## Unit 7 I Have...Who Has? Cards

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Rhythmic Content: John Feierabend, Conversational Solfege, Level 2, Unit 7

Additional Rhythmic Content: Chris Anne Powers

**Background**: Clip Heart Creations

Frame + Font: Lovin Lit - imlovinlit.blogspot.com

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## Recommendations:

- Print on white cardstock and number the cards on the back (this makes for easier collection at the end but remember, don't hand the cards out in order.)
- ightharpoonup There are two size options full page or quarter page.
- To save ink, the cards may be printed in black and white.
- → When printing, select "Scale To Print>Fill Entire Paper".
- There are 26 cards. If you have less than 26 students, consider challenging students who are demonstrating mastery by giving them 2 cards.
- If you have more than 26 students, consider pairing a struggling student and a student who is demonstrating mastery to work as a team.
- Remember: this activity is reserved for Step 8 of Conversational Solfege because it uses both familiar and unfamiliar patterns.



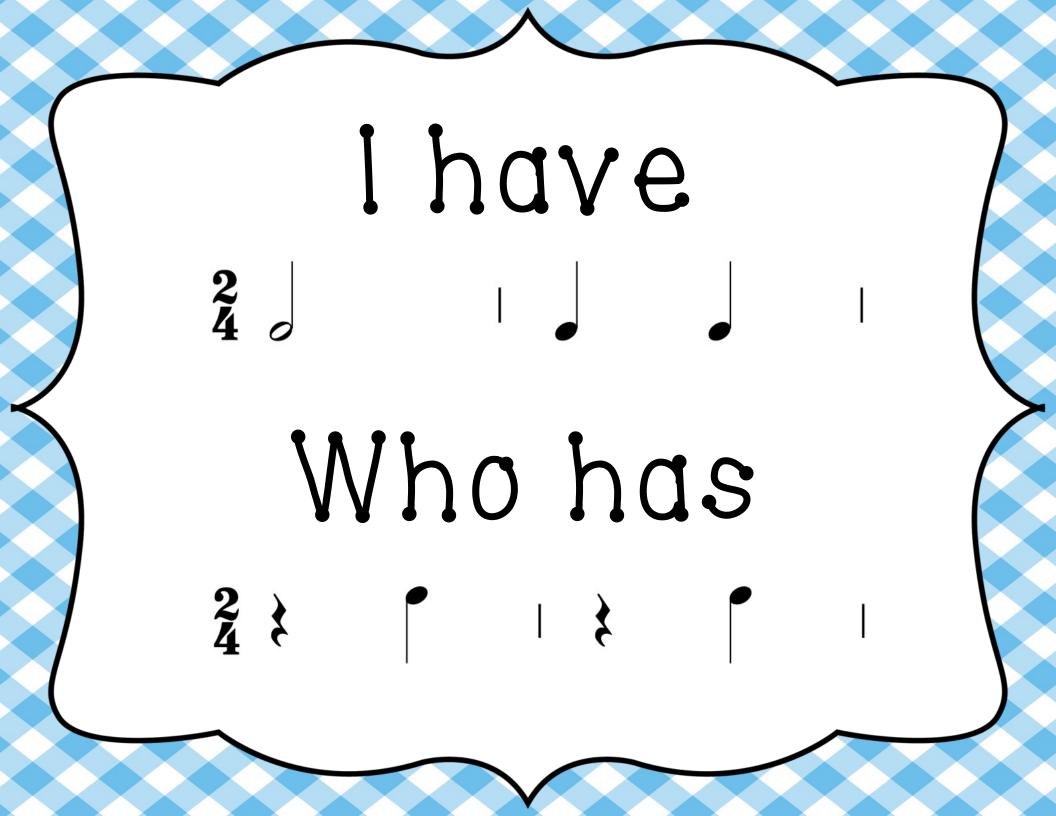
- Pass out a card to each student.
- → Put on a metronome or piece of music that is in 2/4 on a loop in the background to help maintain the steady beat.
- Pick a student to read his or her card aloud: "I Have \_\_\_\_\_, Who Has \_\_\_\_?
- The student who has the matching rhythm goes next.
- If no one responds, have the last person read the card again and have the students help their neighbors find the matching rhythm.
- The game continues until you reach the first person who read a card or until everyone has had a turn.



















