

SHOHEEN SHO

(Lullaby)

QUINCY C. HILLIARD
(ASCAP)



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414 OLD SETTLEMENT ROAD, LAFAYETTE, LOUISIANA 70508

SHOHEEN SHO

(Lullaby)

ABOUT THE COMMISSION:

SHOHEEN SHO (Lullaby) was commissioned by the Feierabend Association for Music Education 2021.

ABOUT THE PERFORMANCE:

SHOHEEN SHO (Lullaby) opens with the full ensemble playing an introduction based on pieces of the song. The song is first stated at measure 9. Measures 17-28 serves as a bridge to the next statement of the song which begins in the lower voices in measure 29. The director should pay close attention to the lullaby style and dynamics to insure a good performance.

ABOUT THE COMPOSER:

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble. Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

CONDUCTOR
FULL SCORE

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional
arr. by QUINCY C. HILLIARD
(ASCAP)

Andante lirico (♩ = 72-84)

Flute *f*

Oboe *f*

Advanced B♭ Clarinet *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Advanced E♭ Alto Saxophone *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Andante lirico (♩ = 72-84)

Advanced B♭ Trumpet *f*

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum Bass Drum) *mf*

Percussion 2 (Triangle Suspended Cymbal) *mf*

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⑨

Fl. *mf*

Ob. *mf*

Adv. Cl. *mf*

Cl. *mf*

B. Cl. *p*

Adv. A. Sax *mf*

A. Sax *mf*

T. Sax *p*

B. Sax *p*

⑨

Adv. Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *p*

Bsn. *p*

Tuba *p*

Bells *mf*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Tri. Susp. Cym.) *mf*

Susp. Cym. *mf* coin rake throughout

17

Fl. *f* *p*

Ob. *p*

Adv. Cl. *f*

Cl. *f*

B. Cl. *p*

Adv. A. Sax *p*

A. Sax *p*

T. Sax *p*

B. Sax

17

Adv. Tpt. *f*

Tpt. *f*

Hn. *p*

Tbn. Bar. Bsn. *p*

Tuba

Bells *f* *mp*

Perc. 1 (Sn. Dr. B. Dr.) *mf* *mf*

Perc. 2 (Tri. Susp. Cym.) *mf*

25

Fl. *f*

Ob. *f*

Adv. Cl. *f*

Cl. *f*

B. Cl. *f* *mf*

Adv. A. Sax *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

25

Adv. Tpt. *f* *p*

Tpt. *f* *p*

Hn. *f* *mf*

Tbn. Bar. Bsn. *f* *mf*

Tuba *f*

Bells *f*

Perc. 1 (Sn. Dr. B. Dr.) *mf*

Perc. 2 (Tri. Susp. Cym.) *f* *mf* Tri.

33

Fl. *p* *f*

Ob. *p* *f*

Adv. Cl. *p* *f*

Cl. *p* *f*

B. Cl. *f*

Adv. A. Sax *f*

A. Sax *f*

T. Sax *f*

B. Sax *mf* *f*

33

Adv. Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar. Bsn. *f*

Tuba *mf* *f*

Bells *p* *f*

Perc. 1 (Sn. Dr. B. Dr.) *f*

Perc. 2 (Tri. Susp. Cym.) *mf*

Flute

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

2. $\text{H } \frac{2}{4}$

Bassline

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Flute

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SHOHEEN SHO

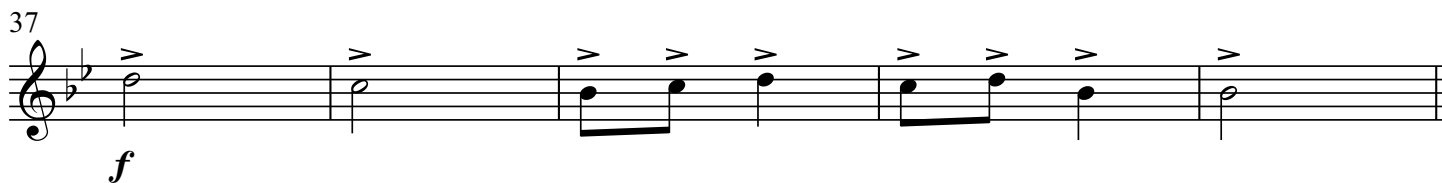
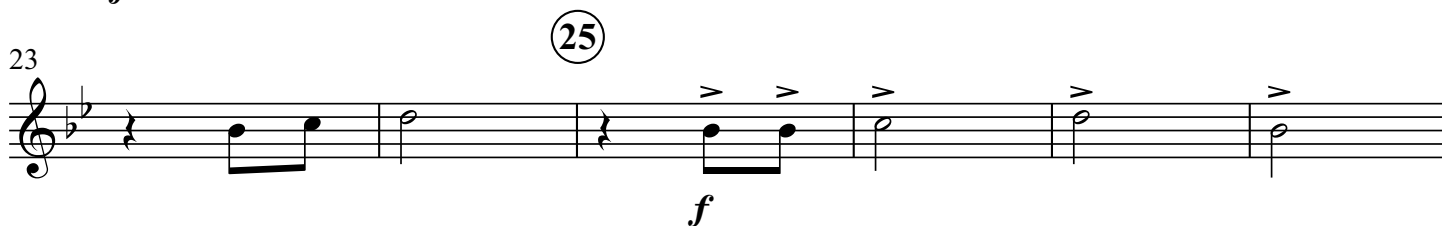
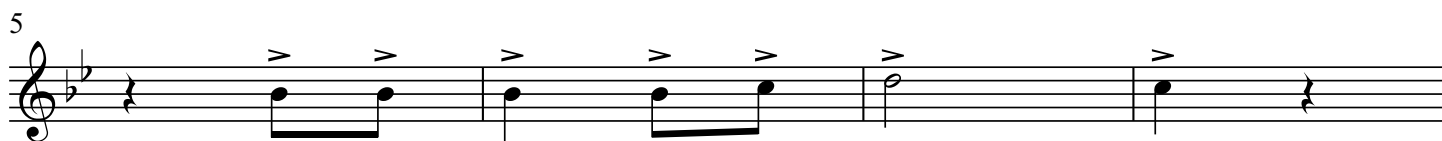
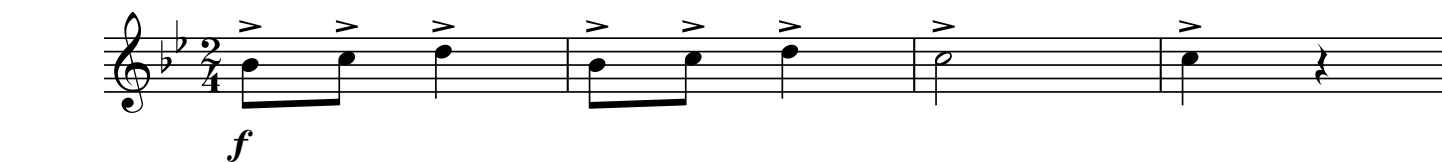
(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico



