

Unit 5

I Have...Who Has?

Cards

Key of G

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Credits:

Tonal Content: John Feierabend,
Conversational Solfege, Level 2, Unit 5

Background: <http://teachingsuperpower.blogspot.com/>
<http://www.teacherspayteachers.com/Store/Teachingsuperpower>

Frame: Graphics by Lovin Lit

Font: Lovin Lit: imlovinlit.blogspot.com

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Recommendations:

- ♪ Print on white cardstock and number the cards on the back (this makes for easier collection at the end – but remember, don't hand the cards out in order.)
- ♪ There are two size options – full page or quarter page.
- ♪ To save ink, the cards may be printed in black and white.
- ♪ When printing, select "Scale To Print>Fill Entire Paper".
- ♪ Laminate the cards to prolong the lifespan of the activity.
- ♪ There are 16 cards. If you have less than 16 students, consider challenging students who are demonstrating mastery by giving them 2 cards.
- ♪ If you have more than 16 students, consider pairing a struggling student and a student who is demonstrating mastery to work as a team.
- ♪ Remember: this activity is reserved for Step 8 of Conversational Solfege because it uses both familiar and unfamiliar patterns.

Directions:

- ♪ Pass out a card to each student.
- ♪ Consider creating a loop in Garageband in the key of G to help maintain the tonality.
- ♪ Pick a student to read his or her card aloud:
"I Have _____, Who Has _____?"
- ♪ The student who has the matching tonal pattern goes next.
- ♪ If no one responds, have the last person read the card again and have the students help their neighbors find the matching tonal pattern.
- ♪ The game continues until you reach the first person who read a card or until everyone has had a turn.

