

# **SAILOR, SAILOR**

**QUINCY C. HILLIARD**  
**(ASCAP)**



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**414 OLD SETTLEMENT ROAD, LAFAYETTE, LOUISIANA 70508**

# SAILOR, SAILOR

## ABOUT THE COMMISSION:

**SAILOR, SAILOR** was commissioned by the Feierabend Association for Music Education 2021.

## ABOUT THE PERFORMANCE:

**SAILOR, SAILOR** is written in a march style. The opening, played by the snare drum, should set the tone for the piece. Although the part is played on the rim, it should be performed in a majestic manner and with a strong presence. At measure 9, the melody enters for the first time. This section and the following sections must be played in *marcato* style – light, crisp, and bouncy. At measure 17, the melody enters in the lower voices. Measure 25 serves as the break strain, which is the climax of the piece and care should be taken to reflect this through volume and character. Measure 33 begins the last statement of the melody. Again, care should be played to make sure that bassline is played in the *marcato* style. Measure 41 marks the coda and the ending of the piece.

## ABOUT THE COMPOSER:

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

SAILOR, SAILOR

Traditional  
arr. by QUINCY C. HILLIARD  
(ASCAP)

March tempo (♩ = 100-108)

Flute

Oboe

Advanced B♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Advanced E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩ = 100-108)

Advanced B♭ Trumpet

B♭ Trumpet

F Horn

Trombone Baritone Bassoon

Tuba

Bells

Percussion 1 (Snare Drum Bass Drum)

Percussion 2 (Crash Cymbal)

*p* on rim

*mf*

⑨ **Trio**

Fl.

Ob.

Adv. Cl.

Cl.

B. Cl.

Adv. A. Sax

A. Sax

T. Sax

B. Sax

9 Trio

Adv. Tpt.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Cr. Cym.)

17

Fl. *mf*

Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *f*

Adv. A. Sax *mf*

A. Sax *mf*

T. Sax *f*

B. Sax *f*

17

Adv. Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. Bar. Bsn. *f*

Tuba *f*

Bells *mf*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Cr. Cym.)

**(25) Break Strain**

Fl. *f*

Ob. *f*

Adv. Cl. *f*

Cl. *f*

B. Cl.

Adv. A. Sax *f*

A. Sax *f*

T. Sax

B. Sax

**(25) Break Strain**

Adv. Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn.

Tuba

Bells *f* *mf*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Cr. Cym.) *mf*

33

Fl. *mf*

Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *p*

Adv. A. Sax *mf*

A. Sax *mf*

T. Sax *p*

B. Sax *p*

33

Adv. Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar. Bsn. *p*

Tuba *p*

Bells *mf*  
*mp*

Perc. 1 (Sn. Dr. B. Dr.) *mp*

Perc. 2 (Cr. Cym.)

39

41

Fl.

Ob.

Adv. Cl.

Cl.

B. Cl.

Adv. A. Sax

A. Sax

T. Sax

B. Sax

41

Adv. Tpt.

Tpt.

Hn.

Tbn.  
Bar.  
Bsn.

Tuba

Bells

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Cr. Cym.)

choke

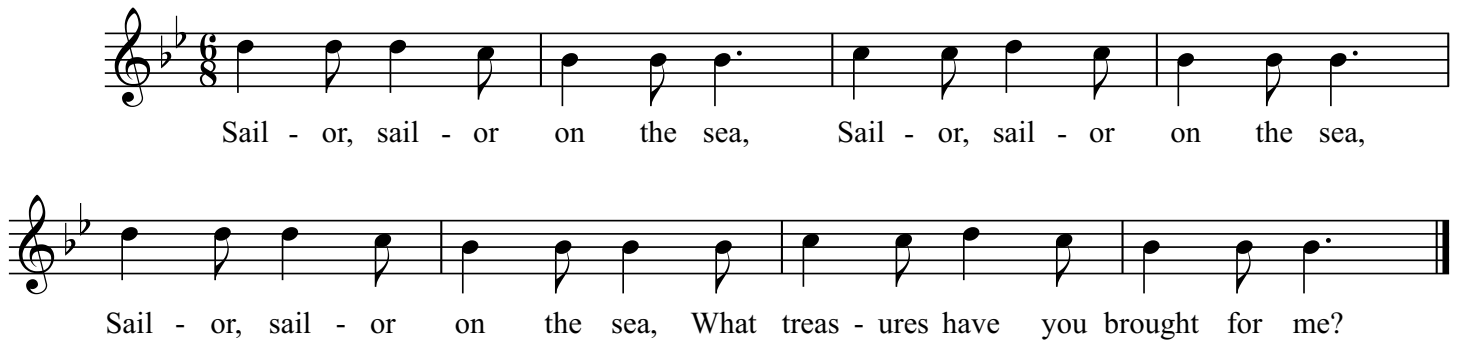
## Flute

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide SAILOR, SAILOR

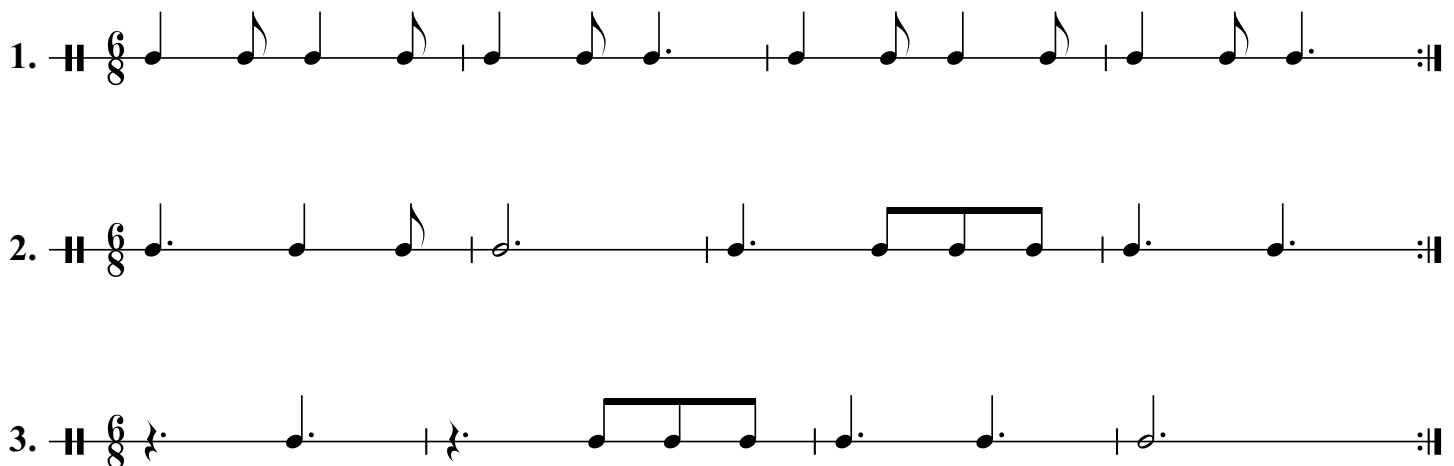
**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)


### Melody





Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,  
Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

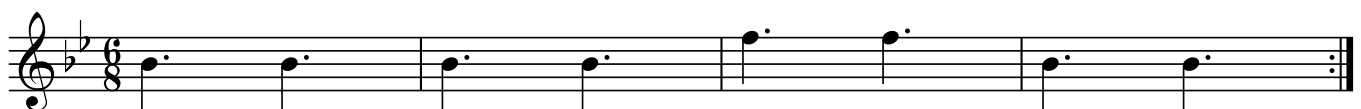


1. 

2. 

3. 

### Bassline



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# Flute

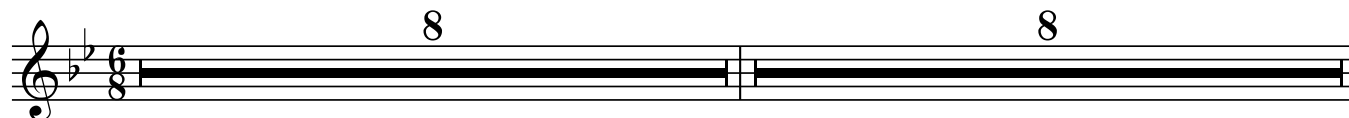
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## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

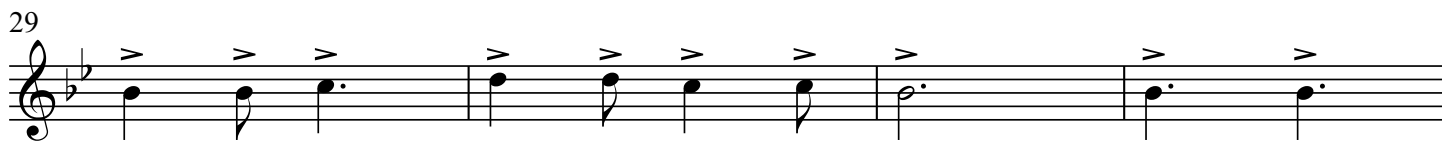
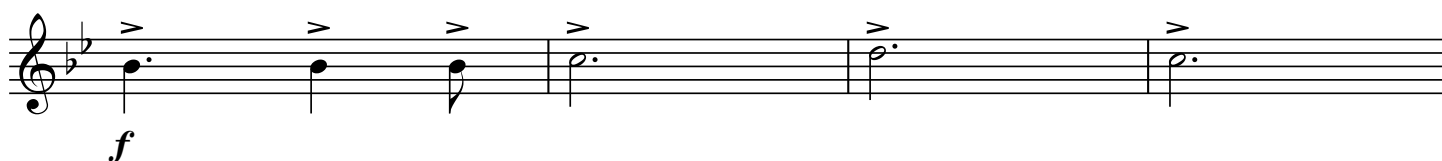
⑨ Trio



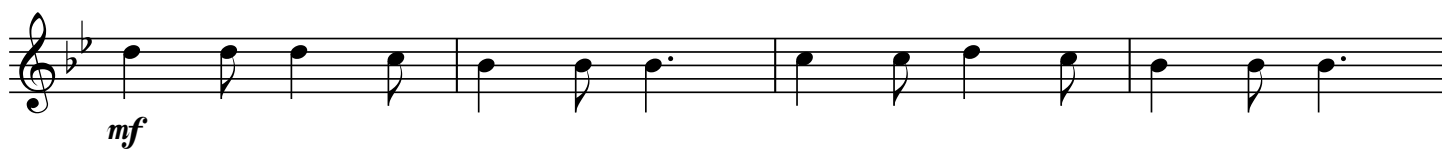
⑪



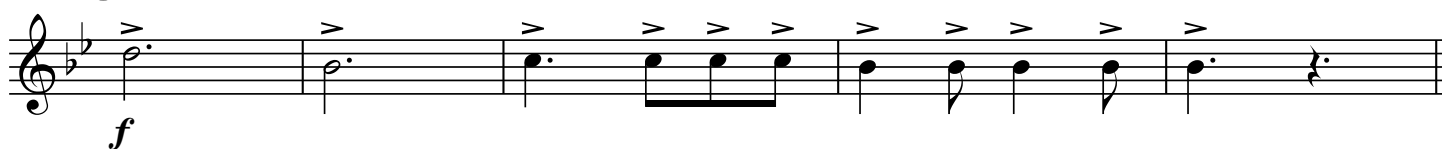
⑮ Break Strain



⑲



⑳



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# Oboe

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## Teaching Guide SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody staff for 'Sailor, Sailor' in 6/8 time, key of B-flat major. The staff contains two lines of music with lyrics underneath. The first line is: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line is: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody consists of eighth and quarter notes.