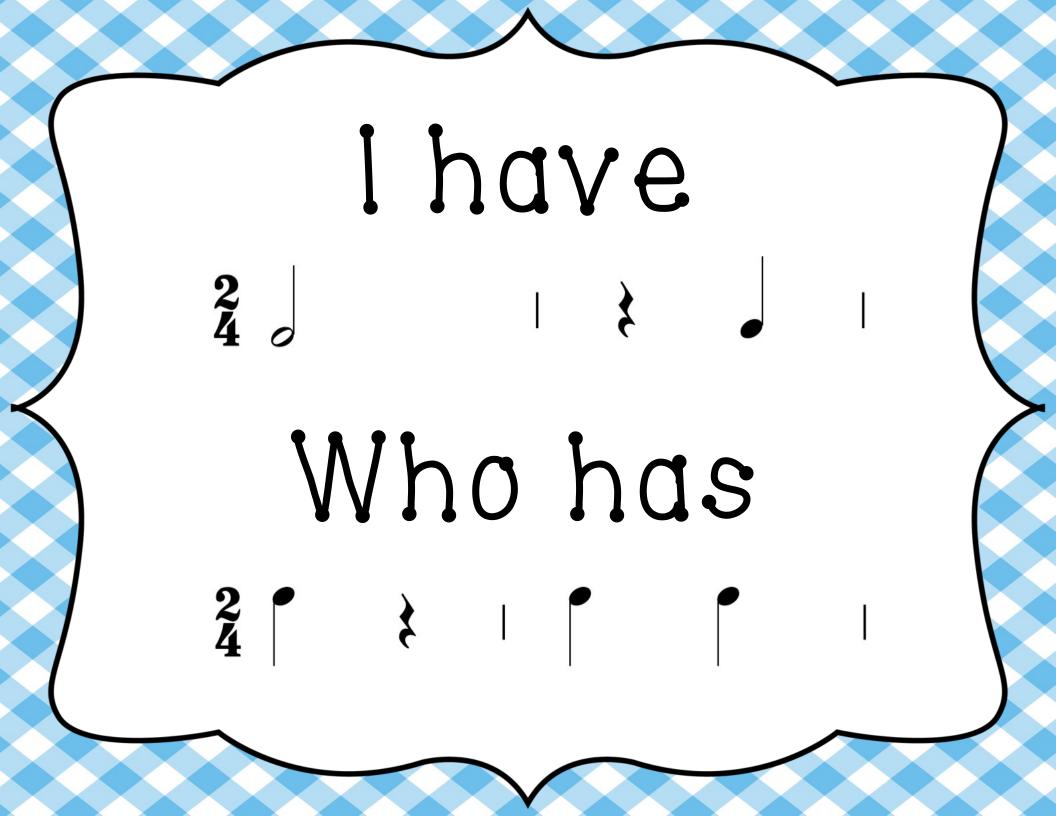








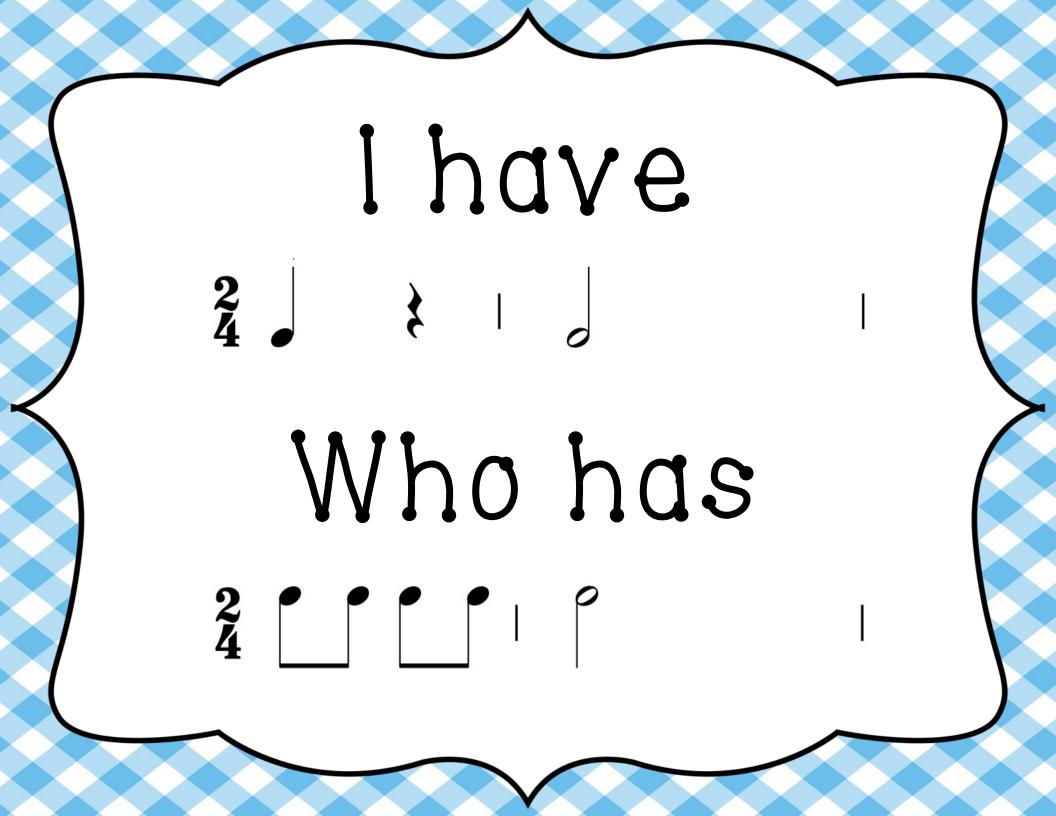




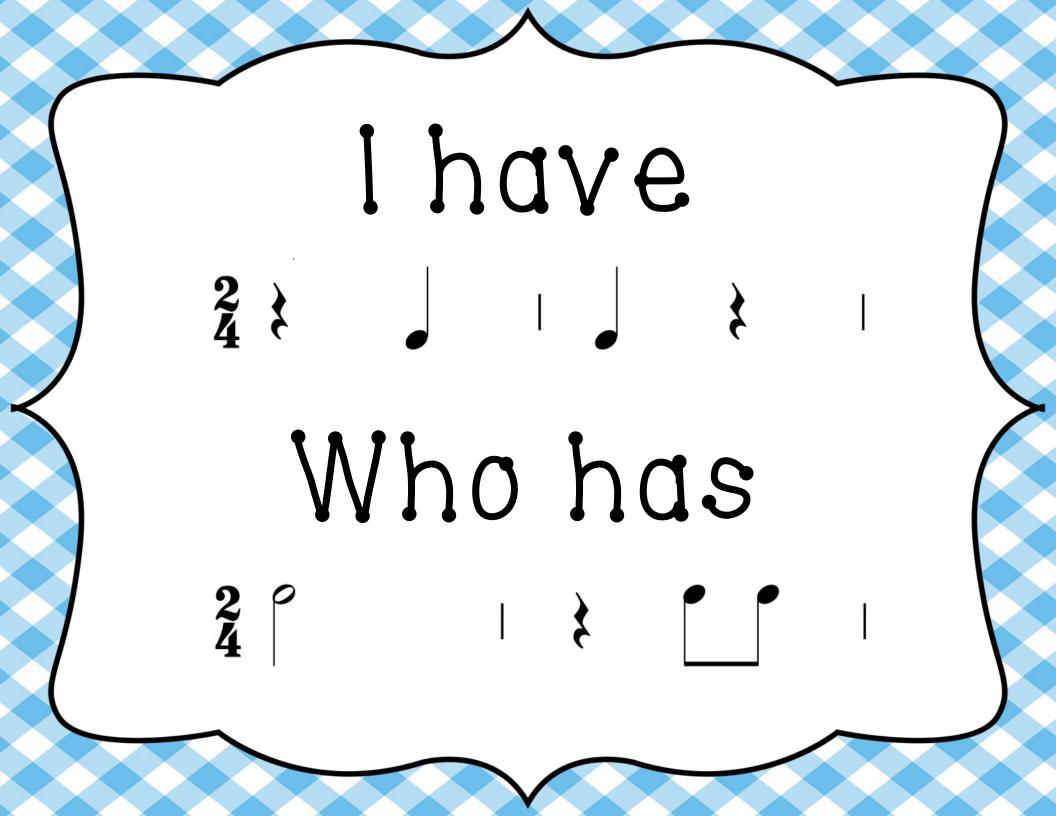