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Oboe

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Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional

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(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

2. $\text{H } \frac{2}{4}$

Baseline

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Oboe

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SHOHEEN SHO

(Lullaby)

Traditional

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(ASCAP)

Andante lirico

f

5

9

4

mf

17

4

p

25

f

4

33

p

37

f

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Bassoon

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Teaching Guide

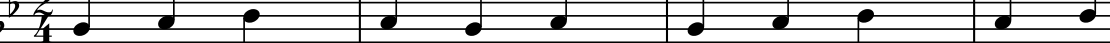
SHOHEEN SHO

(Lullaby)

Traditional

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(ASCAP)


Melody




Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$ 

2. $\text{H } \frac{2}{4}$ 

Baseline

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Bassoon

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SHOHEEN SHO

(Lullaby)

Traditional

arr. by QUINCY C. HILLIARD

(ASCAP)

Andante lirico

7

12

17

25

31

37

f

p

mf

f

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Advanced B \flat Clarinet

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Teaching Guide

SHOHEEN SHO

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Traditional

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(ASCAP)

Melody

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Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

Musical notation for exercise 1: A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of: a quarter note F#, a half note G, a quarter rest, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a double bar line.

2. $\text{H } \frac{2}{4}$

Musical notation for exercise 2: A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of: a quarter rest, a quarter note F#, a quarter note G, a half note A, a quarter rest, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a double bar line.

Baseline

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Advanced
B♭ Clarinet

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Teaching Guide

SHOHEEN SHO

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Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\frac{2}{4}$ [quarter note] [quarter note] [quarter rest] [quarter note]

2. $\frac{2}{4}$ [quarter rest] [quarter note] [quarter note] [quarter rest]

Bassline

[Bassline notation]

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Advanced
B♭ Clarinet

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SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

The musical score is written for B♭ Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/mood is marked 'Andante lirico'. The first measure is marked with a forte 'f' dynamic and a breath mark. The second staff starts at measure 5. The third staff starts at measure 9, marked 'mf', and includes a 4-measure rest. The fourth staff starts at measure 17, marked 'f', and includes a 4-measure rest. The fifth staff starts at measure 25, marked 'f', and includes a 4-measure rest. The sixth staff starts at measure 33, marked 'p'. The final staff starts at measure 37, marked 'f', and ends with a double bar line.

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B \flat Clarinet

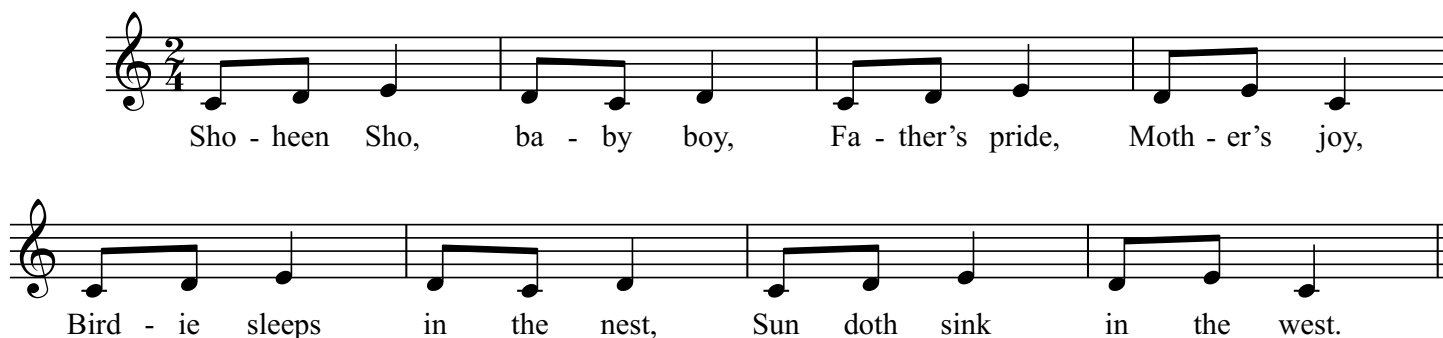
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Teaching Guide SHOHEEN SHO

(Lullaby)

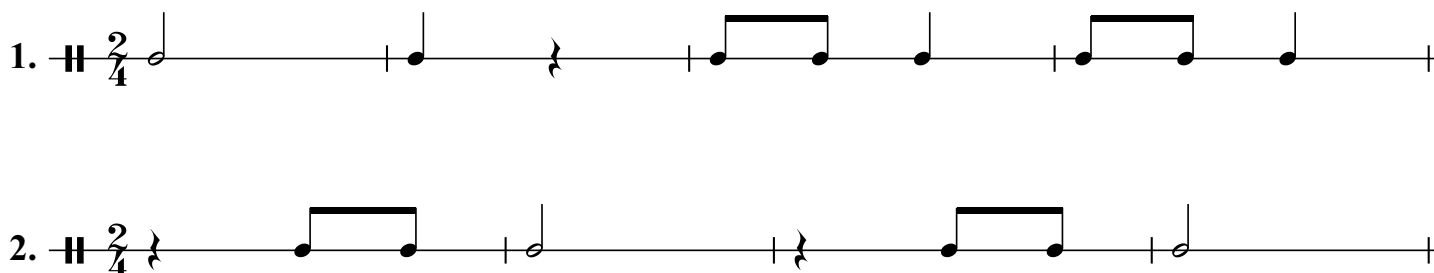
Traditional
arr. by **QUINCY C. HILLIARD**
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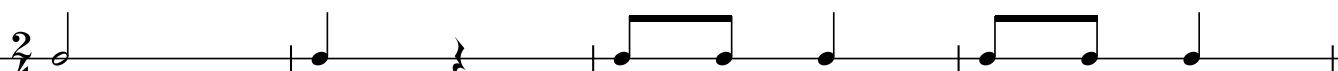
Melody

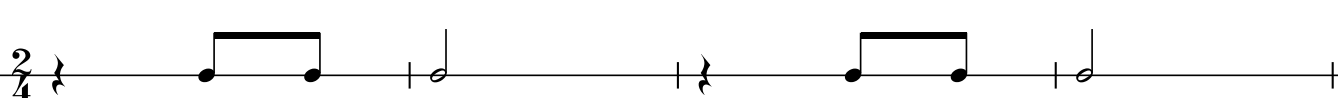


Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
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Rhythm Exercises



1. $\frac{2}{4}$ 

2. $\frac{2}{4}$ 

Bassline



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B \flat Clarinet

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SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico

The musical score is written for B-flat Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andante lirico'. The first staff starts with a forte (f) dynamic and features a series of eighth notes with accents. The second staff continues the melody. The third staff is marked with a mezzo-forte (mf) dynamic and includes a four-measure rest. The fourth staff is marked with a forte (f) dynamic and also includes a four-measure rest. The fifth staff is marked with a forte (f) dynamic and includes a four-measure rest. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a forte (f) dynamic and concludes the piece with a double bar line.