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in 6/8 time, key of B-flat major. Each exercise is numbered and includes a repeat sign at the end.

- 1.
- 2.
- 3.

### Bassline

Bassline staff for 'Sailor, Sailor' in 6/8 time, key of B-flat major. The staff contains a single line of music with a repeat sign at the end. The bassline consists of eighth and quarter notes.

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# Oboe

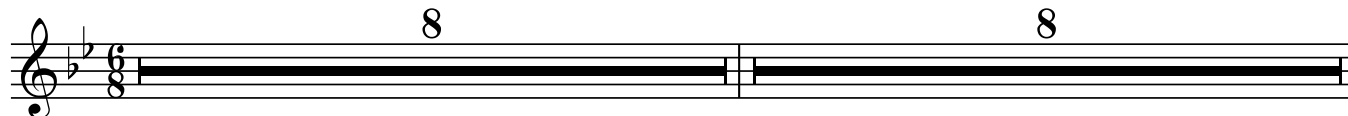
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## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

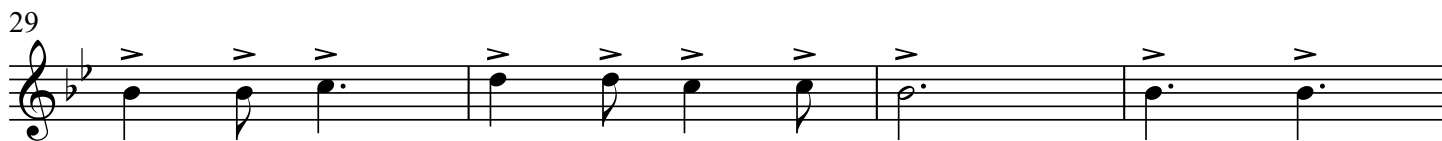
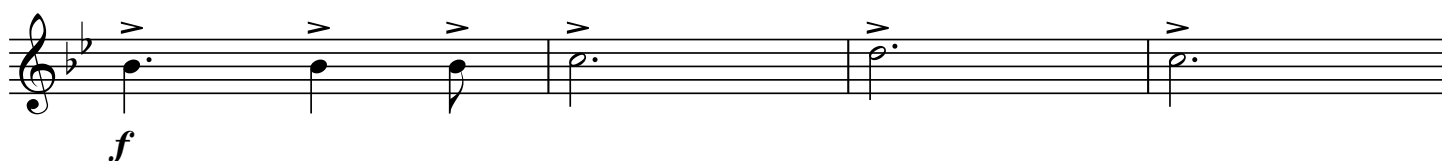
⑨ Trio



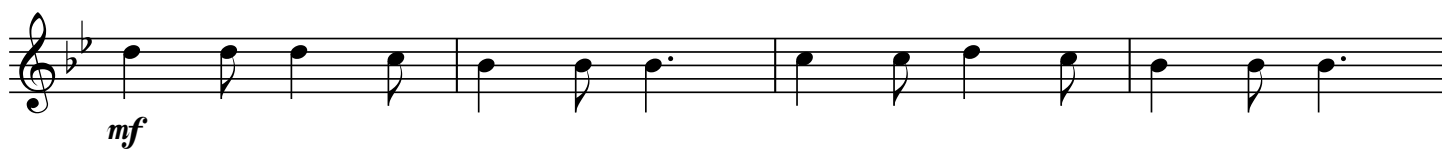
⑪ 17



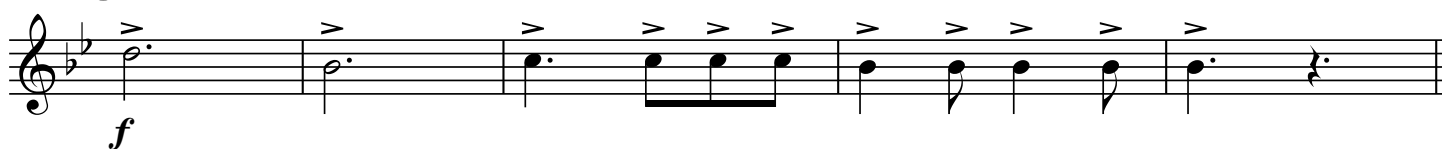
⑫ 25 Break Strain



⑬ 33



⑭ 41



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## Bassoon

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# Teaching Guide SAILOR, SAILOR

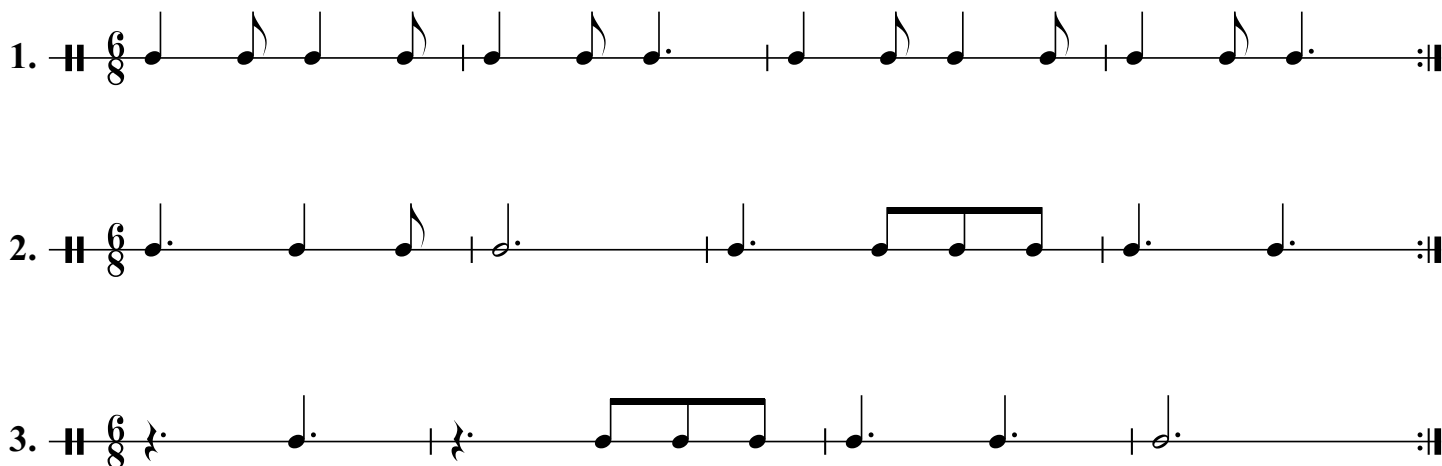
**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody



Melody for Bassoon, written in bass clef, 6/8 time, and B-flat major. The melody consists of two lines of music. The first line has four measures: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second line has four measures: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The third line has four measures: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The fourth line has four measures: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). The lyrics are: Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, What treas - ures have you brought for me?

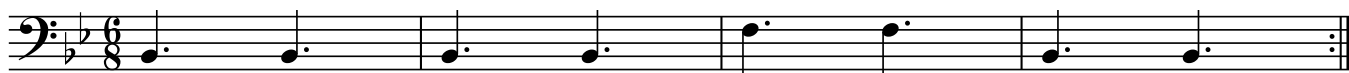
### Rhythm Exercises



Three rhythm exercises for Bassoon, written in bass clef, 6/8 time, and B-flat major. Each exercise is marked with a repeat sign at the end.

- Exercise 1: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).
- Exercise 2: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).
- Exercise 3: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).

### Bassline



Bassline for Bassoon, written in bass clef, 6/8 time, and B-flat major. The bassline consists of two lines of music. The first line has four measures: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second line has four measures: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The third line has four measures: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The fourth line has four measures: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).

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# Bassoon

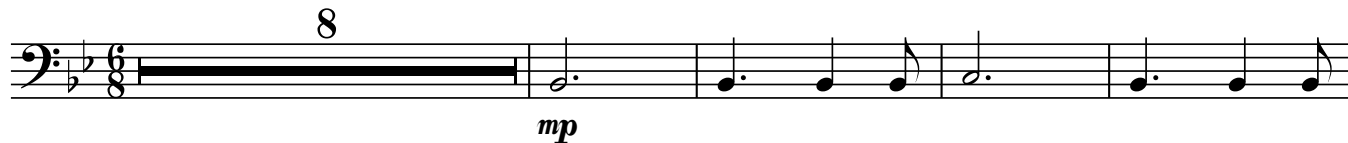
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## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