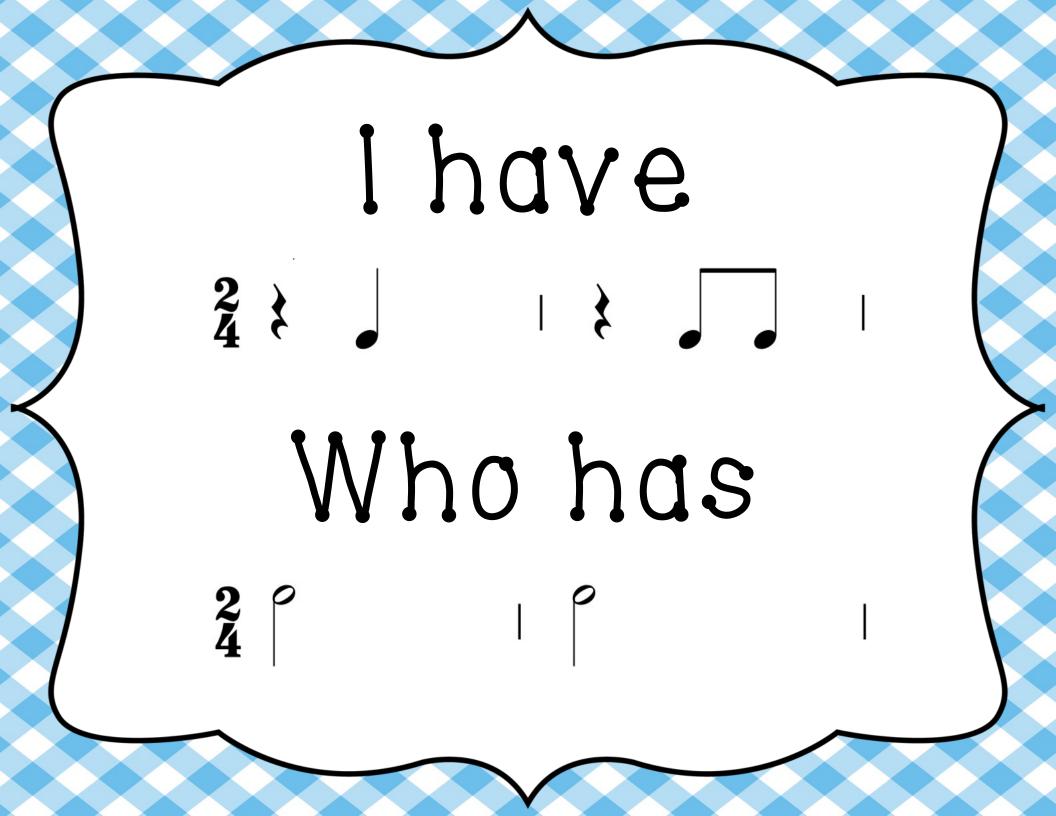








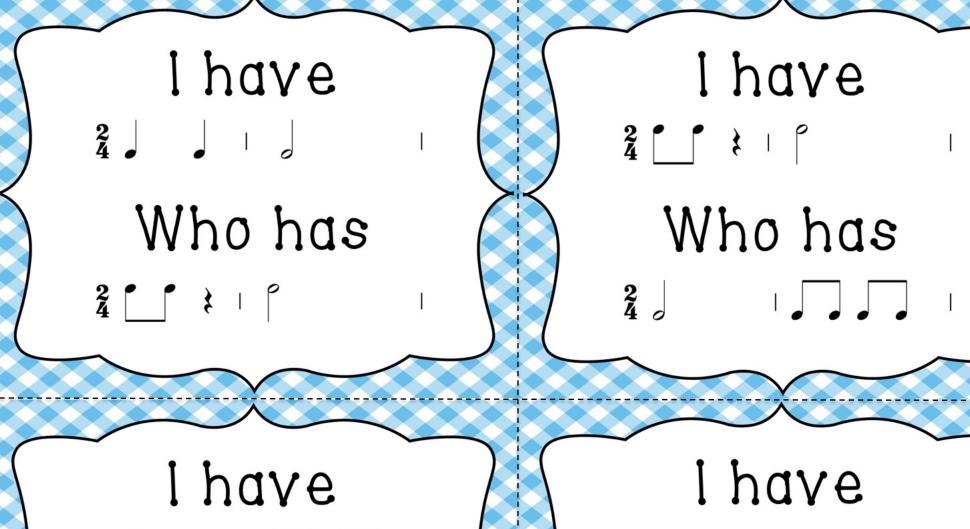






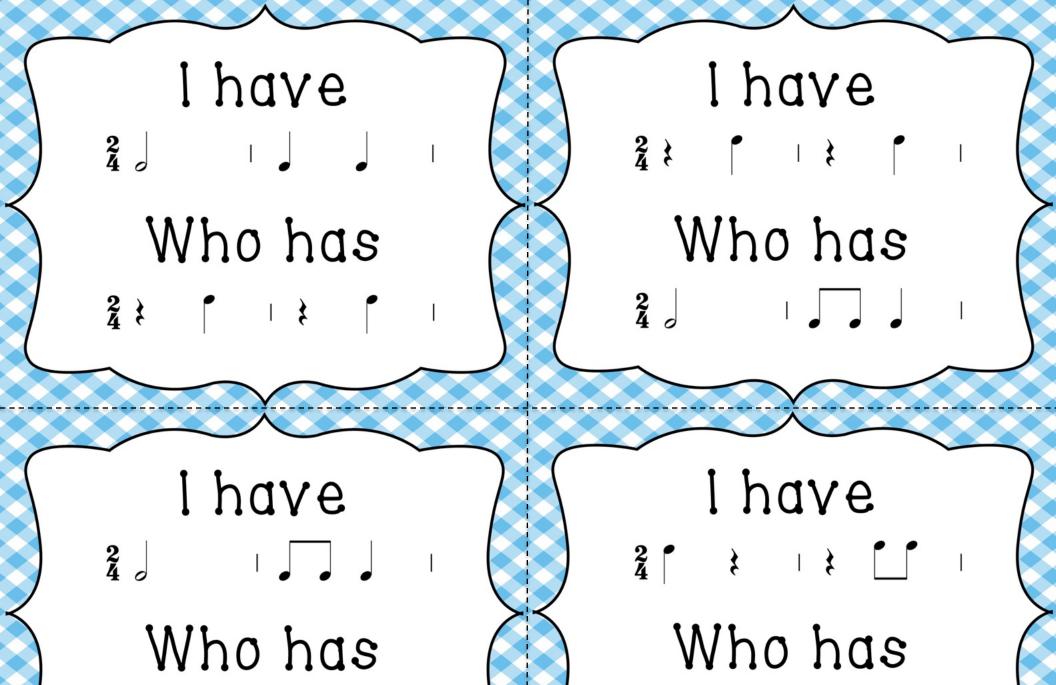