5

9

mf

17

f

25

f

33

p

37

f

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B \flat Bass Clarinet

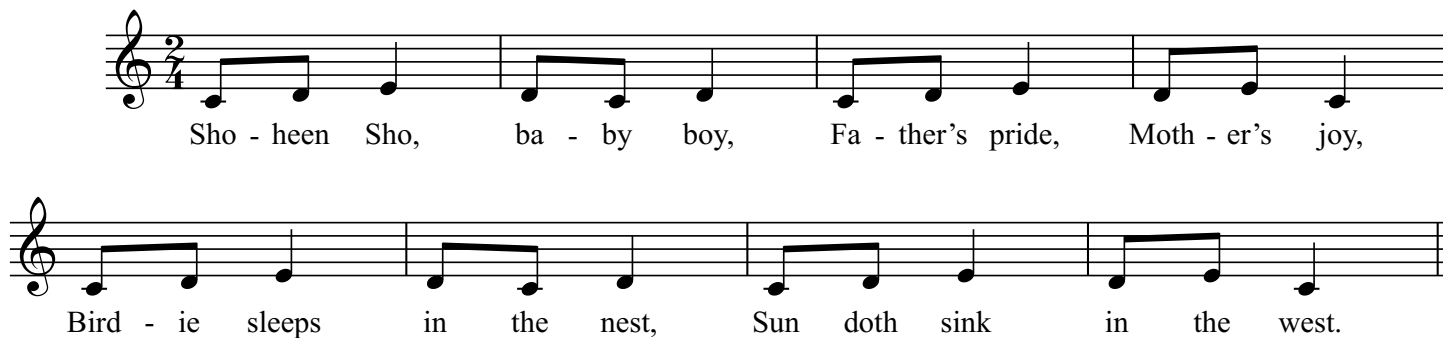
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Teaching Guide SHOHEEN SHO

(Lullaby)

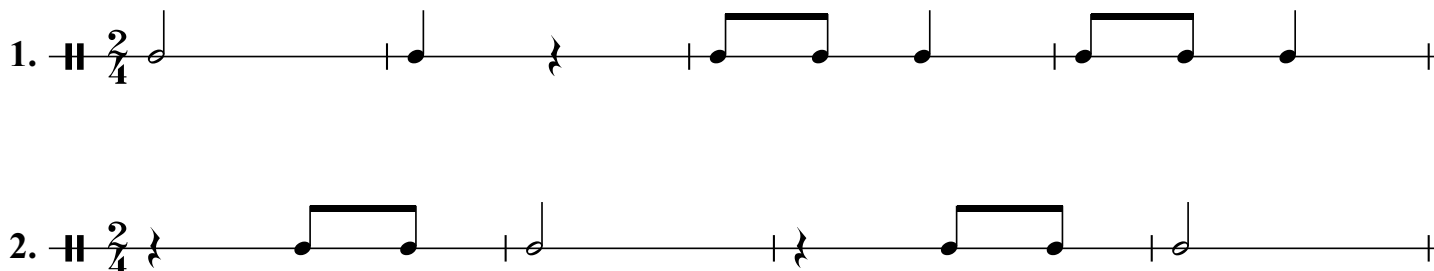
Traditional
arr. by **QUINCY C. HILLIARD**
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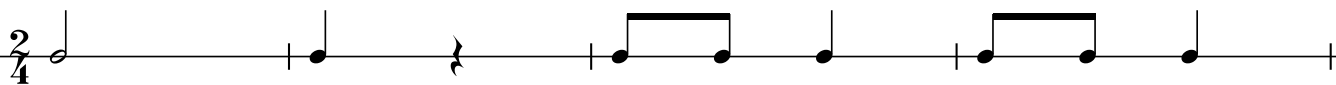
Melody

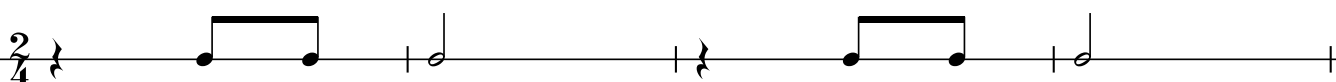


Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises



1. $\frac{2}{4}$ 

2. $\frac{2}{4}$ 

Bassline



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B♭ Bass Clarinet

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SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico

The musical score is written for B♭ Bass Clarinet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Andante lirico'. The first staff starts with a forte (f) dynamic and features a series of eighth and quarter notes with accents. A circled measure number 9 is placed below the staff. The second staff continues the melody, ending with a piano (p) dynamic. A circled measure number 12 is placed below the staff. The third staff begins with a circled measure number 17 and contains a four-measure rest marked with a '4' above it, followed by a piano (p) dynamic. The fourth staff starts with a circled measure number 25 and features a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. A circled measure number 33 is placed below the staff. The fifth staff begins with a circled measure number 31 and continues the melody. The sixth staff starts with a circled measure number 37 and ends with a double bar line. Dynamics include f, p, and mf.

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Advanced E♭ Alto Saxophone

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Teaching Guide

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(ASCAP)

Melody

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Rhythm Exercises

1. $\text{H } \frac{2}{4}$

2. $\text{H } \frac{2}{4}$

Bassline

The first staff of music is in treble clef, key of D major (one sharp), and 2/4 time. It contains four measures of music: the first measure has a quarter note D4, the second has a quarter note F#4, the third has a quarter note A4, and the fourth has a quarter note D5. The staff ends with a double bar line and repeat dots.

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Advanced
E♭ Alto Saxophone

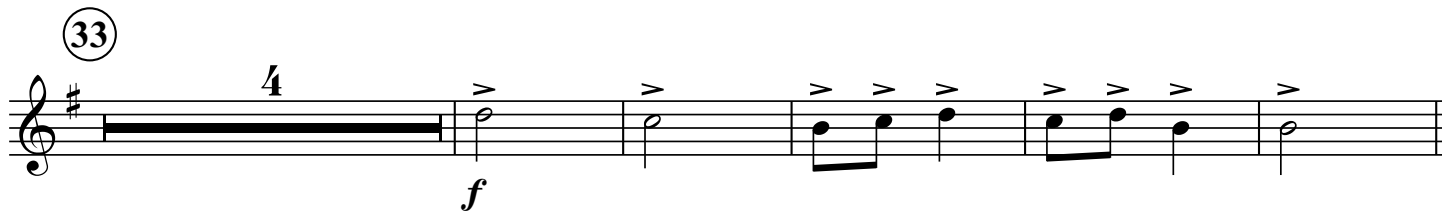
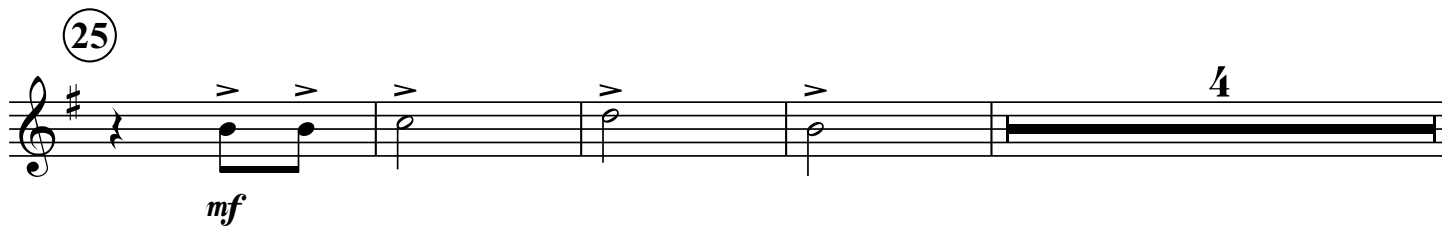
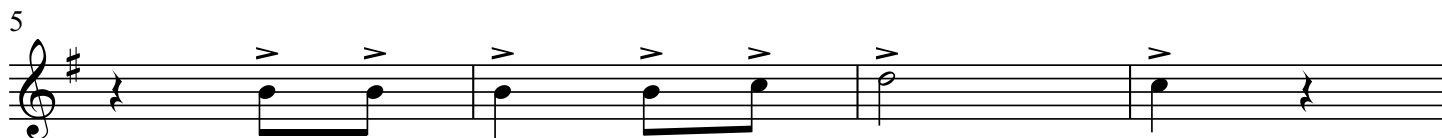
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Traditional
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Andante lirico