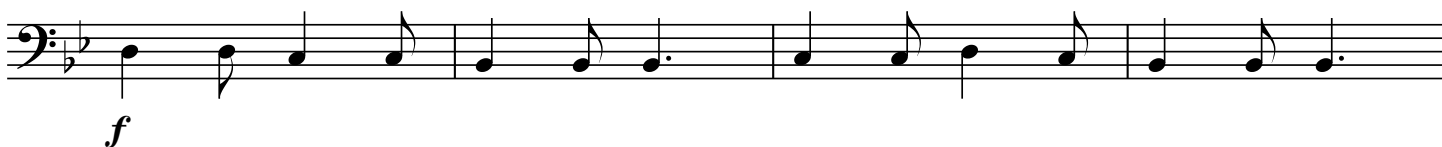
⑨ Trio



13



⑪ 17



21



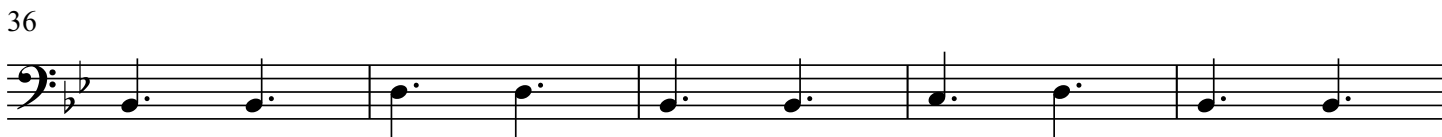
⑫ 25 Break Strain



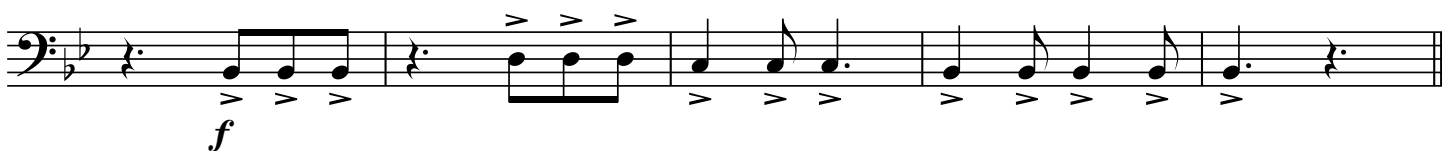
⑬ 33



31



⑭ 41



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**Advanced**  
**B♭ Clarinet**

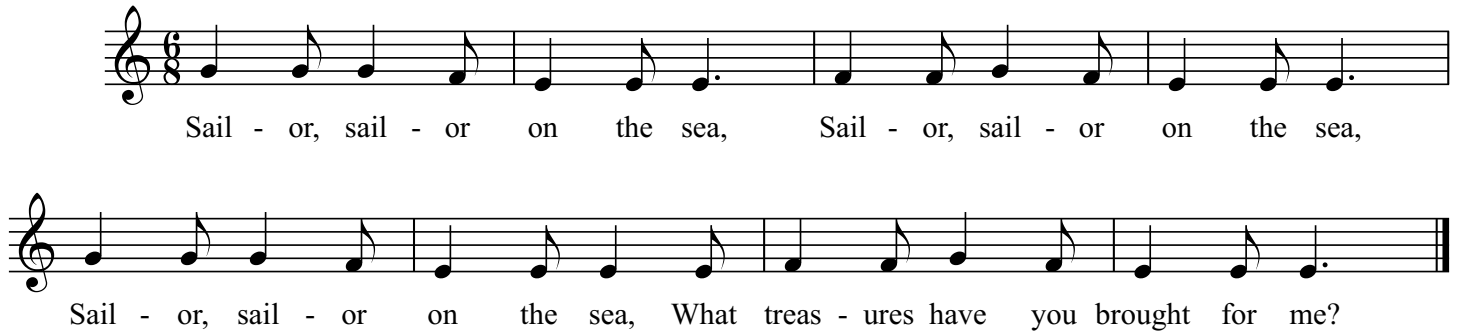
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# Teaching Guide

## SAILOR, SAILOR

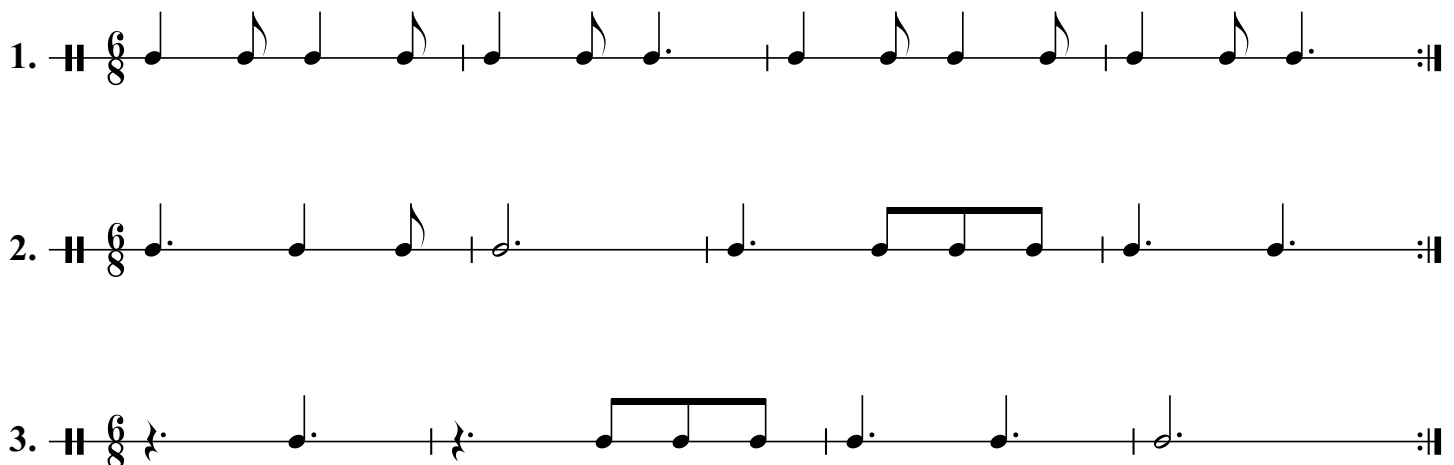
**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)


### Melody




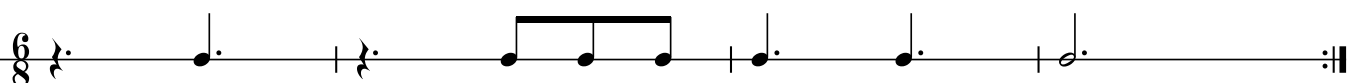
Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,  
Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises



1. 

2. 

3. 

### Bassline



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Advanced  
B♭ Clarinet

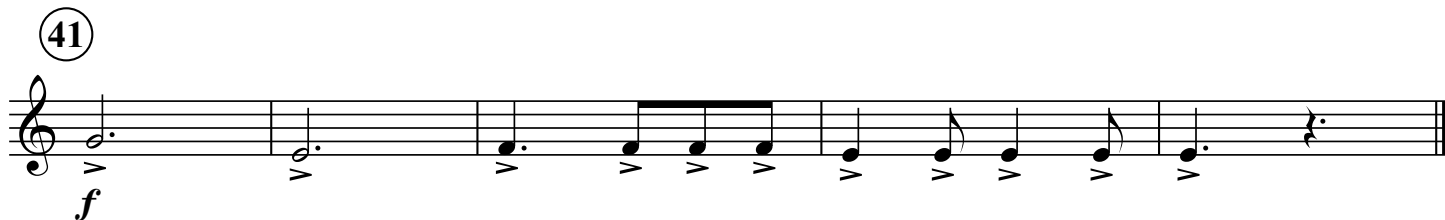
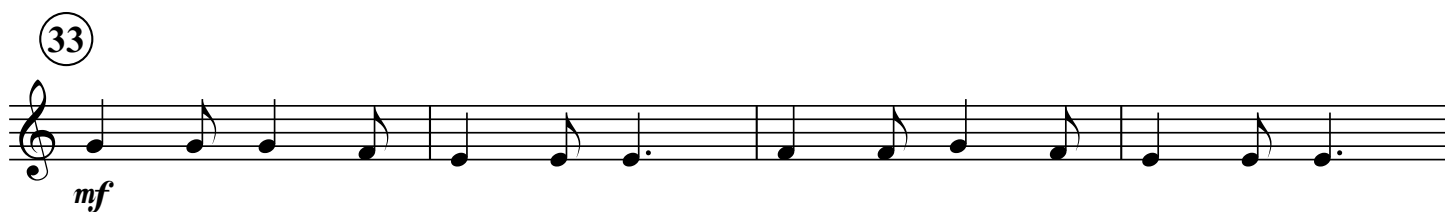
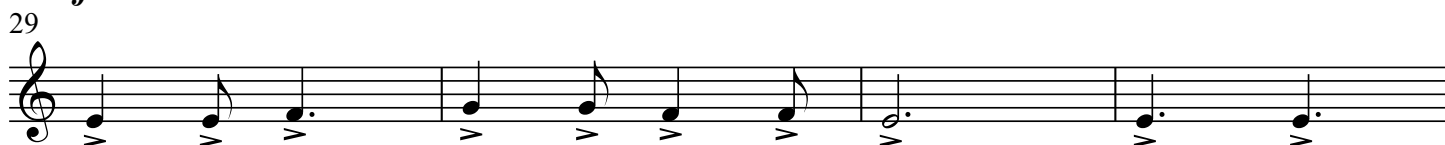
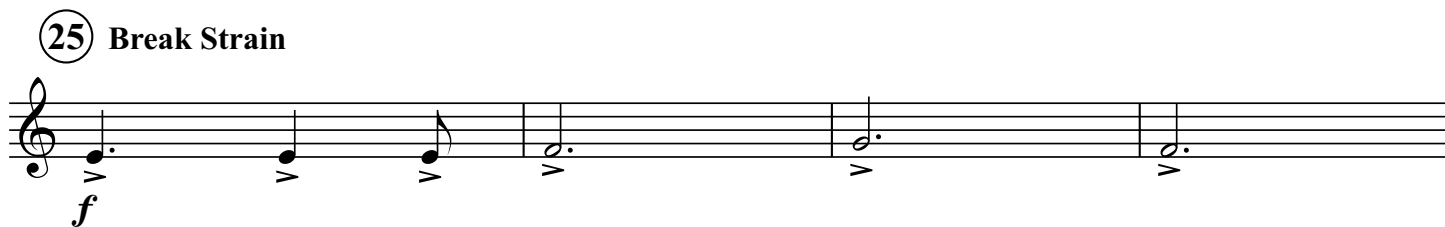
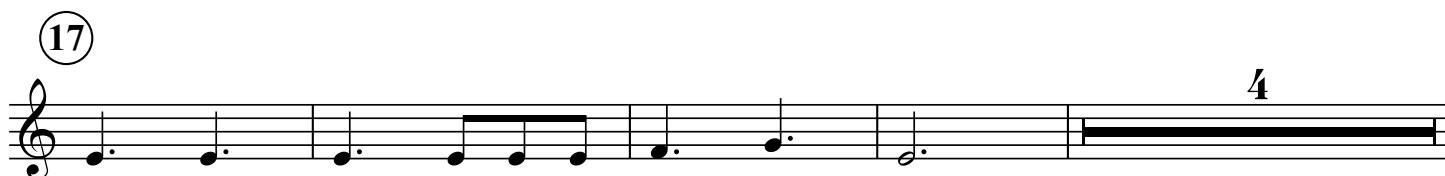
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# SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



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## B $\flat$ Clarinet

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# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody staff in 6/8 time. The melody consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in treble clef with a key signature of one flat (B $\flat$ ).

