



# A New Move It!

Orange Colored Sky

Performed by Nat King Cole – written by Delugg and Stein

Choreographed by Cynthia Romo

|                                                    | Counts                               | Movement                                                                                                                                                           |
|----------------------------------------------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>A<br/>S<br/>E<br/>C<br/>T<br/>I<br/>O<br/>N</b> | 8 instrumental                       | Hands facing out, sway back and forth                                                                                                                              |
|                                                    | 4 “I was walking”                    | Step in place                                                                                                                                                      |
|                                                    | 4 “Orange colored”                   | Left toe drag out to in on the floor, right leg repeat                                                                                                             |
|                                                    | 4 “flash”                            | Left hand flick fingers, right hand flick fingers, raise hands above head like a rainbow                                                                           |
|                                                    | 4 “wonderful”                        | Hands at sides, slowly step in circle                                                                                                                              |
|                                                    | “ <i>I was humming a tune</i> ”      | Repeat Above ( <b>A Section</b> )                                                                                                                                  |
| <b>B<br/>S<br/>E<br/>C<br/>T<br/>I<br/>O<br/>N</b> | 8 “one look”                         | Strong hands raised pointing diagonal up and down, left then right                                                                                                 |
|                                                    | 4 “cause the ceiling”                | Legs switching side to side, crouching down (like a horse ride)                                                                                                    |
|                                                    | 4 “I’ve been hit, this is it “       | Arms with fists perpendicular, switching back and forth (out and in)                                                                                               |
|                                                    |                                      |                                                                                                                                                                    |
|                                                    | <b>00:54, 1:09, 1:23</b>             | <b>A Section</b> 3 times (one sung, two instrumental)                                                                                                              |
|                                                    | <b>1:37</b>                          | <b>B Section</b>                                                                                                                                                   |
|                                                    | <b>1:52</b>                          | <b>A Section</b> -last time! ( <b>NOTE!</b> <i>Stepping in circle happens 2x in the final round – clockwise then counter clockwise</i> )                           |
|                                                    | <b>2:16</b> “ <i>And Good-bye!</i> ” | Optional run forward into a group cameo pose while waving good-bye or just stay in place and wave in a way that connects with the expressive feeling of the music. |