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E♭ Alto Saxophone

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Rhythm Exercises

1. $\frac{2}{4}$

2. $\frac{2}{4}$

Bassline

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E♭ Alto Saxophone

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SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

[illegible]

⑨

4

mf

17

4

p

25

mf

4

33

4

f

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B \flat Tenor Saxophone

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Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

2. $\text{H } \frac{2}{4}$

Bassline

[illegible]

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B \flat Tenor Saxophone

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SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico

The musical score is written for B \flat Tenor Saxophone in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo/mood is marked 'Andante lirico'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest, followed by a circled measure number 9. The third staff begins with a measure rest, followed by a circled measure number 12. The fourth staff begins with a circled measure number 17, followed by a measure rest, then a circled measure number 25. The fifth staff begins with a circled measure number 31, followed by a measure rest, then a circled measure number 33. The sixth staff begins with a circled measure number 37, followed by a measure rest, then a circled measure number 39. The score ends with a double bar line. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The tempo/mood is marked 'Andante lirico'.

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E♭ Baritone Saxophone

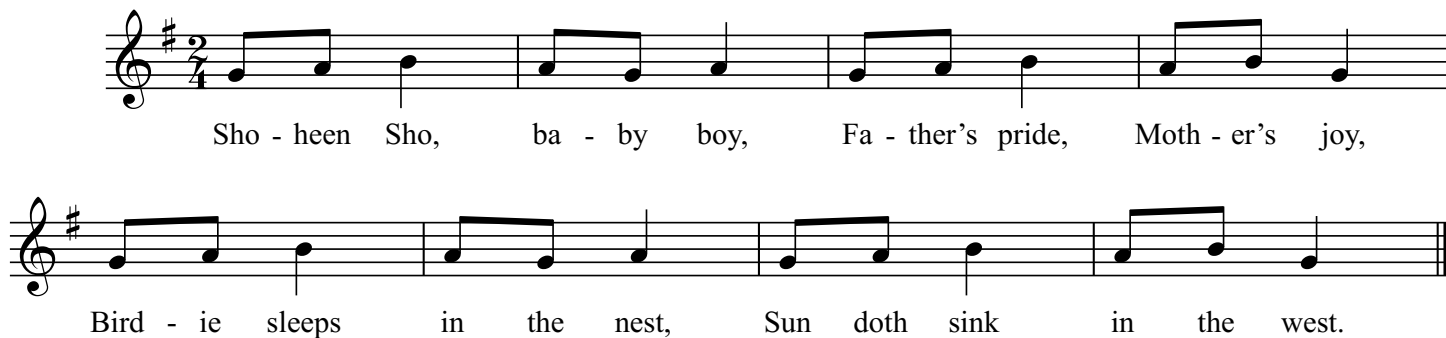
Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

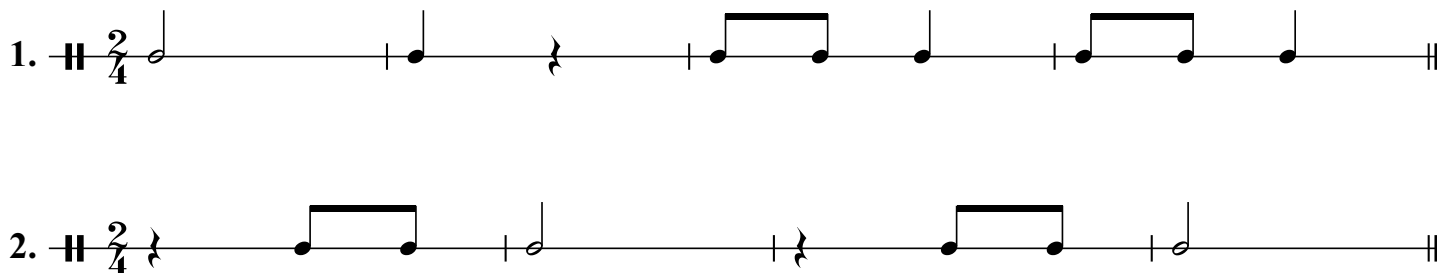
Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)



Melody



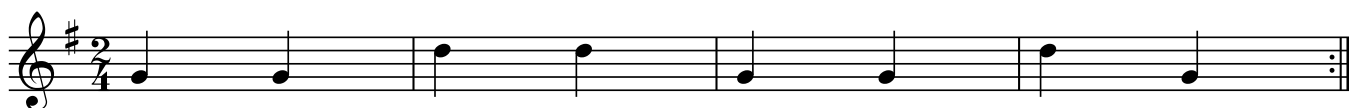
Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises



1. 
2. 

Bassline



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E♭ Baritone Saxophone

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico

The musical score is written for E♭ Baritone Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Andante lirico'. The score consists of six staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes accents. The second staff continues the melody. The third staff starts at measure 9, marked with a circled 9, and includes a four-measure rest followed by a piano (p) dynamic. The fourth staff starts at measure 17, marked with a circled 17, and includes an eight-measure rest followed by a mezzo-forte (mf) dynamic. The fifth staff starts at measure 29, marked with a circled 33, and includes a four-measure rest followed by a mezzo-forte (mf) dynamic. The sixth staff starts at measure 37, marked with a circled 37, and includes a forte (f) dynamic. The piece concludes with a double bar line.

