Virtual World



Dr. Rachel Grimsby

Teaching the Music of Your Community



Lindsay Jackson

Informances- Building Community & Celebrating Your Program



Manju Durairaj

21st Century Orff Schulwerk: Collaborative Learning & Culturally Responsive Teaching



GENERAL SESSION

SUNDAY, July 18, 2021 4:00 PM



Jane Kahan

Movement Exploration with Jane Kahan



Get set for success with improvising, experimenting with and generating movement. We will all be moving.

FAME is proud to announce a NEW Initiative!



FAME would like to support its members in our never-ending quest to learn, grow, and refresh, as we strive to bring the best to our students and community. Now that the 24-hour Certification (Core) Courses are well established, it is time to look at additional enrichment opportunities that help foster and represent the Feierabend philosophy of musicianship, education, community, and equity.

Participation in these FAME endorsed courses, classes and workshops will be acknowledged by receipt of an electronic badge.

This program is currently being piloted by our Teacher Trainers. It is our hope that in the future, we will be able to endorse courses by other esteemed colleagues and professionals.

Check FAME social media and the FAME website for ongoing, up-to-date information about these new Elective offerings.

2021 FAME VIRTUAL CONFERENCE

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CLOSING GENERAL SESSION MOVE IT & MEMBERSHIP MEETING

SUNDAY, July 18, 2021 5:15 PM



Garant Cosey



Dr. John Feierabend



Peggy Lyman Hayes



Emily Maurek

Meet the Artist Interview

Join us for this opportunity to get a sneak peak at the next picture book "Old Joe Clark." Continuing the tradition of featuring student illustrators, Garant Cosey from the University of Hartford will share his artwork and answer questions about his creative process in developing the story line and illustrations. Come meet the artist!

General Session Session Title: "Growing Improvisation"

Improvisation doesn't have to be mysterious or scary. This session will present a pathway to developing successful improvisation from beginning to advanced, beginning in early childhood with free Improvisation (arioso), and moving toward more structured melodic improvisation with the introduction of solfege syllables. And finally, strategies will be shared on how to melodically improvise within a harmonic context.

Closing Move It!

"Waltz #2 by Dmitri Shostokovich With it's pulsing 3/4 beat, almost oom-pa-pa-oom,pa-pa, and calliope-sounding energy I was transported back to carnivals of my youth and the thrill of riding the up & down pulsating carousel horses spinning around the calliope where the brass ring hung. Using the sense of circular and up & down energy the gestures follow the legs of the horses and the reaching out to grab the brass ring. If the horses could trot away from their stationary platform they would race to a finish line, then be festooned in a garland of roses!. Crisscrossing of the arms—can you find your way through the fun house or are you confused around each corner? The exuberance of the carnival is expressed by the energetic thigh slapping. Have fun with it!



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SUMMER STUDY 2021

To register or for more information • 765-641-4547 • jlbrandon@anderson.edu

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Mark Your Calendars

Plan to join us for another wonderful summer of study!

CONVERSATIONAL SOLFEGE

June 14-18 (ONLINE) | 2 Cr.

 John Feierabend

FOLK SONGS & DANCES FROM AROUND THE WORLD

June 14-17 (ONLINE) | 1 Cr.

 Lillie Feierabend

GRANT WRITING FOR THE MUSIC EDUCATOR

June 21-15 (ONLINE) | 2 Cr.

 Ashleigh Lore


UKULELE IN THE MUSIC CLASSROOM

June 28 - July 2 (ONLINE) | 1 Cr.

 Lorelei Batislaong

ORFF SCHULWERK, LEVEL I, II, III

July 5-16 | 3 Cr.

 Josh Southard, Lisa Sullivan, Roger Sams, Jenny Handshoe, and Aaron Ford

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PROGRAM FACULTY are leaders in the field of music education and provide an experience that is joyful, supportive, and immensely meaningful.

FAME CERTIFICATES offered for First Steps in Music, Conversational Solfege – Lower Levels, and Conversational Solfege Upper Levels.

**Don't let price stop you from learning. Visit our website to learn more about scholarships and affordable, non-credit bearing workshop options.*

FEIERABEND ASSOCIATION FOR MUSIC EDUCATION

Musical Childhood, Musical Adults, Joyful Community

All people have the potential to become tuneful, beatful, and artful. Skills in these areas should be developed as early as possible in childhood. Developing these skills will contribute to a society of musical people who seek opportunities to sing together, dance together, and who are moved by expressive music.

MUSICIANSHIP

Developing the tuneful, beatful, and artful skills of all individuals from the earliest age possible to grow musical people.

EDUCATION

Utilizing the Feierabend philosophy of music education to foster the growth of music educators across the world.

COMMUNITY

Sharing in the joy of music making and treasuring time together while we support, grow with, and learn from one another.

EQUITY

Removing barriers to access, learning from differences, and celebrating the music of the world to better understand various cultures and perspectives.



2021 FAME VIRTUAL CONFERENCE

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