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises in 6/8 time, each starting with a C-clef and a key signature of one flat (B $\flat$ ). Exercise 1 is a single line of music with a repeat sign at the end. Exercise 2 is a single line of music with a repeat sign at the end. Exercise 3 is a single line of music with a repeat sign at the end.

1.

2.

3.

### Bassline

Bassline staff in 6/8 time. The bassline consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The bassline is written in treble clef with a key signature of one flat (B $\flat$ ).

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# B♭ Clarinet

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## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

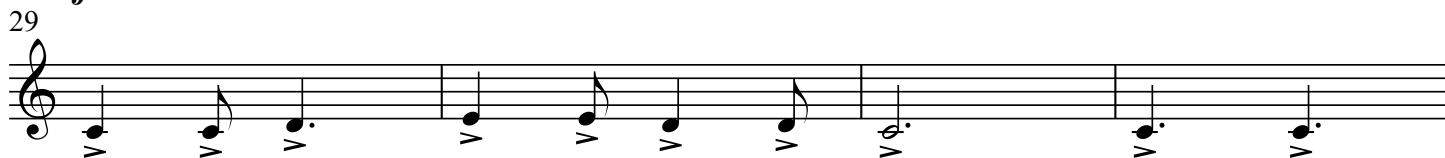
⑨ Trio



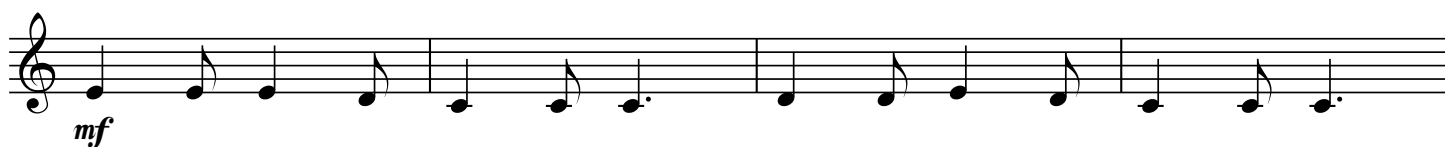
⑪



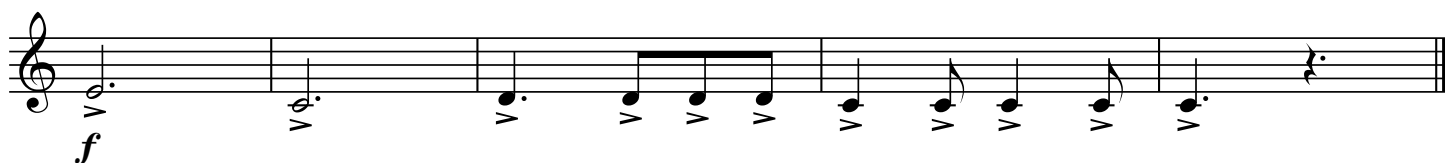
⑮ Break Strain



⑰



⑲



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## B $\flat$ Bass Clarinet

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# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody staff for 'Sailor, Sailor' in 6/8 time. The staff contains two lines of music with lyrics underneath. The first line is: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line is: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody consists of eighth and quarter notes.

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in 6/8 time. Each exercise is numbered and includes a repeat sign at the end.

- 1.
- 2.
- 3.

### Bassline

Bassline staff for 'Sailor, Sailor' in 6/8 time. The staff contains a single line of music with a repeat sign at the end. The bassline consists of quarter and eighth notes.

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# B♭ Bass Clarinet

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## SAILOR, SAILOR

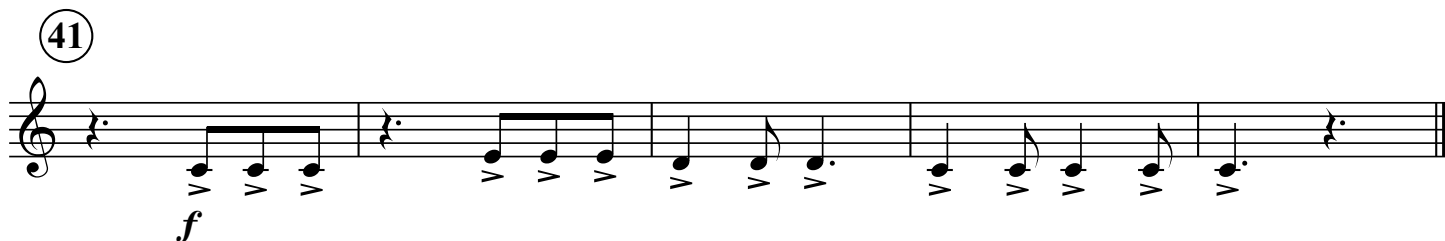
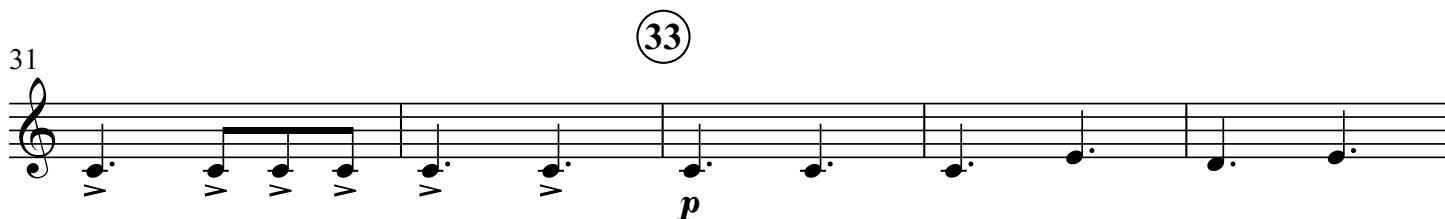
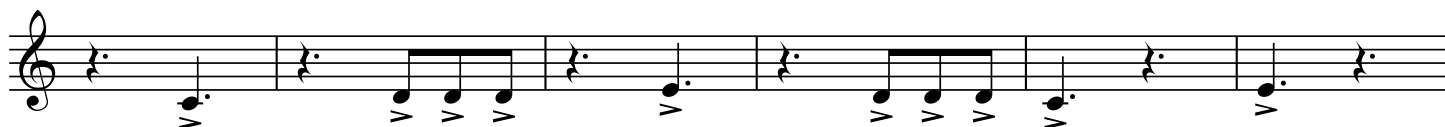
Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



②⑤ Break Strain



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**Advanced**  
**E♭ Alto Saxophone**

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# Teaching Guide

## SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
**(ASCAP)**

### Melody

Melody staff for 'Sailor, Sailor' in 6/8 time, key of G major. The staff contains two lines of music with lyrics underneath. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in treble clef with a key signature of one sharp (F#).

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in 6/8 time, key of G major. Each exercise is written on a single staff with a key signature of one sharp (F#). Exercise 1 consists of eighth notes. Exercise 2 consists of quarter notes and eighth notes. Exercise 3 consists of quarter notes and eighth notes, with a repeat sign at the end.

1.

2.

3.

### Bassline

Bassline staff for 'Sailor, Sailor' in 6/8 time, key of G major. The staff contains four measures of music. The bassline is written in treble clef with a key signature of one sharp (F#).

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Advanced  
E♭ Alto Saxophone

Commissioned by the Feierabend Association for Music Education 2021

# SAILOR, SAILOR

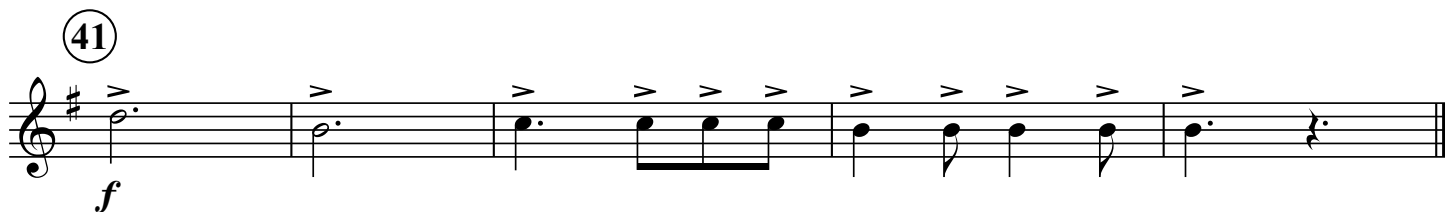
Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



②⑤ Break Strain



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## E♭ Alto Saxophone

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody for 'Sailor, Sailor' in 6/8 time, key of G major. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics are: Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in 6/8 time, key of G major. Each exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The exercises are:

1. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
2. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
3. G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

### Bassline

Bassline for 'Sailor, Sailor' in 6/8 time, key of G major. The bassline is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

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# E♭ Alto Saxophone

Commissioned by the Feierabend Association for Music Education 2021

## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

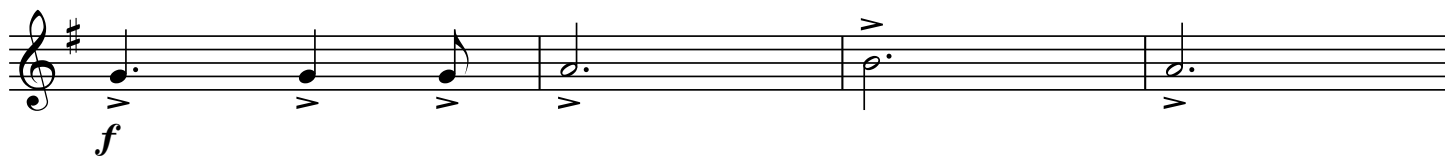
⑨ Trio



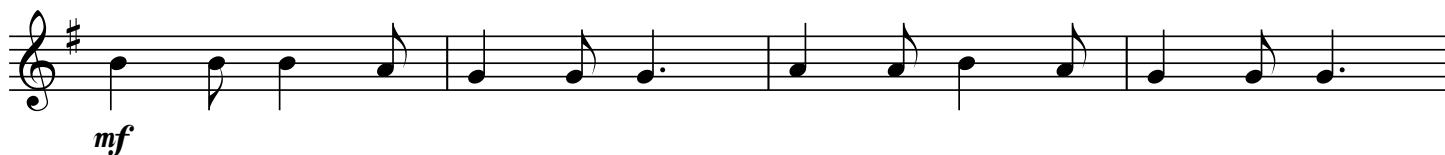
⑪ 17



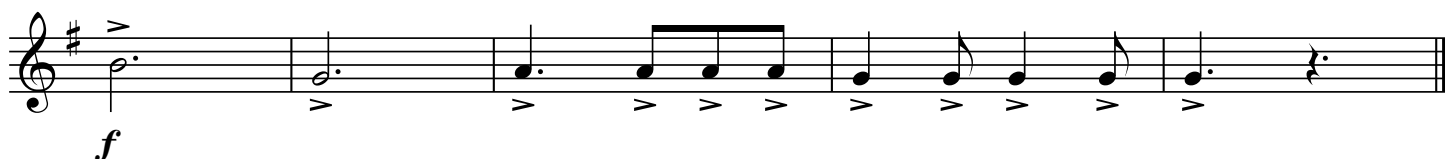
⑮ 25 Break Strain



⑰ 33



⑲ 41



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## B♭ Tenor Saxophone

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody staff for 'Sailor, Sailor' in 6/8 time. The staff contains two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in treble clef with a key signature of one flat (B♭).