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Advanced
B♭ Trumpet

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. C $\frac{2}{4}$ | quarter | quarter | quarter | quarter |

2. C $\frac{2}{4}$ | quarter | quarter | quarter | quarter |

Bassline

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

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Advanced
B♭ Trumpet

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

The musical score is written for B♭ Trumpet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Andante lirico'. The first measure is marked with a forte 'f' dynamic and an accent. The second staff starts at measure 5. The third staff starts at measure 9, marked with a mezzo-forte 'mf' dynamic, and includes a four-measure rest at the end. The fourth staff starts at measure 17, marked with a forte 'f' dynamic, and also includes a four-measure rest at the end. The fifth staff starts at measure 25, marked with a forte 'f' dynamic. The sixth staff starts at measure 29, marked with a piano 'p' dynamic. The final staff starts at measure 33, marked with a forte 'f' dynamic, and includes a four-measure rest at the beginning. The piece concludes with a double bar line at the end of the sixth staff.

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B♭ Trumpet

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\frac{2}{4}$
2. $\frac{2}{4}$

Bassline

$\frac{2}{4}$

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B \flat Trumpet

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

The musical score is written for B-flat Trumpet in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is 'Andante lirico'. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues the melody. The third staff is marked with a mezzo-forte (*mf*) dynamic and includes a four-measure rest. The fourth staff is marked with a forte (*f*) dynamic and also includes a four-measure rest. The fifth staff begins with a piano (*p*) dynamic. The sixth staff concludes the piece with a forte (*f*) dynamic and a final four-measure rest. Measure numbers 5, 9, 17, 25, 29, and 33 are indicated at the start of their respective staves.

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F Horn

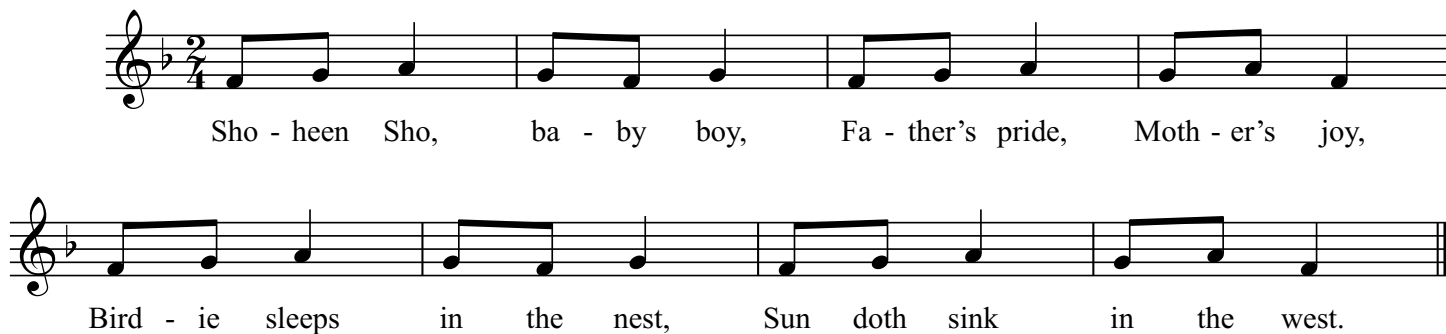
Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

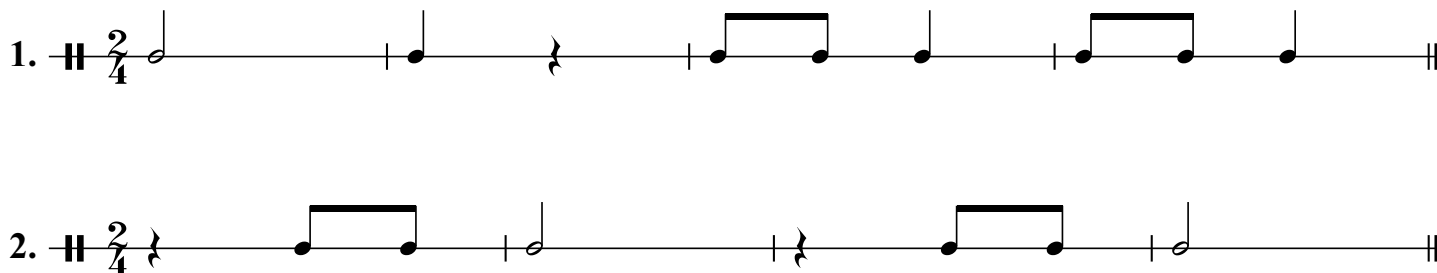
Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

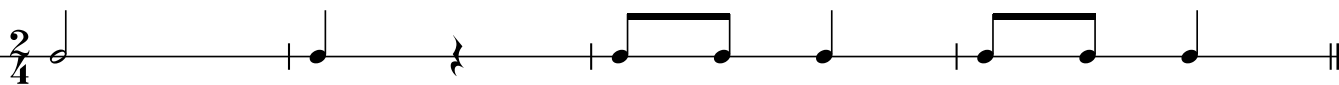
Melody

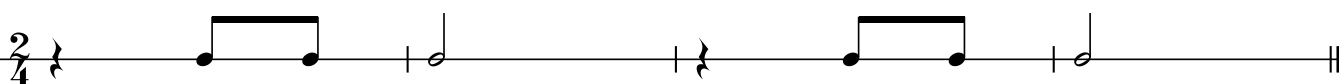


Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

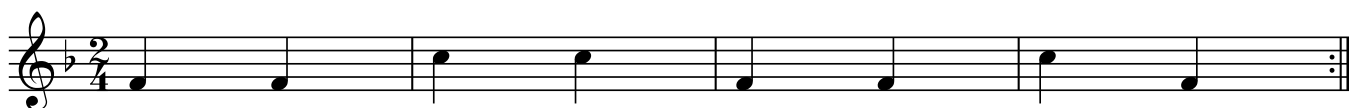
Rhythm Exercises



1. $\frac{2}{4}$ 

2. $\frac{2}{4}$ 

Bassline



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F Horn

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by QUINCY C. HILLIARD

(ASCAP)

Andante lirico

The musical score is written for F Horn in 2/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Andante lirico'. The score consists of eight staves of music, with measure numbers 5, 9, 17, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also four-measure rests marked with a '4' above the staff. The piece concludes with a double bar line at the end of the eighth staff.

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Trombone

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\frac{2}{4}$ quarter, quarter, quarter rest, eighth rest, eighth note, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

2. $\frac{2}{4}$ quarter rest, eighth rest, eighth note, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter

Bassline

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Trombone

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

7

12

17

25

31

37

f

p

mf

f

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Baritone T.C.

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\frac{2}{4}$

2. $\frac{2}{4}$

Bassline

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

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Baritone T.C.

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

The musical score is written for Baritone T.C. in 2/4 time, marked 'Andante lirico'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic and a breath mark. The second staff is marked with a circled '9' and a piano 'p' dynamic. The third staff is marked with a circled '12'. The fourth staff is marked with a circled '17', a '4' measure rest, and a piano 'p' dynamic. The fifth staff is marked with a circled '25', a forte 'f' dynamic, and a mezzo-forte 'mf' dynamic. The sixth staff is marked with a circled '33' and a forte 'f' dynamic. The score concludes with a double bar line at the end of the sixth staff.

