

Squirrel Tunes

SSA with Piano and Body Percussion

Traditional

arranged by Andrew Himelick and Patrick Fata

Andante

The first system of the musical score is for the song 'Squirrel Tunes'. It is written for a Soprano, Alto, and Tenor SSA group, a piano, and body percussion. The tempo is marked 'Andante' and the time signature is 2/4. The key signature has one flat (Bb). The vocal parts (Soprano, Alto, and Tenor) all have the same lyrics: 'Hop old squirrel,'. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.



The second system of the musical score continues the song 'Squirrel Tunes'. It is written for the same SSA group, piano, and body percussion. The tempo is 'Andante' and the time signature is 2/4. The key signature has one flat (Bb). The vocal parts (Soprano, Alto, and Tenor) all have the same lyrics: 'ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee. Hop old squirrel,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

Squirrel Tunes

S1 BODY PERCUSSION

pt cl pt cl pt cl cl

ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

S2 BODY PERCUSSION

pt cl pt cl pt cl cl

ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

A BODY PERCUSSION

pt cl pt cl pt cl cl

ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

15

pt cl pt cl pt cl cl

Let us chase the squi - rel. Up the hick' - ry down the hick' - ry.

pt cl pt cl pt cl cl

Let us chase the squi - rel. Up the hick' - ry down the hick' - ry.

pt cl pt cl pt cl cl

Let us chase the squi - rel. Up the hick' - ry down the hick' - ry.

21

st sn pt pt pt pt pt pt

Let us chase the squi - rel. Up the hick' - ry tree.

st sn pt pt pt pt pt pt

Let us chase the squi - rel. Up the hick' - ry tree.

st sn pt pt pt pt pt pt

Let us chase the squi - rel. Up the hick' - ry tree.

27

sn sn pt pt pt pt pt

Hop old squirrel, ei - del - dum, ei - del - dum.

sn sn pt pt pt pt pt

Let us chase the squi - - rel.

sn sn pt pt pt pt pt

Let us chase the squi - - rel.

Squirrel Tunes

Hop old squirrel, ei - del - dum dee. Hop old squirrel, ei - del - dum, ei - del - dum.

Up the hick' - ry down the hick' - ry. Let us chase the squi - - rel.

Up the hick' - ry down the hick' - ry. Let us chase the squi - - rel.

pt cl pt cl pt cl cl pt cl pt cl

Hop old squirrel, ei - del - dum dee.

st sn pt pt pt pt pt pt sn sn

Up the hick' - ry tree.

st sn pt pt pt pt pt pt sn sn

Up the hick' - ry tree.

40

pt cl cl

Peep squirrel, peep squirrel, do - do did - dle - um, do - do did - dle - um

pt pt pt pt pt

Peep squirrel, peep squirrel, do - do did - dle - um, do - do did - dle - um

pt pt pt pt pt

Peep squirrel, peep squirrel, do - do did - dle - um, do - do did - dle - um

The musical score for measures 40-44 features three vocal parts and a piano accompaniment. The vocal parts consist of two treble staves and one bass staff. The piano accompaniment is shown in grand staff notation. The lyrics are: 'pt cl cl', 'Peep squirrel, peep squirrel, do - do did - dle - um, do - do did - dle - um', 'pt pt pt pt pt', 'Peep squirrel, peep squirrel, do - do did - dle - um, do - do did - dle - um', and 'pt pt pt pt pt'.

45

sn sn sn sn sn sn pt pt pt

Peep squirrel, peep squirrel, do - da, did - dle - up dum.

sn sn sn sn sn sn pt pt pt

Peep squirrel, peep squirrel, do - da, did - dle - up dum.

sn sn sn sn sn sn pt pt pt

Peep squirrel, peep squirrel, do - da, did - dle - up dum.

The musical score for measures 45-49 continues with the same vocal parts and piano accompaniment. The lyrics are: 'sn sn sn sn sn sn pt pt pt', 'Peep squirrel, peep squirrel, do - da, did - dle - up dum.', 'sn sn sn sn sn sn pt pt pt', 'Peep squirrel, peep squirrel, do - da, did - dle - up dum.', and 'sn sn sn sn sn sn pt pt pt'. The piano accompaniment includes a key signature change to one sharp (F#) in measure 49.

Squirrel Tunes

sn sn sn sn sn sn pt pt pt

Hop old squirrel, ei - del - dum, ei - del - dum.

sn sn sn sn sn sn pt pt pt

Let us chase the squi - - rel.

sn sn sn sn sn sn pt pt pt

Peep squirrel, peep squirrel,

Hop old squirrel, ei - del - dum dee. Hop old squirrel,

Up the hick' - ry down the hick' - ry. Let us chase the

do - do did - dle - um, do - do did - dle - um Peep squirrel,

58

pt cl pt cl

ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

st sn

squi - - rel. Up the hick' - ry tree.

sn sn sn sn sn sn

peep squirrel, do - da, did - dle - up dum.

62

pt cl cl pt cl pt cl pt cl cl

Hop old squirrel,

pt pt pt pt pt pt sn sn pt pt pt pt pt

Let us chase the

pt pt pt sn sn sn sn sn sn pt pt pt

Peep squirrel,

ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

squi - - rel. Up the hick' - ry down the hick' - ry.

peep squirrel, do - do did - dle - um, do - do did - dle - um

The musical score for page 66 consists of four staves. The first three staves are vocal parts in treble clef with a key signature of one sharp (F#). The first staff has lyrics: "ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee." The second staff has lyrics: "squi - - rel. Up the hick' - ry down the hick' - ry." The third staff has lyrics: "peep squirrel, do - do did - dle - um, do - do did - dle - um". The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It includes some accidentals like flats and naturals.



Hop old squirrel, ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee.

Let us chase the squi - - rel. Up the hick' - ry tree.

Peep squirrel, peep squirrel, do - da, did - dle - up dum.

The musical score for page 69 consists of four staves. The first three staves are vocal parts in treble clef with a key signature of one sharp (F#). The first staff has lyrics: "Hop old squirrel, ei - del - dum, ei - del - dum. Hop old squirrel, ei - del - dum dee." The second staff has lyrics: "Let us chase the squi - - rel. Up the hick' - ry tree." The third staff has lyrics: "Peep squirrel, peep squirrel, do - da, did - dle - up dum." The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It includes various musical notations such as slurs, ties, and accidentals.

Squirrel Tunes

9

73

Let us chase the squir - rel. Let us chase the squir - rel. Let us chase the squir - rel.

Let us chase the squir - rel. Let us chase the squir - rel. Let us chase the squir - rel.

Let us chase the squir - rel. Let us chase the squir - rel. Let us chase the squir - rel.



76

close to "mm"

Dum, dum, dum.

close to "mm"

Dum, dum.

close to "mm"

Dum,

dim.

pp