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in 6/8 time. Each exercise is written in treble clef with a key signature of one flat (B♭). Exercise 1 consists of four measures of eighth notes: G4, A4, B♭4, C5, D5, E5, F5, G5. Exercise 2 consists of four measures: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Exercise 3 consists of four measures: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

1.

2.

3.

### Bassline

Bassline staff for 'Sailor, Sailor' in 6/8 time. The staff contains two lines of music. The first line has four measures: G3, F3, E3, D3, C3, B2, A2, G2. The second line has four measures: F2, E2, D2, C2, B1, A1, G1, F1. The bassline is written in treble clef with a key signature of one flat (B♭).

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# B $\flat$ Tenor Saxophone

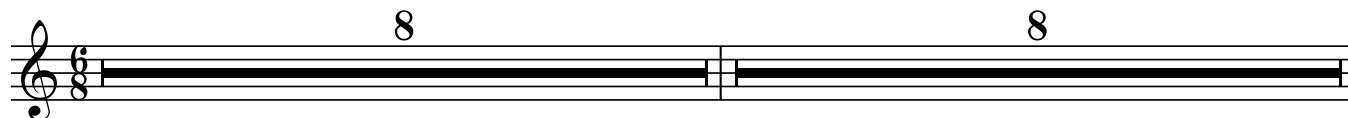
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## SAILOR, SAILOR

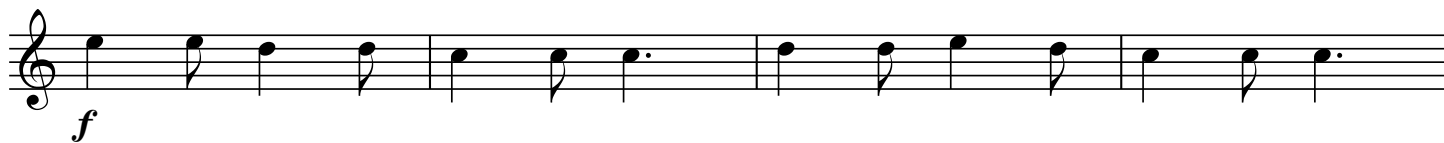
Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



17



21



25 Break Strain



29



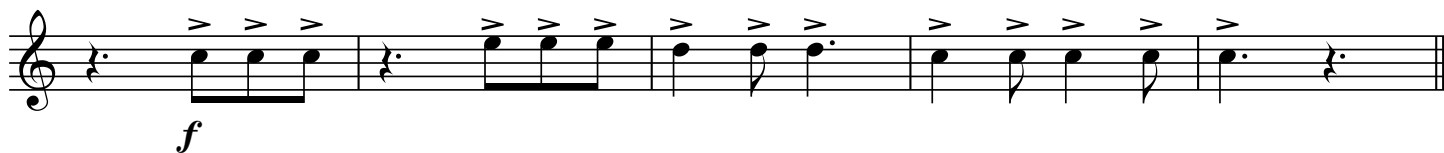
33



37



41



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# E♭ Baritone Saxophone

*Commissioned by the Feierabend Association for Music Education 2021*

## Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody for SAILOR, SAILOR. The melody is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of two lines of music. The first line has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The second line has four measures: F#4 (quarter), E4 (quarter), D4 (half), and C4 (half). The third line has four measures: B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (half). The fourth line has four measures: E3 (quarter), D3 (quarter), C3 (half), and B2 (half). The lyrics are: Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for SAILOR, SAILOR. Each exercise is written in treble clef, key of D major (one sharp), and 6/8 time. Exercise 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). Exercise 2: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half). Exercise 3: A3 (quarter), G3 (quarter), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half).

### Bassline

Bassline for SAILOR, SAILOR. The bassline is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of two lines of music. The first line has four measures: G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (half). The second line has four measures: C3 (quarter), B2 (quarter), A2 (quarter), and G2 (half).

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# E♭ Baritone Saxophone

Commissioned by the Feierabend Association for Music Education 2021

## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio

The musical score is written for E♭ Baritone Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 8. The first staff shows a whole rest for 8 measures, followed by a repeat sign and another whole rest for 8 measures. The second staff starts at measure 17 with a forte (f) dynamic. The third staff starts at measure 21. The fourth staff starts at measure 25 with the section title 'Break Strain'. The fifth staff starts at measure 29. The sixth staff starts at measure 33 with a piano (p) dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 41 with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

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**Advanced**  
**B♭ Trumpet**

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide

## SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Advanced  
B♭ Trumpet

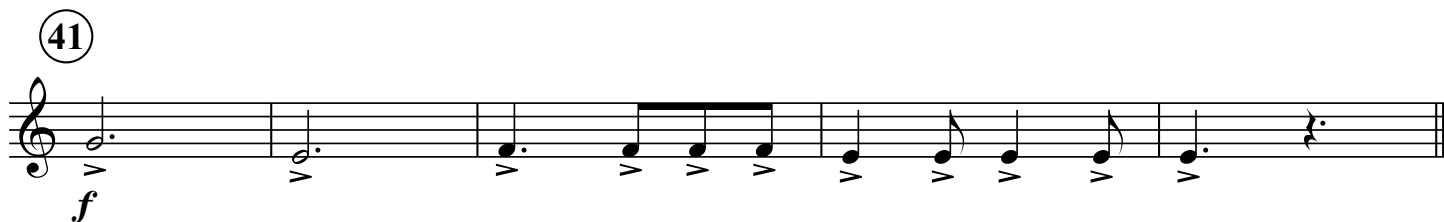
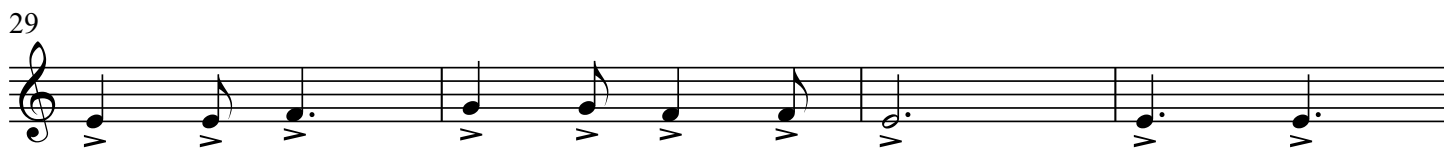
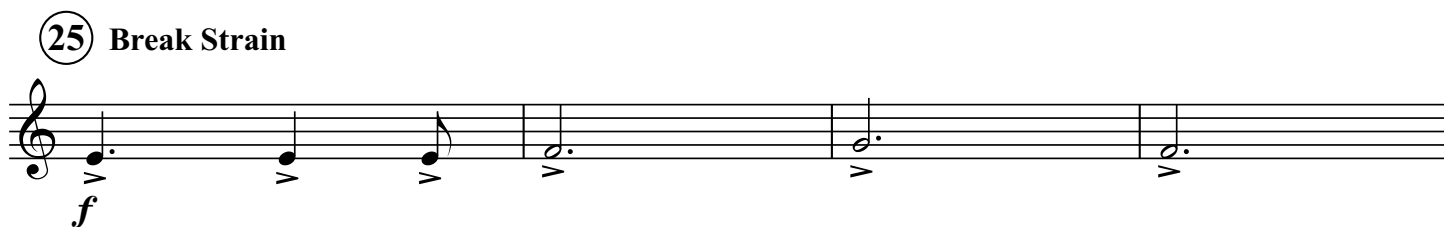
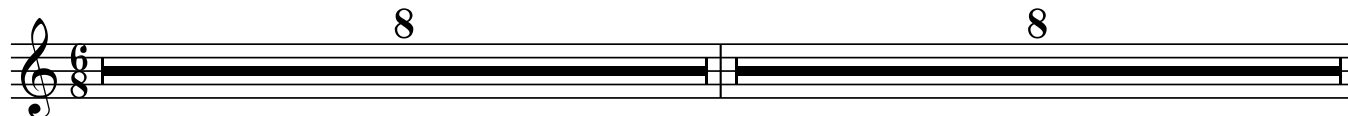
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# SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



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## B $\flat$ Trumpet

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# Teaching Guide

## SAILOR, SAILOR

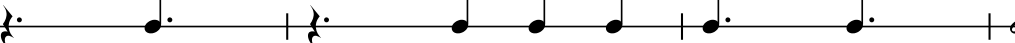
## Traditional


*arr. by* **QUINCY C. HILLIARD**  
**(ASCAP)**


## Melody

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, Sail - or, sail - or on the sea, What treasures have you brought for me?

## Rhythm Exercises

1. 

2. 

3. 