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Baritone B.C.

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

Musical notation for exercise 1: A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of: a quarter note F#, a half note G, a quarter rest, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a double bar line.

2. $\text{H } \frac{2}{4}$

Musical notation for exercise 2: A single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of: a quarter rest, a quarter note F#, a quarter note G, a half note A, a quarter rest, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a double bar line.

Bassline

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Baritone B.C.

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

The musical score is written for Baritone B.C. in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante lirico'. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes several accents. The second staff starts at measure 7 and features a piano (*p*) dynamic. The third staff begins at measure 12. The fourth staff, starting at measure 17, contains a four-measure rest marked with a '4' and a piano (*p*) dynamic. The fifth staff, starting at measure 25, includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 31. The final staff, starting at measure 37, concludes with a forte (*f*) dynamic. Measure numbers 7, 12, 17, 25, 31, and 37 are indicated at the beginning of their respective staves. Circled numbers 9, 17, 25, and 33 are placed above the staves at measures 9, 17, 25, and 33 respectively.

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Tuba

Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Melody

Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,

Bird - ie sleeps in the nest, Sun doth sink in the west.

Rhythm Exercises

1. $\text{H } \frac{2}{4}$

2. $\text{H } \frac{2}{4}$

Baseline

Musical notation for the bass line of "The Rose Tree" in 2/4 time. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes.

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Tuba

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

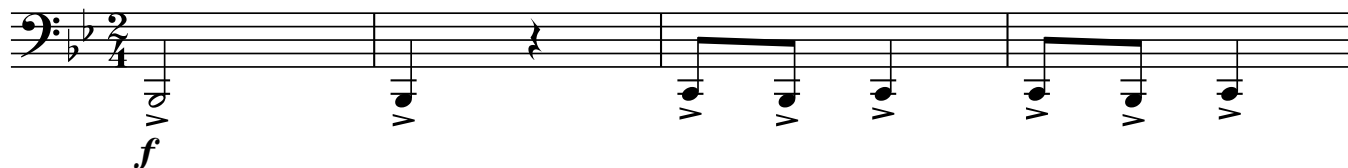
(Lullaby)

Traditional

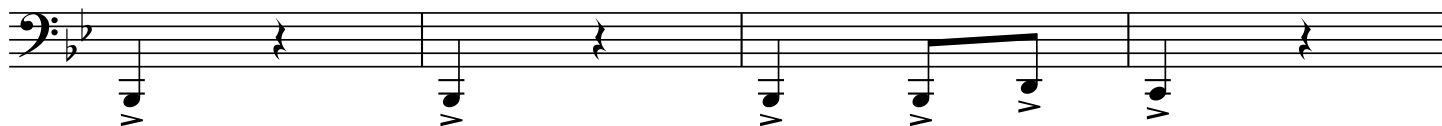
arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico

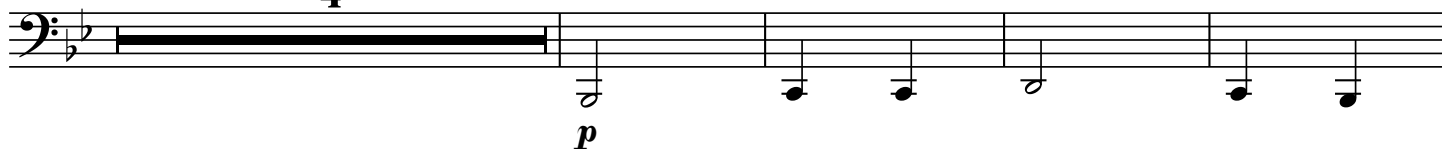


5



⑨

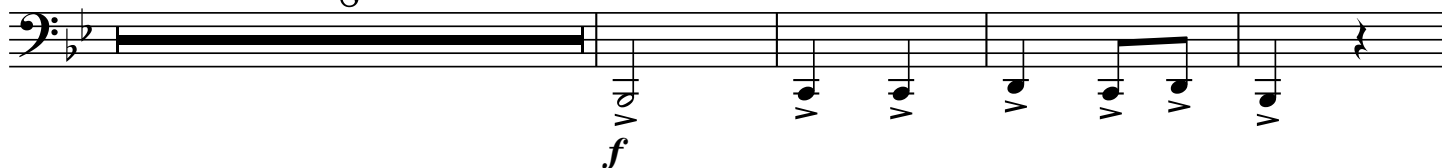
4



⑪⑦

8

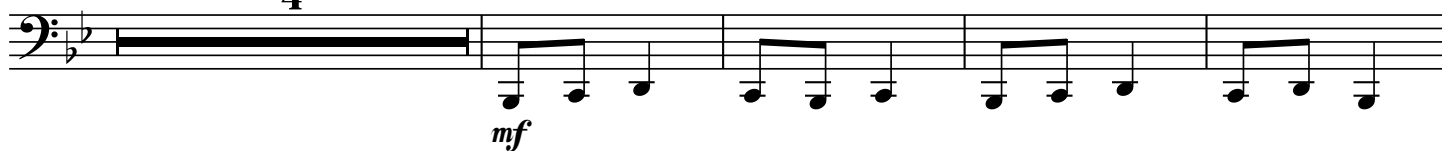
⑫⑤



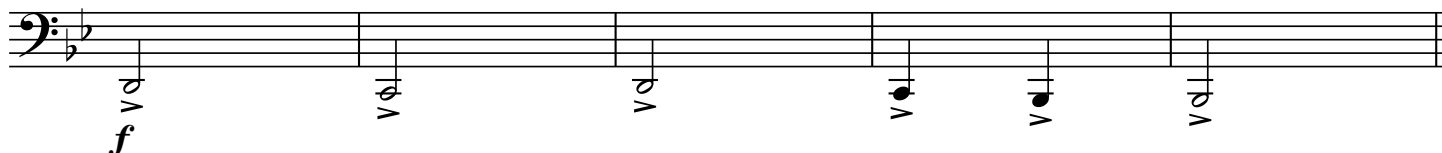
29

4

⑬③



37



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Bells

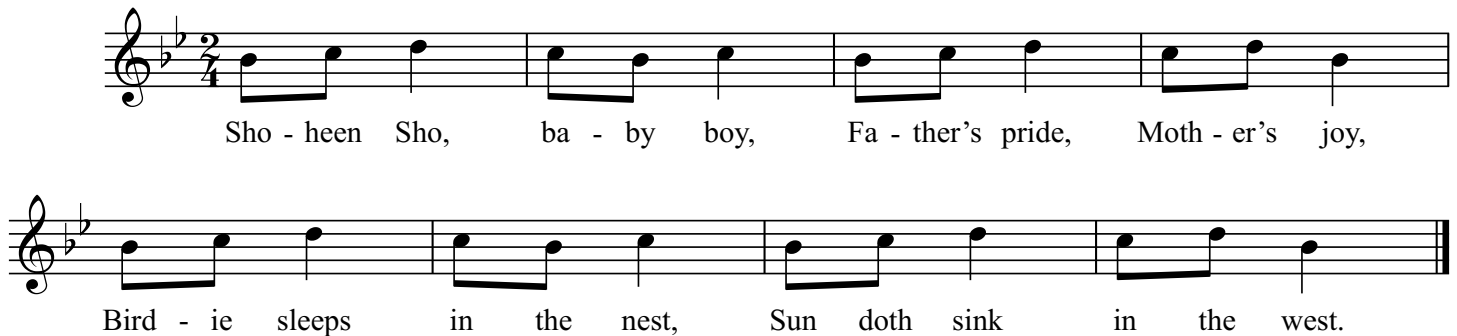
Commissioned by the Feierabend Association for Music Education 2021

