

Suite Gothique - Toccata

Music: Toccata from 'Suite Gothique', *Léon Boëllmann*
Performed by Gerard Brooks, St. Ouen, Rouen, Paris, France, 2009

Formation: Circle of couples

Introduction :00 - :04

Bounce slightly from the knees; (4)

A :04 - :36

Take hands and *circle left*, 1,2,3, stomp, 1,2,3, stomp; (8)
Step towards centre, then hammer in spike and stomp simultaneously with opposite foot, repeat; (4)
Step back into circle while pulling pry bar towards chest; (4)

Take hands and *circle right*, 1,2,3, stomp, 1,2,3, stomp; (8)
Step towards centre, then hammer in spike and stomp simultaneously with opposite foot, repeat; (4)
Step backwards into circle while pulling pry bar towards chest; (4)
Turn and face partner; (2)

B :36 – 1:06

Right hand turn partner, palm to palm; (8)
Left hand turn partner, palm to palm; (8)
Walk past partner's right shoulder, right hand turn new partner, palm to palm; (8)
Left hand turn new partner, palm to palm; (8)

A 1:06 - 1:38

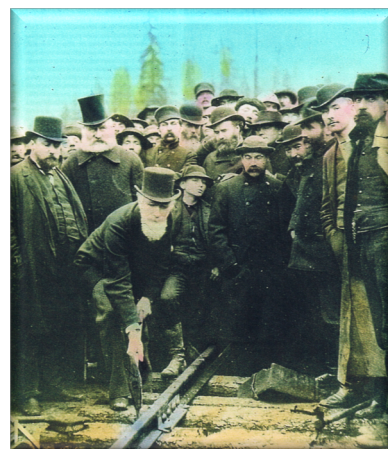
Repeat motions described in Section A.

B 1:38 - 2:08

Repeat motions described in Section B.

C 2:08 – 2:26

Face centre, crouch down on one knee and sequentially bring arms from behind over shoulders onto rail; (8)
As a group, slowly lift rail line back into standing position; (8)



'The Last Spike'
November 7, 1885
Craigellachie, British Columbia
Canada



The Church of Saint Vincent De Paul
Paris, France
Léon Boëllmann, Organist 1881-1897
Louis Braille, Organist 1845 - 1851

A 2:26 - 3:00

Repeat motions described in Section A.

B2 3:00 - 3:19

Right hand turn partner, palm to palm; (8)

Left hand turn partner, palm to palm; (8)

Coda 3:19 - 4:00

Take hands and *circle left*, 1,2,3, stomp, 1,2,3, stomp; (8)

Step towards centre, connect hands above head, lower all hands into centre of circle (4)

Snap up head after rest, slowly rise and raise and open arms and hands above head



The Church of Saint Vincent de Paul
Paris, France
Builder: *Aristide Cavaillé-Coll*

Choreographed by: *David Rankine*