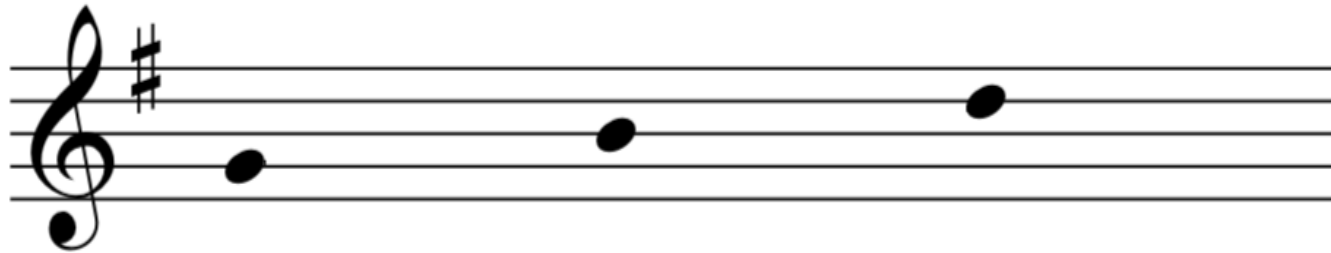
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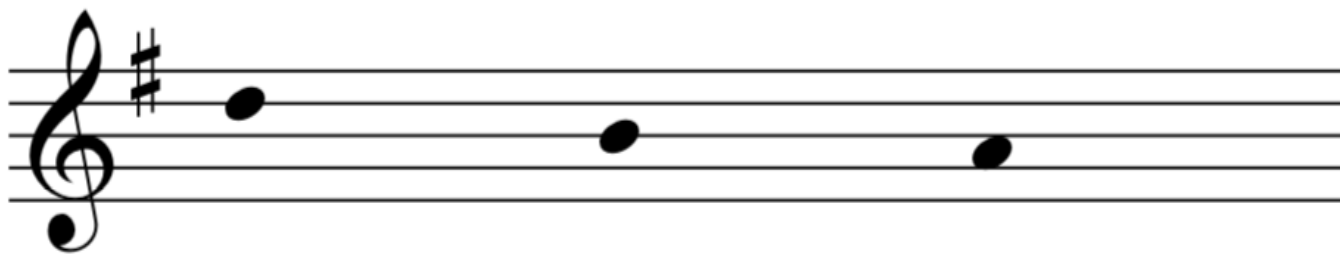
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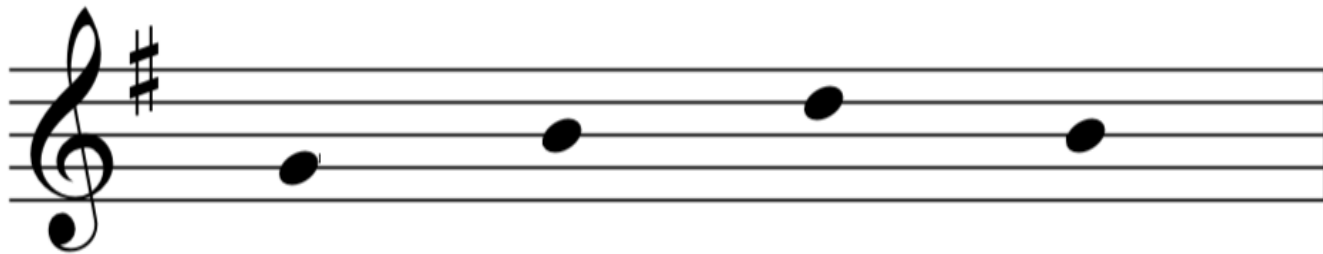
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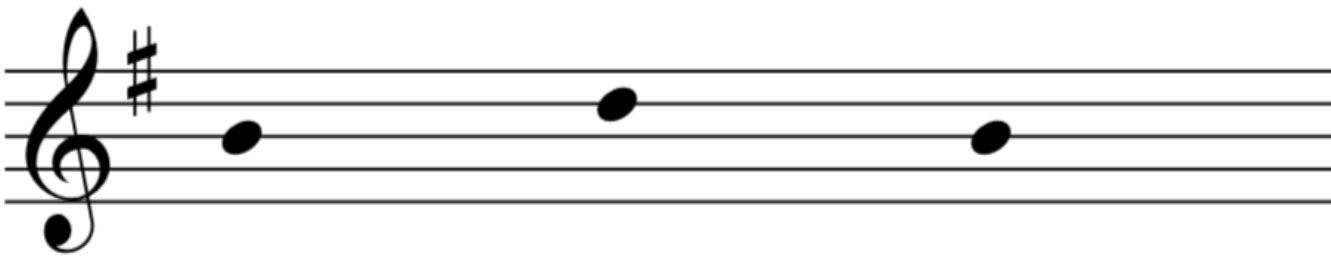
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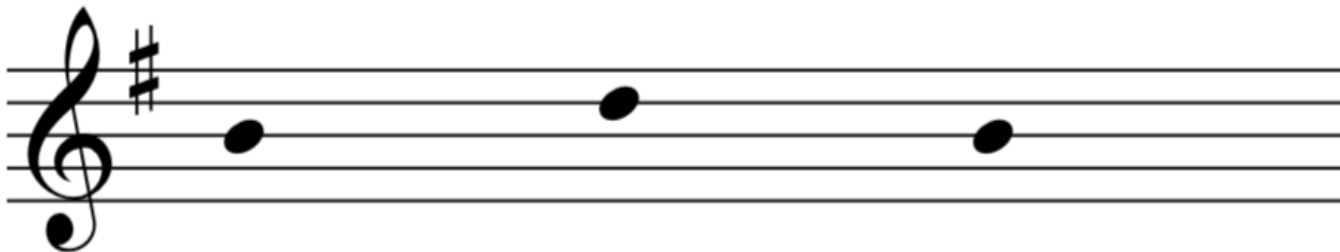
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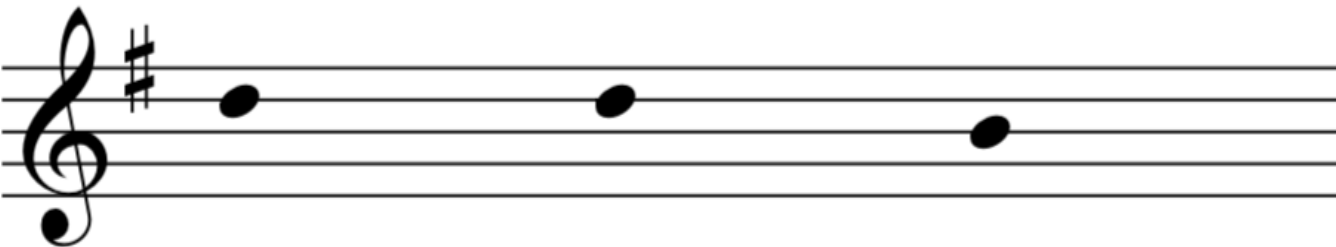
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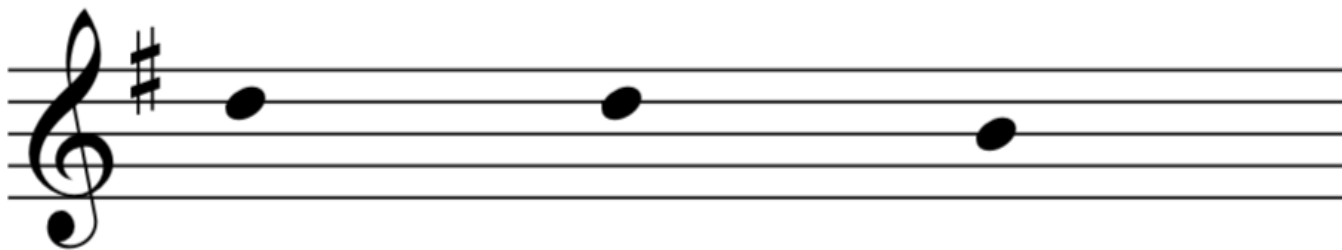
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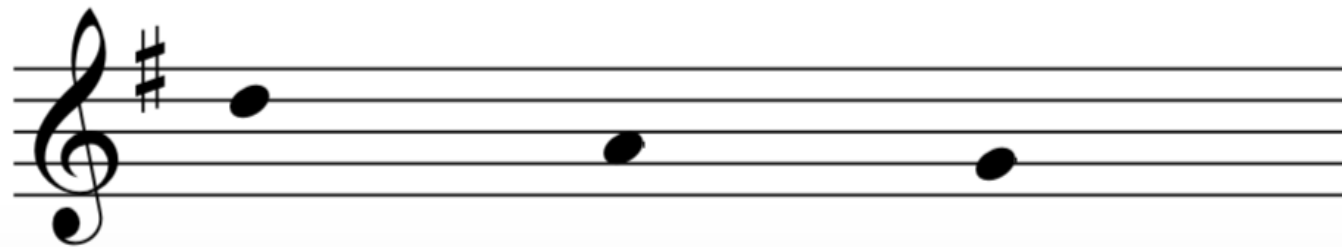
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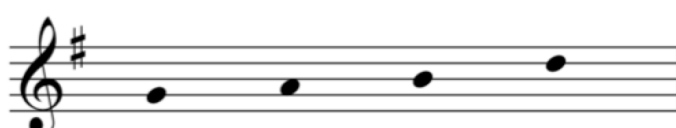
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