Teaching Guide SHOHEEN SHO

(Lullaby)

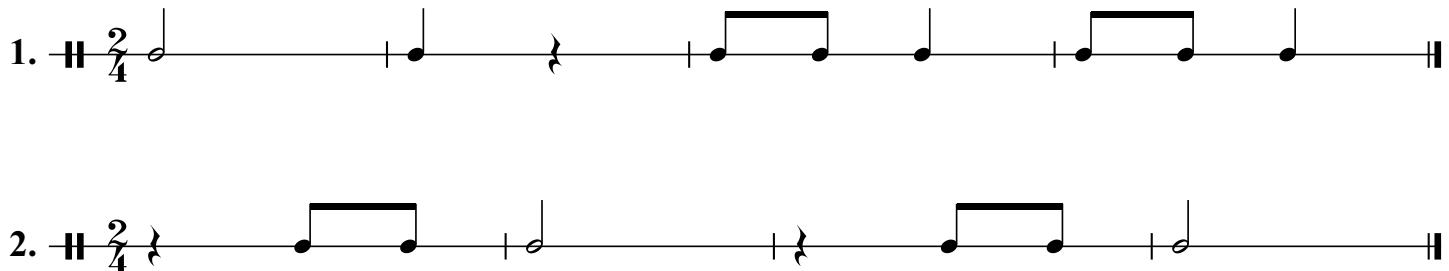
Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

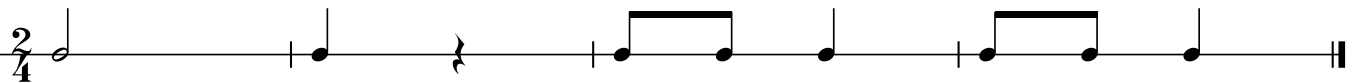
Melody

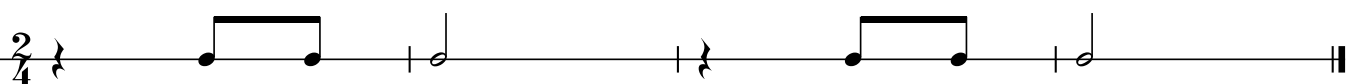


Sho - heen Sho, ba - by boy, Fa - ther's pride, Moth - er's joy,
Bird - ie sleeps in the nest, Sun doth sink in the west.

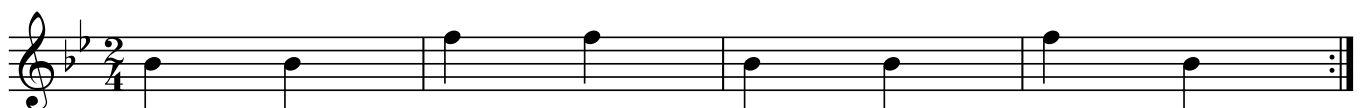
Rhythm Exercises



1. $\frac{2}{4}$ 

2. $\frac{2}{4}$ 

Bassline



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Bells

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

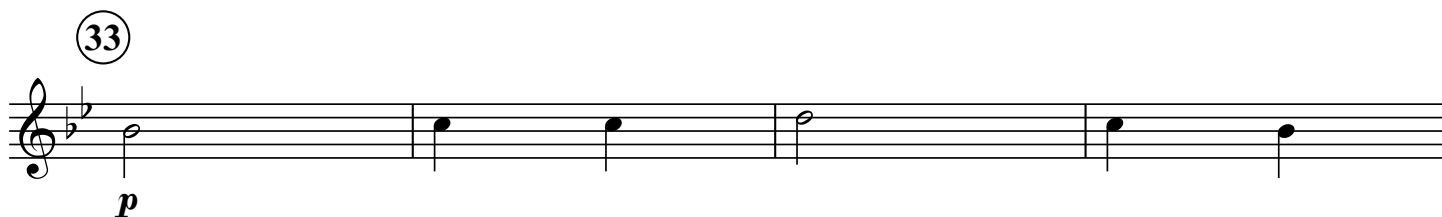
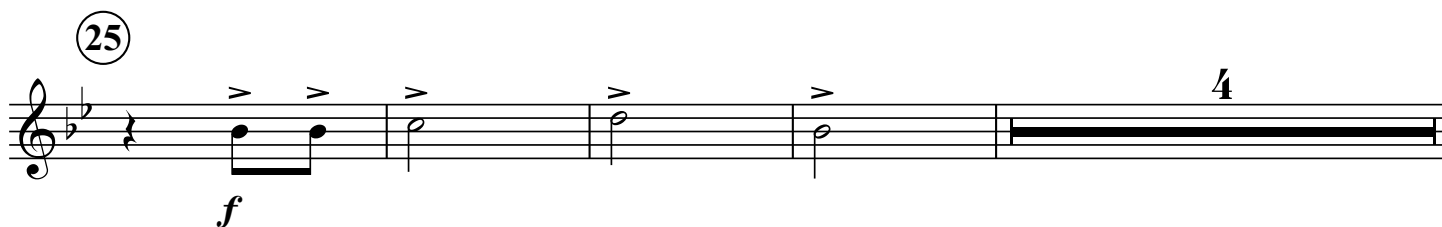
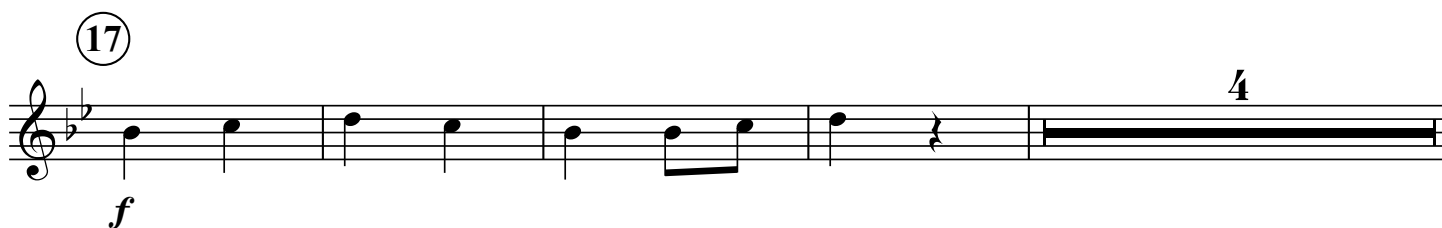
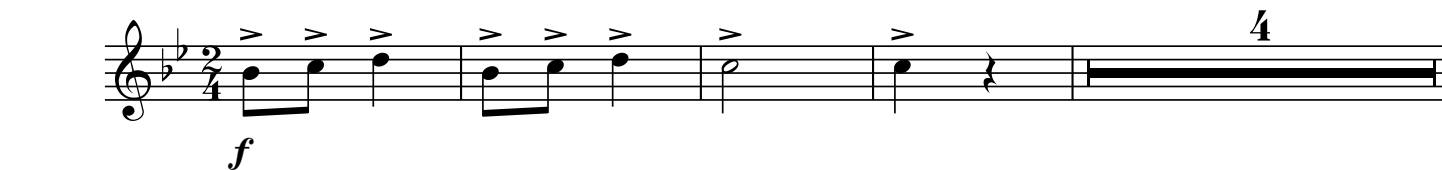
(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**