## Bassline

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# B $\flat$ Trumpet

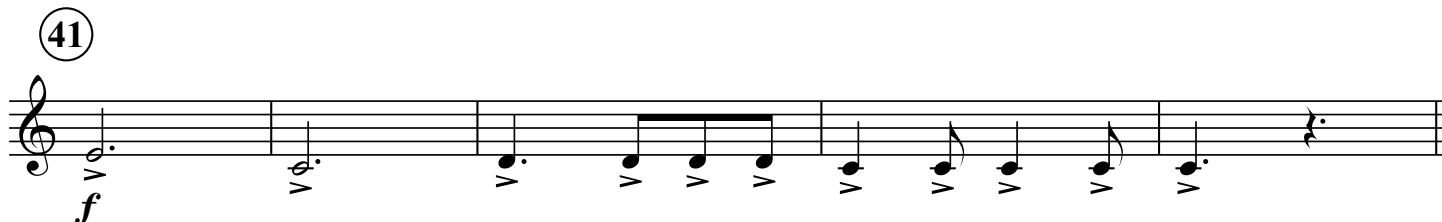
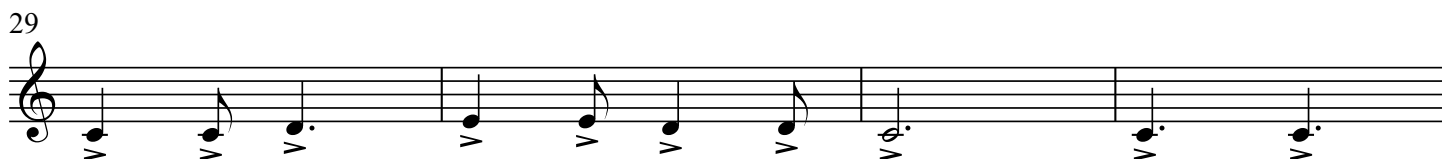
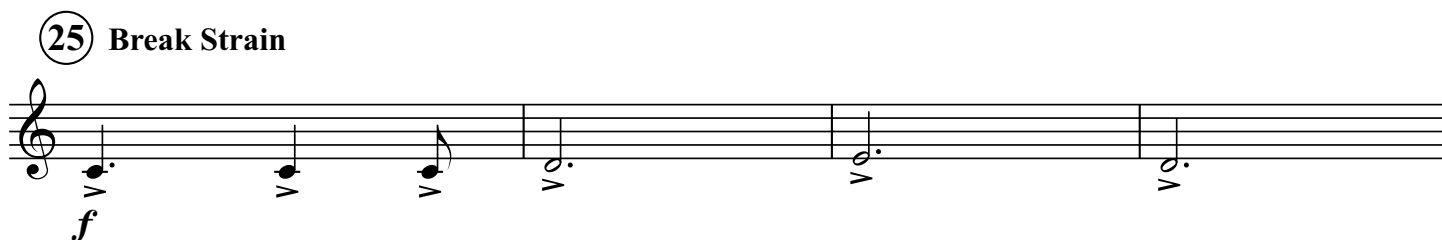
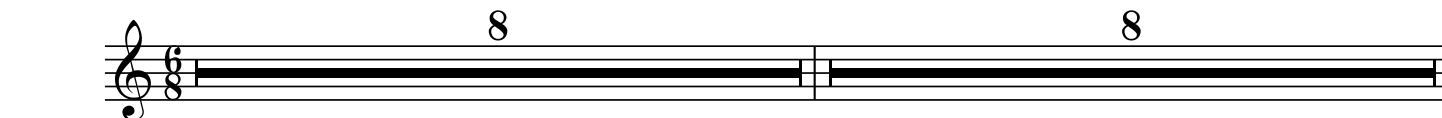
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## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio



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## F Horn

*Commissioned by the Feierabend Association for Music Education 2021*


# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody





Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,




Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

1. 

2. 

3. 

### Bassline



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# F Horn

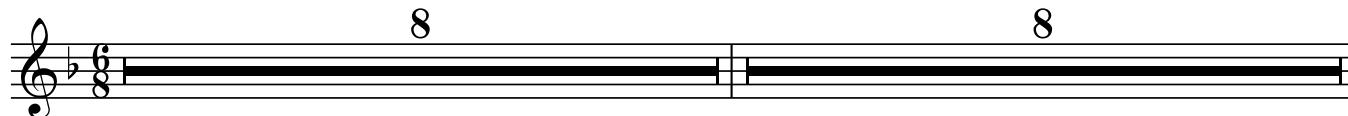
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## SAILOR, SAILOR

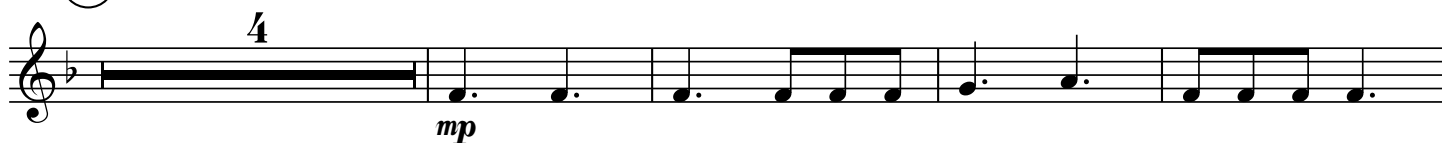
Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

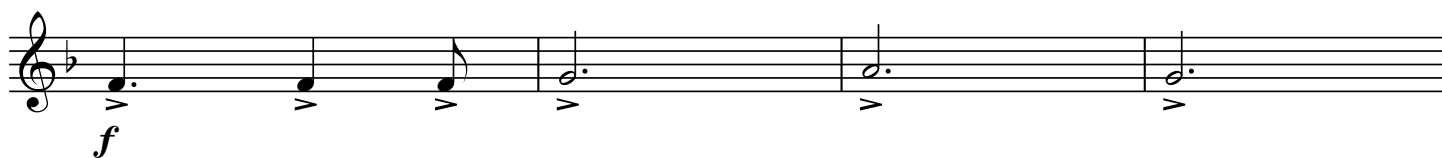
⑨ Trio



⑪ 17



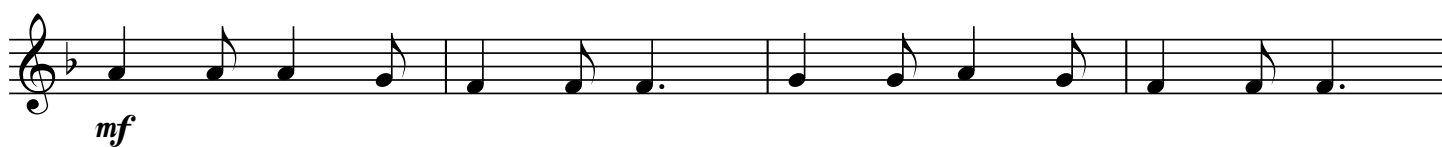
⑮ 25 Break Strain



29



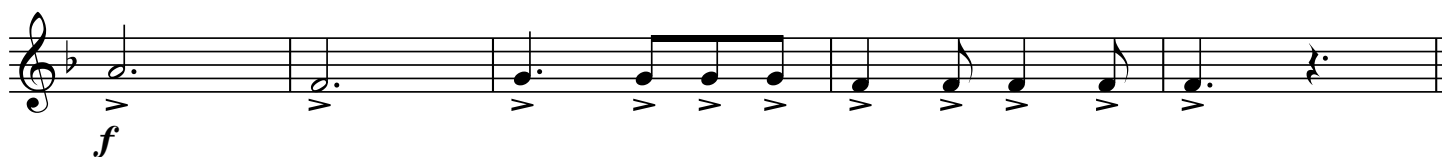
⑰ 33



37



⑲ 41



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# Trombone

Commissioned by the Feierabend Association for Music Education 2021

## Teaching Guide SAILOR, SAILOR

Traditional  
arr. by QUINCY C. HILLIARD  
(ASCAP)

### Melody

Melody staff for Trombone, 6/8 time signature. The staff contains two lines of music with lyrics underneath. The first line has two measures: 'Sail - or, sail - or on the sea,' and 'Sail - or, sail - or on the sea,'. The second line has two measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The staff ends with a double bar line.

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises for Trombone, 6/8 time signature. Each exercise is numbered and ends with a repeat sign. Exercise 1: A sequence of eighth notes. Exercise 2: A sequence of eighth notes, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note. Exercise 3: A sequence of eighth notes, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note, followed by a quarter note.

1.

2.

3.

### Bassline

Bassline staff for Trombone, 6/8 time signature. The staff contains two lines of music. The first line has two measures: 'Sail - or, sail - or on the sea,' and 'Sail - or, sail - or on the sea,'. The second line has two measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The staff ends with a double bar line.

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# Trombone

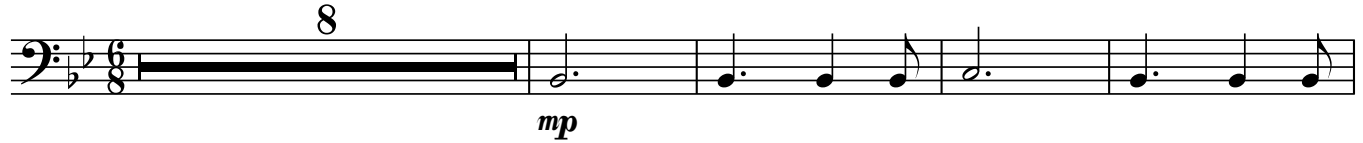
Commissioned by the Feierabend Association for Music Education 2021

## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

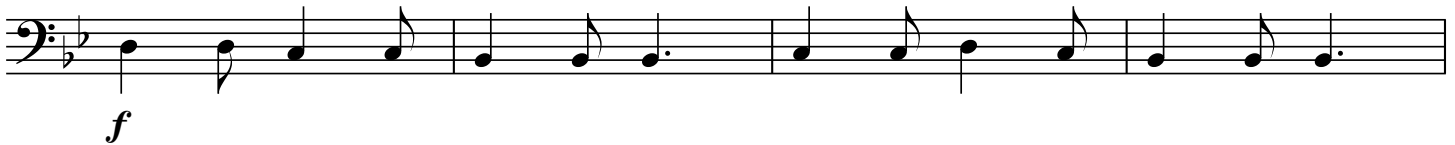
⑨ Trio



13



⑪ 17



21



⑫ 25 Break Strain

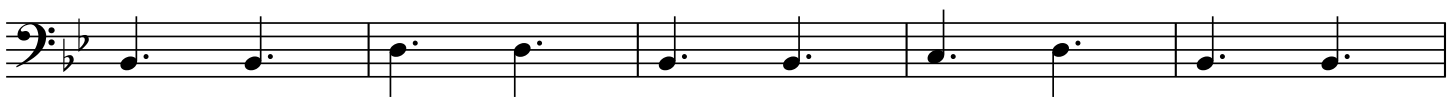


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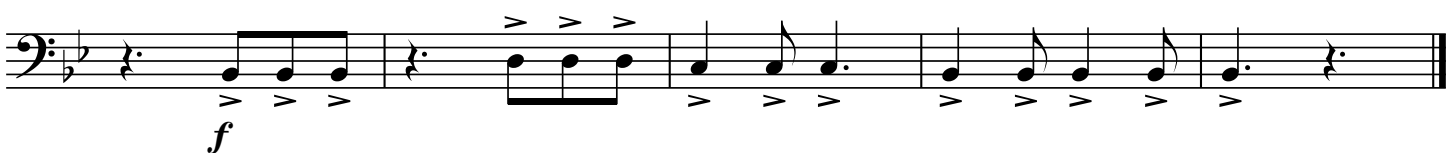
⑬ 33



36



⑭ 41



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Baritone T.C.