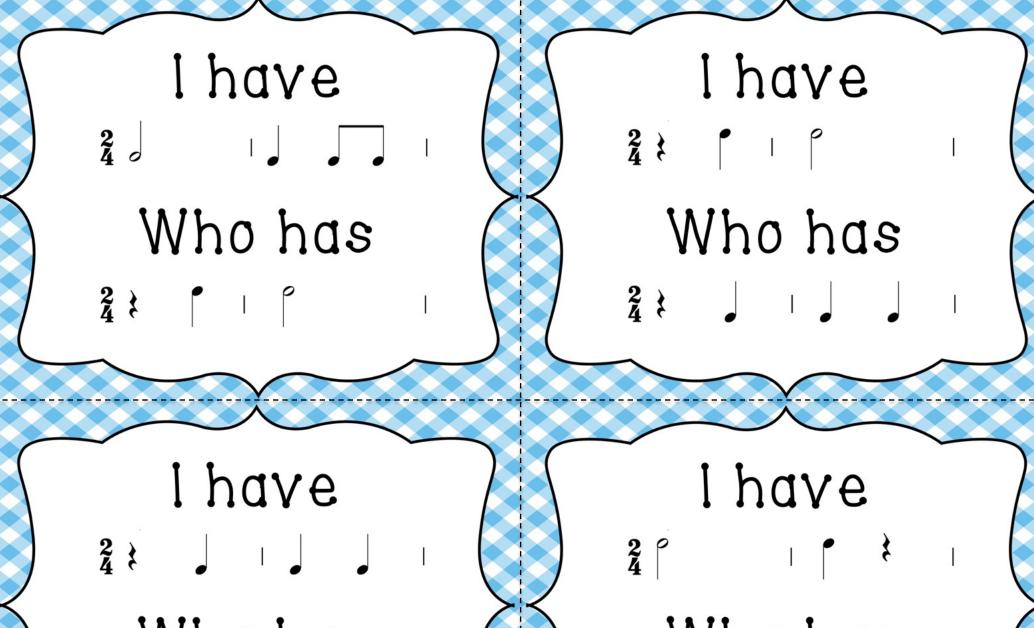


Who has

Who has

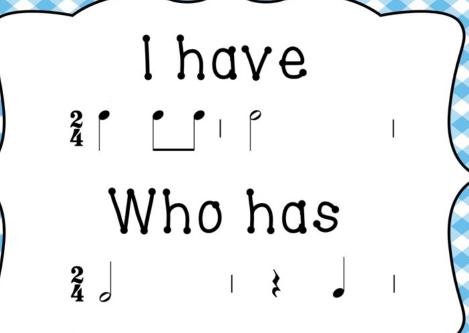


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Who has Who has 2: J.





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I have
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