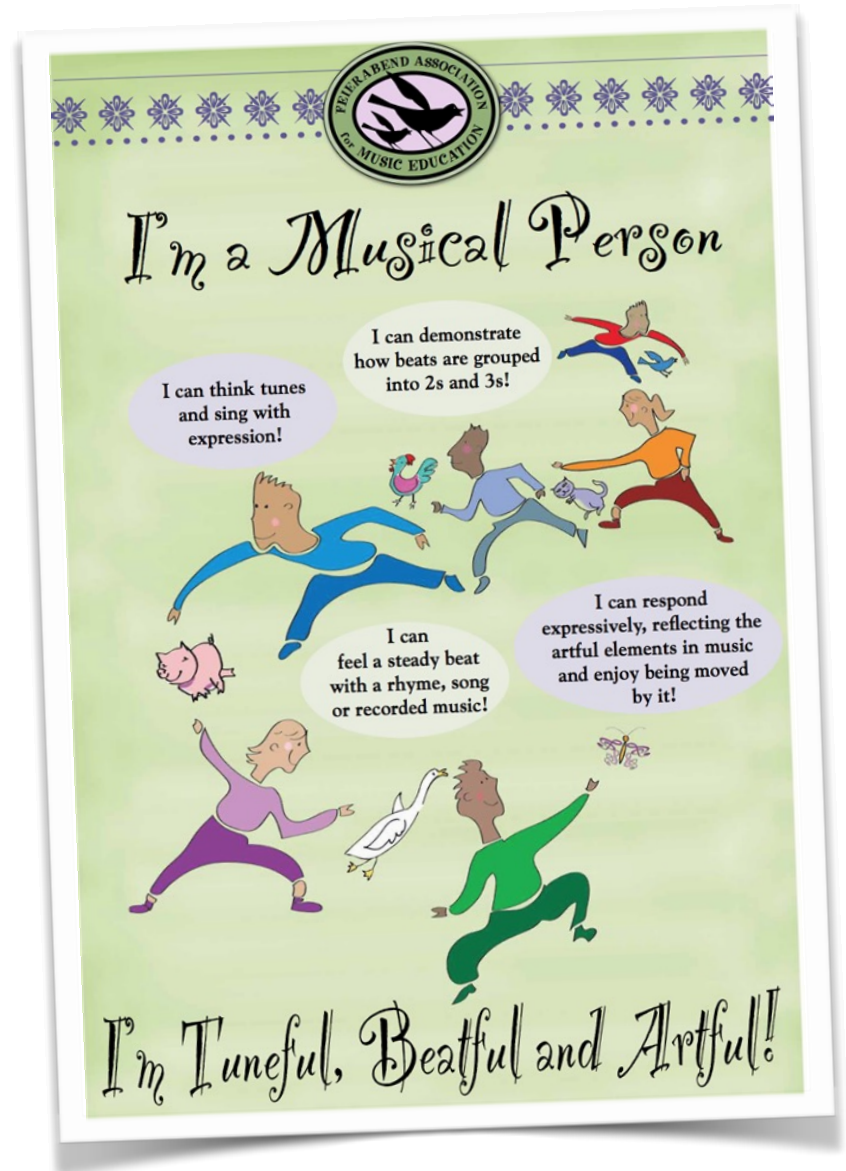


Kindergarten Music Celebration

January 31, 2019

The First Steps in Music Workout:

1. **Pitch Exploration** (Vocal Warm-ups) - Engaging the vocal muscles used to sing in head voice. Singers should warm up the correct singing muscles before singing.
2. **Song Fragments** (Echo Songs and Call-and-Response Songs) - These songs require the student to hear a pattern and to repeat the same pattern (Echo) or to remember the original pattern after a different pattern has been presented (Call-and-Response). These songs are significant, because they provide an opportunity for each child to sing a short phrase alone and self-assess.
3. **Simple Songs** - The purpose of these songs is to encourage independent singing from children while they assimilate the whole song.
4. **Arioso** (Child-created Tunes) - The highest level of the "Bloom's Taxonomy of Learning Domains" is creating. In arioso, children spontaneously create their own tunes.
5. **SongTales** (More complex tunes performed by teacher for class) - Just like reading to children provides an opportunity to expose children to high quality literature and to model expressive reading, singing SongTales for children provides an opportunity for the teacher to expose children to quality musical literature and to model expressive music making.
6. **Movement Exploration** - The movement themes of Rudolph Laban provide an ideal portfolio of movement possibilities. Through these activities, children will develop body coordination as well as expressive sensitivity to music.
7. **Movement for Form and Expression** - These activities help children experience the expressive qualities in music through movement. At the same time, these activities also enable children to experience musical form through organized movement.
8. **Movement for the Beat** - Having an intuition for the beat in music is central to all later rhythmic development. Through these activities, children develop a feeling for how the beat coincides with a song or rhyme as well as how the beat is grouped by two or three.



Program



At Shipley Lower School, we use a music curriculum created by Dr. John Feierabend, preeminent expert in early childhood music education. For grades PK-1st, the curriculum is called ***First Steps in Music*** and is designed to prepare children to become musical in three ways:

- **Tuneful** – to have tunes in their heads and learn to coordinate their voices to sing those tunes.
- **Beatful** – to feel the pulse of music and how that pulse is grouped into twos and threes.
- **Artful** – to be moved by music in the many ways music can elicit an emotional response.

Whale/Slide Whistle	Vocal Exploration
Purple Light	Echo Song
Pitter Patter/Peep Squirrel	Simple Songs
Mama Buy Me a China Doll	Songtale
Shipley School Song	Traditional
Alice the Camel	Movement for Form and Expression
Kye Kye Kule	Ghanian Echo Song
Keeping the Beat	Movement for the Beat
J. P. Rameau, <i>Abaris Ou Les Boreades</i>	
Riding Our Ponies	Movement for Form and Expression
Inside the Bubble	Movement Exploration
C. Saint-Saëns, <i>The Aquarium</i> , <i>The Carnival of the Animals</i>	
Statues	Movement Exploration
Rishi & Harshil, <i>Time to Go Crazy</i>	
Zudio	Movement for Form and Expression