

Swan Lake – Act III Spanish Dance

Pyotr Ilyich Tchaikovsky, Composer

Lindsay Jackson, Choreographer

A :00 - :26

Step to the side, same arm as weight bearing leg extended up, non weight-bearing leg bent at the knee and toe gently touching the ground. (4 steps)

Turn around in place looking over shoulder. (4 steps)

Step to the opposite side, same arm as weight bearing leg extended up, non weight-bearing leg bent at the knee and toe gently touching the ground. (4 steps)

Turn around in place in the opposite direction looking over the opposite shoulder. (4 steps)

B :27 - :59

Turning body diagonally, stomp twice and bring both arms extended above the head. Circle wrists three times as arms come down to each side. (Repeat)

Cross wrists in front at waist height and float hands up above the head in 4 floating movements. Bring arms down to each side.

(Repeat facing opposite diagonal and crossing the opposite wrist on top.)

A 1:00 – 1:18

Repeat motions described in Section A, but the turn around in place is only 2 steps each time.

C 1:19 – 2:06

Facing center, float one arm out to the side at 45° angle, float opposite arm out to the opposite side at 45° angle, and float both arms back down to the side. (Repeat)

Extend one arm out, around, and up overhead. Bring arm straight down. Extend opposite arm out, around, and up overhead. Bring arm straight down.

Facing center, float one arm out to the side at 45° angle, float opposite arm out to the opposite side at 45° angle, and float both arms back down to the side. (Repeat)

Float opposite arm out, around, and up overhead. Turn around with three steps while pretending to play castanets with the hand that is above the head. Bring arm down when you complete the turn. Float opposite arm out, around, and up overhead. Turn in the opposite direction with three steps while pretending to play castanets with the opposite hand.

(Repeat entire sequence a second time)

D 2:07 – 2:22

Sharply extend both arms up. Circle wrists three times as they descend. (Repeat)

Bend down to one side and bring arms up and over in a full circle while circling the wrists around each other as if playing the castanets.

Bend down to opposite side and repeat in opposite direction.

E 2:23 - 2:36

Stomp feet while bringing arms directly overhead. (7 stomps) (Repeat)

Stomp feet while bringing arms directly overhead. Continue stomping while turning body around. (20 stomps)

Face front and strongly bring arms down extended slightly back.