(ASCAP)

Andante lirico



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(Snare Drum
Bass Drum)

Teaching Guide

SHOHEEN SHO

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

The image shows two staves of musical notation. The top staff begins with a treble clef and a 2/4 time signature. It contains six measures: Measure 1 has a quarter note G4; Measure 2 has a quarter note A4; Measure 3 has a quarter note B4; Measure 4 has a half note C5; Measure 5 has a half note D5; Measure 6 has a half note E5. The bottom staff also begins with a treble clef and contains seven measures: Measure 1 has a quarter note G4; Measure 2 has a quarter rest; Measure 3 has a quarter note A4; Measure 4 has a quarter rest; Measure 5 has a quarter note B4; Measure 6 has a quarter note C5; Measure 7 has a quarter note D5.

1.

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Percussion 1

(Snare Drum
Bass Drum)

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional

arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico

mf

The musical score is written for Percussion 1, specifically for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The time signature is 2/4. The tempo is marked 'Andante lirico' and the dynamic is 'mf'. The score is divided into measures, with measure numbers 5, 9, 17, 21, 25, 29, 33, and 37 indicated. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is arranged in a single system with two staves, one for Sn. Dr. and one for B. Dr. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is arranged in a single system with two staves, one for Sn. Dr. and one for B. Dr. The notation includes various rhythmic patterns, rests, and dynamic markings.

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Percussion 2
(Triangle
Suspended Cymbal)

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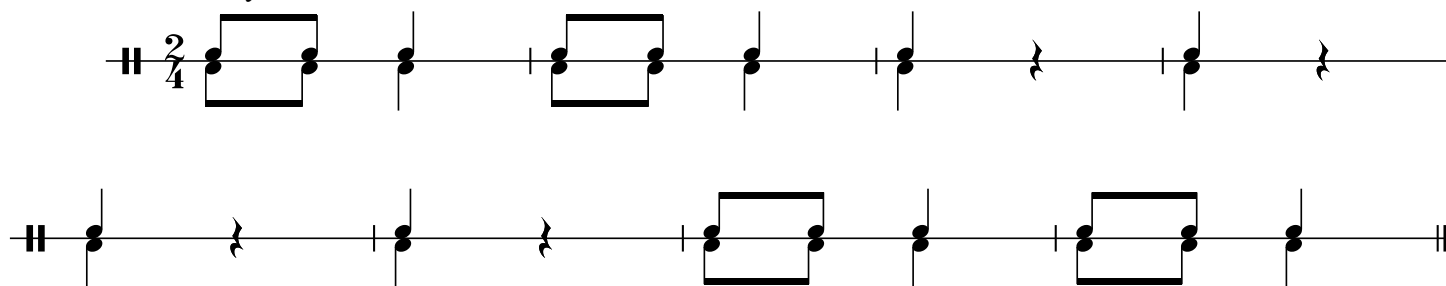
Teaching Guide

SHOHEEN SHO

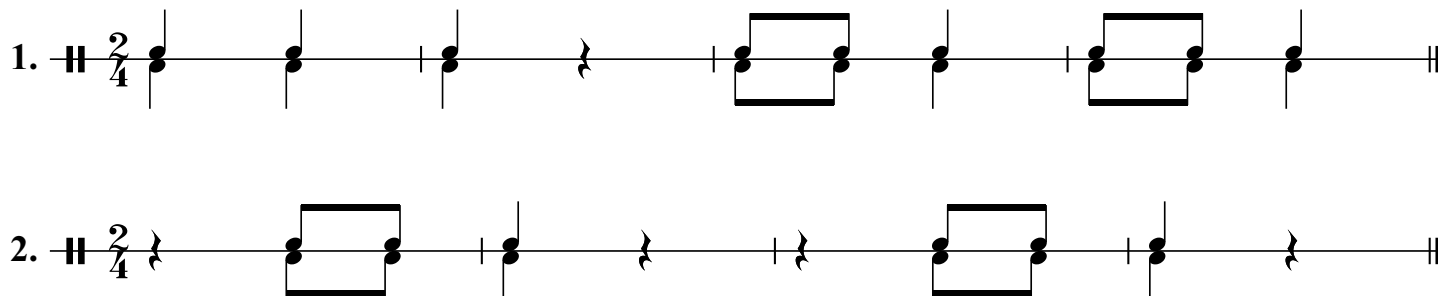
(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

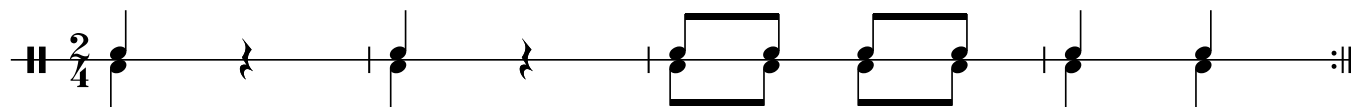
Melody



Rhythm Exercises



Bassline



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Percussion 2
(Triangle
Suspended Cymbal)

Commissioned by the Feierabend Association for Music Education 2021

SHOHEEN SHO

(Lullaby)

Traditional
arr. by **QUINCY C. HILLIARD**
(ASCAP)

Andante lirico
8

⑨ *mf*
Tri.

Susp.
Cym. *mf* coin rake throughout

15

⑪ *mf*
Tri.

20

mf

⑮ *mf*
Tri.

Susp.
Cym. *f*

31

⑲ *mf*
Tri.

Susp.
Cym. *mf*

37 *f*
Tri.

The musical score is written for Percussion 2, specifically for Triangle and Suspended Cymbal. It is in 2/4 time and consists of six staves. The tempo is 'Andante lirico' with a duration of 8 minutes. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). It also includes performance instructions like 'coin rake throughout' and 'Susp. Cym. mf'. The score is numbered 15, 20, 25, 31, and 37, indicating measures. The piece is 'SHOHEEN SHO' (Lullaby), a traditional piece arranged by Quincy C. Hilliard (ASCAP). The score is commissioned by the Feierabend Association for Music Education 2021.

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