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide

## SAILOR, SAILOR

Traditional  
*arr. by* QUINCY C. HILLIARD  
(ASCAP)

### Melody

Melody staff in 6/8 time. The melody consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in a treble clef with a key signature of one flat (Bb).

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,

Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

Three rhythm exercises in 6/8 time, each starting with a C-clef and a key signature of one flat (Bb). Exercise 1 is a single line of music with a repeat sign at the end. Exercise 2 is a single line of music with a repeat sign at the end. Exercise 3 is a single line of music with a repeat sign at the end.

1.

2.

3.

### Bassline

Bassline staff in 6/8 time. The bassline consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The bassline is written in a treble clef with a key signature of one flat (Bb).

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Baritone T.C.

Commissioned by the Feierabend Association for Music Education 2021

# SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

⑨ Trio

8

*mp*

13

⑪ 17

*f*

21

⑮ 25 Break Strain

31

⑰ 33

*p*

36

⑲ 41

*f*

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## Baritone B.C.

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# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Melody staff in bass clef, 6/8 time. The melody consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in a simple, folk-like style with eighth and quarter notes.

### Rhythm Exercises

Three rhythm exercises in bass clef, 6/8 time. Each exercise is marked with a '1.' and a repeat sign at the end. Exercise 1 consists of eighth notes. Exercise 2 consists of quarter notes and eighth notes. Exercise 3 consists of quarter notes and eighth notes, with a repeat sign at the end.

### Bassline

Bassline staff in bass clef, 6/8 time. The bassline consists of four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The bassline is written in a simple, folk-like style with eighth and quarter notes.

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Baritone B.C.

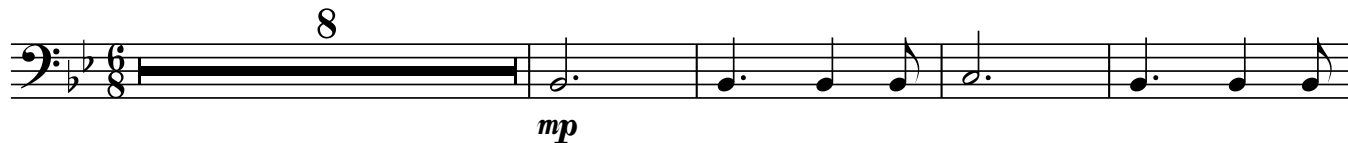
Commissioned by the Feierabend Association for Music Education 2021

# SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

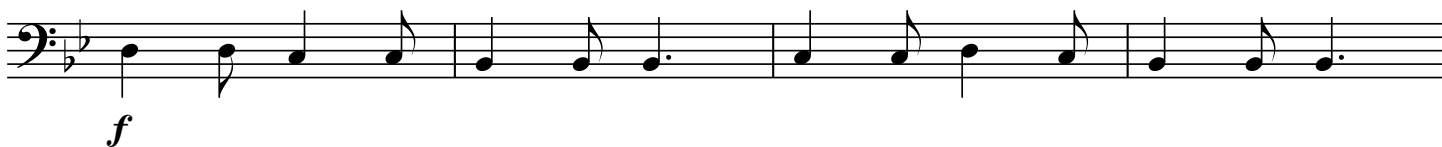
⑨ Trio



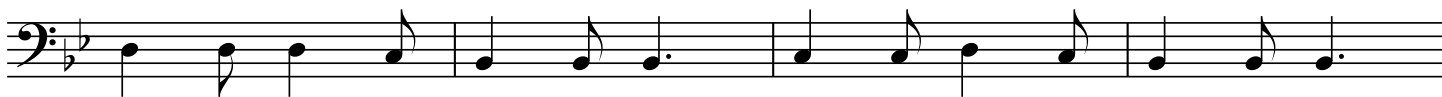
13



⑪ 17



21



⑫ 25 Break Strain



31

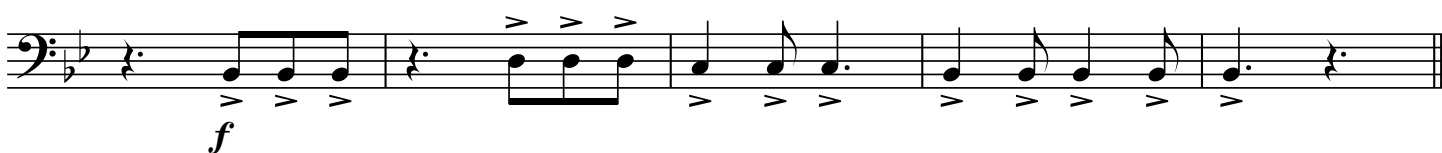
⑬ 33



36



⑭ 41



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# Tuba

Commissioned by the Feierabend Association for Music Education 2021

## Teaching Guide SAILOR, SAILOR

Traditional  
arr. by QUINCY C. HILLIARD  
(ASCAP)

### Melody

Melody staff for 'Sailor, Sailor' in bass clef, 6/8 time. The melody consists of two lines of music. The first line has four measures: 'Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,'. The second line has four measures: 'Sail - or, sail - or on the sea, What treas - ures have you brought for me?'. The melody is written in a simple, folk-like style with eighth and quarter notes.

### Rhythm Exercises

Three rhythm exercises for 'Sailor, Sailor' in bass clef, 6/8 time. Each exercise is marked with a repeat sign at the end.

- Exercise 1: A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, 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# Tuba

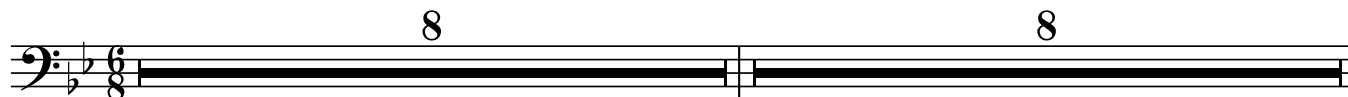
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## SAILOR, SAILOR

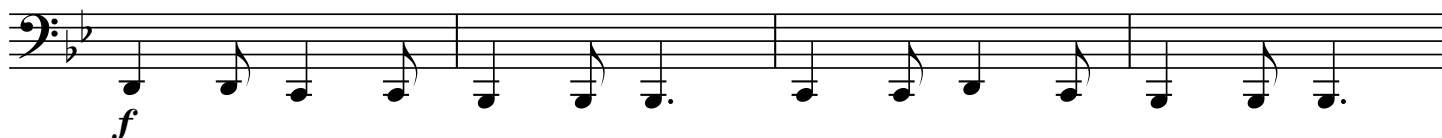
Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo

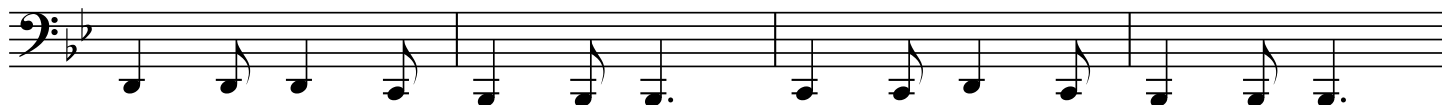
⑨ Trio



⑪ 17



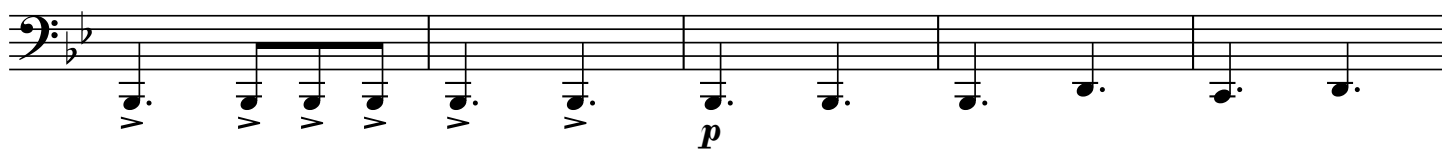
21



⑮ 25 Break Strain



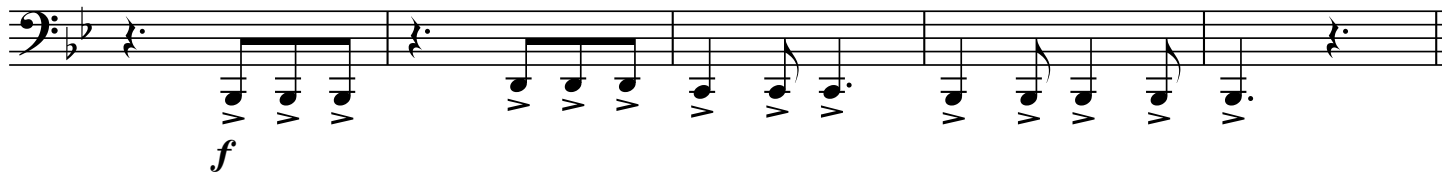
⑰ 33



36



⑲ 41



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## Bells

*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

### Melody

Sail - or, sail - or on the sea, Sail - or, sail - or on the sea,  
Sail - or, sail - or on the sea, What treas - ures have you brought for me?

### Rhythm Exercises

1. 2. 3.

### Bassline

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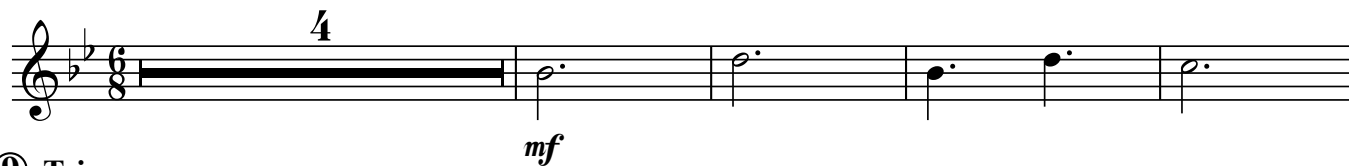
# Bells

Commissioned by the Feierabend Association for Music Education 2021

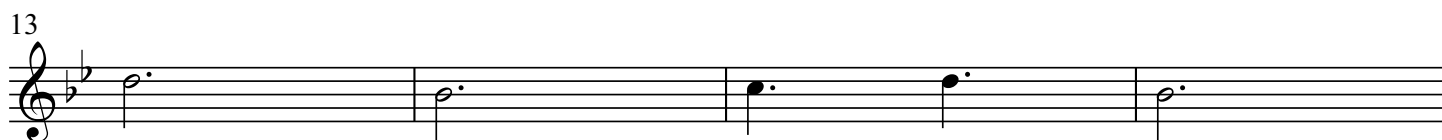
## SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

March tempo



⑨ Trio



⑪ 17



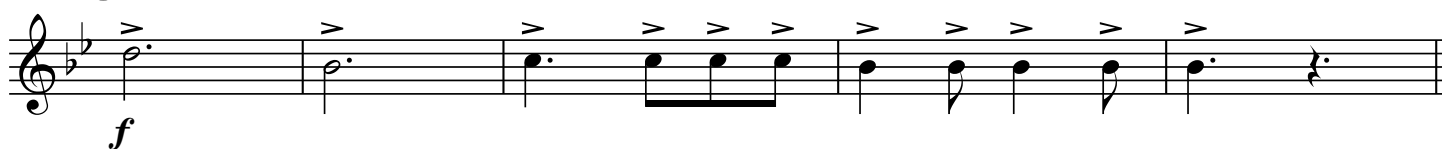
⑮ 25 Break Strain



⑰ 33



⑲ 41



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## Percussion 1

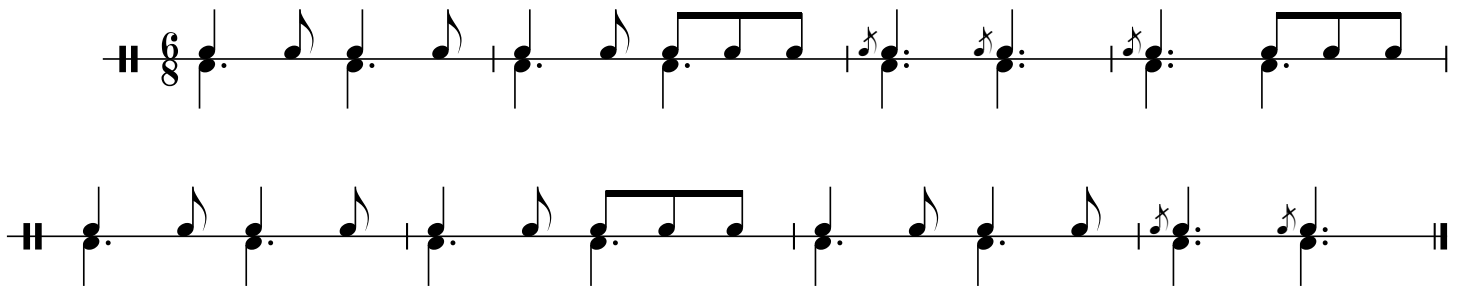
(Snare Drum  
Bass Drum)

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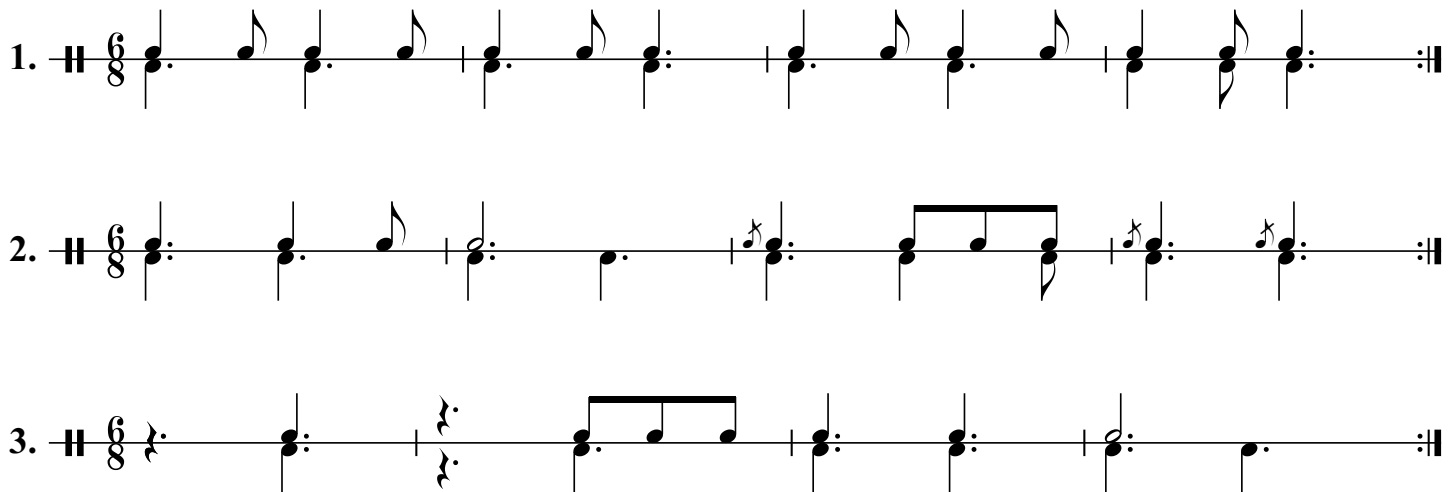
# Teaching Guide SAILOR, SAILOR

Traditional  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

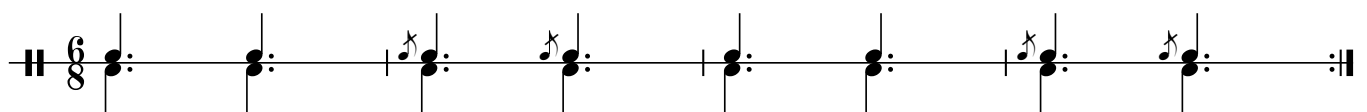
### Melody



### Rhythm Exercises



### Bassline



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# Percussion 1

(Snare Drum  
Bass Drum)

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## SAILOR, SAILOR

Traditional

arr. by **QUINCY C. HILLIARD**  
(ASCAP)

**March tempo**

Sn. Dr. *p* on rim

7

9 **Trio**  
*mp* on drum

B. Dr.

12

17

23

25 **Break Strain**  
*mf*

28

33 *mp*

39

41

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**Percussion 2**  
(Crash Cymbal)

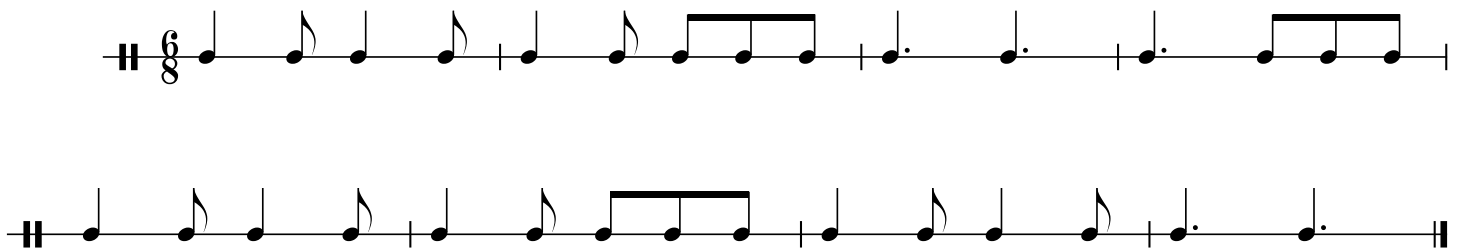
*Commissioned by the Feierabend Association for Music Education 2021*

# Teaching Guide

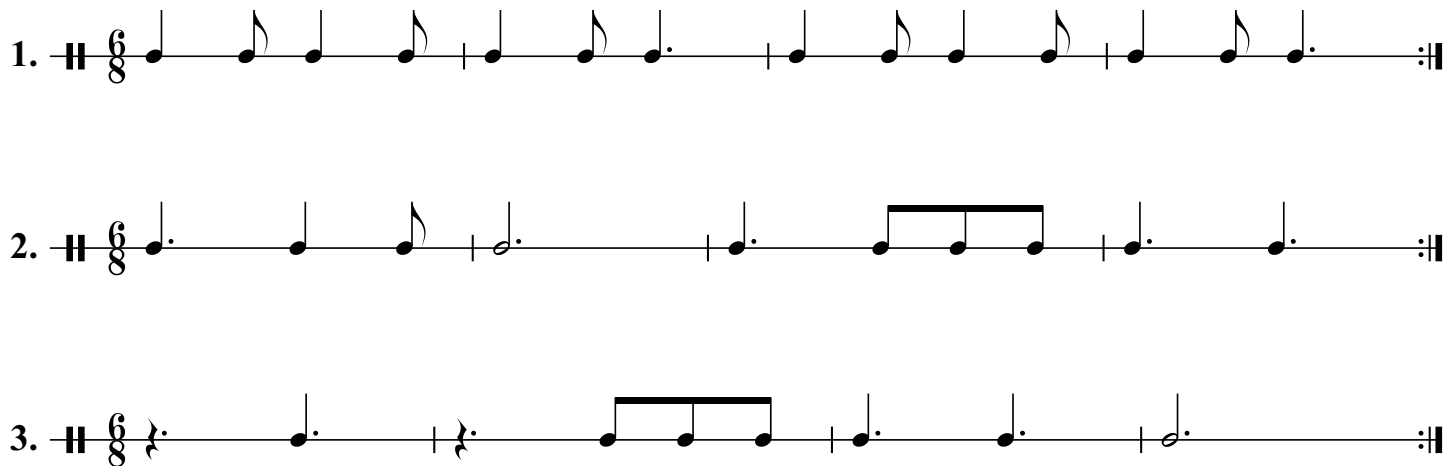
## SAILOR, SAILOR

**Traditional**  
*arr. by* **QUINCY C. HILLIARD**  
(ASCAP)

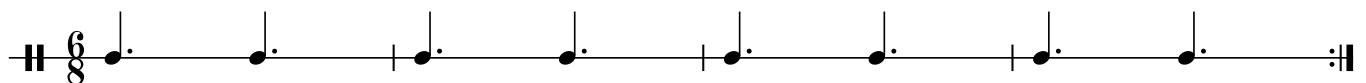
### Melody



### Rhythm Exercises



### Bassline



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**Percussion 2**  
(Crash Cymbal)

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# SAILOR, SAILOR

Traditional  
arr. by **QUINCY C. HILLIARD**  
(ASCAP)

**March tempo**

**6/8**

**8**

**⑨ Trio**  
*mp*

**12**

**⑪ 17**

**23**

**⑫ 25 Break Strain**  
*mf*

**28**

**⑬ 33**  
*mp*

**39**

**⑭ 41**

**choke**

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